

LEGISLATIVE TRACKING FORM

Filing for Council Meeting Date: 07/07/26

Resolution Ordinance

Contact/Prepared By: Allie Rutland

Date Prepared: 06/05/26

Title (Caption): TN Arts Commission Arts Build Communities Grant 27 Application

Submitted to Planning Commission? N/A Yes-Date: _____ Proposal No: _____

Proposing Department: Mayor's Office Requested By: Allie Rutland

Affected Department(s): _____ Affected Council District(s): tbd

Legislative Category (check one):

- | | | |
|---|---|--|
| <input type="checkbox"/> Bonds | <input type="checkbox"/> Contract Approval | <input type="checkbox"/> Intergovernmental Agreement |
| <input type="checkbox"/> Budget - Pay Plan | <input type="checkbox"/> Donation | <input type="checkbox"/> Lease |
| <input type="checkbox"/> Budget - 4% | <input type="checkbox"/> Easement Abandonment | <input type="checkbox"/> Maps |
| <input type="checkbox"/> Capital Improvements | <input type="checkbox"/> Easement Accept/Acquisition | <input type="checkbox"/> Master List A&E |
| <input type="checkbox"/> Capital Outlay Notes | <input type="checkbox"/> Grant | <input type="checkbox"/> Settlement of Claims/Lawsuits |
| <input type="checkbox"/> Code Amendment | <input checked="" type="checkbox"/> Grant Application | <input type="checkbox"/> Street/Highway Improvements |
| <input type="checkbox"/> Condemnation | <input type="checkbox"/> Improvement Acc. | <input type="checkbox"/> Other: _____ |

FINANCE Amount +/-: \$ <u>\$ 5,000.00</u> Funding Source: Capital Improvement Budget Capital Outlay Notes Departmental/Agency Budget Funds to Metro General Obligation Bonds Grant Increased Revenue Sources	Match: \$ <u>\$ 0.00</u> Judgments and Losses Local Government Investment Project Revenue Bonds Self-Insured Liability Solid Waste Reserve Unappropriated Fund Balance 4% Fund Other: _____ Date to Finance Director's Office: _____ APPROVED BY FINANCE DIRECTOR'S OFFICE: _____
Approved by OMB: <u>Aaron Pratt</u> <i>kt</i> Approved by Finance/Accounts: _____ Approved by Div Grants Coordination: <u>Juanita Paulsen</u>	

ADMINISTRATION	
Council District Member Sponsors: _____	
Council Committee Chair Sponsors: _____	
Approved by Administration: _____	Date: _____

DEPARTMENT OF LAW	
Date to Dept. of Law: _____	Approved by Department of Law: _____
Settlement Resolution/Memorandum Approved by: _____	
Date to Council: _____	For Council Meeting: _____ <input type="checkbox"/> E-mailed Clerk
<input type="checkbox"/> All Dept. Signatures <input type="checkbox"/> Copies <input type="checkbox"/> Backing <input type="checkbox"/> Legislative Summary <input type="checkbox"/> Settlement Memo <input type="checkbox"/> Clerk Letter <input type="checkbox"/> Ready to File	

GRANT APPLICATION SUMMARY SHEET

Grant Name: Arts Build Communities 27
Department: MAYOR'S OFFICE
Grantor: GREATER N'VILLE REG. COUNCIL
Pass-Through Grantor (If applicable):
Total Applied For: \$5,000.00
Metro Cash Match: \$0.00
Department Contact: Allie Rutland
 969-9863
Status: NEW

Program Description:

\$5,000 grant application to the Tennessee Arts Commission's Arts Build Communities opportunity to fund artist fees for Metro's third annual "Let's Color Nashville" mural painting event to be hosted in May-June of 2027.

Plan for continuation of services upon grant expiration:

This is a one-time project and so will not require sustained funding.

APPROVED AS TO AVAILABILITY OF FUNDS:

APPROVED AS TO FORM AND LEGALITY:

Jennine Reed/mjw 6/8/2026 | 3:09 PM PDT
 Director of Finance **Date**
A.P. kH

Meki Eke 6/9/2026 | 8:32 AM PDT
 Metropolitan Attorney **Date**

APPROVED AS TO RISK AND INSURANCE:

Balagun Cobb 6/8/2026 | 3:53 PM PDT
 Director of Risk Management **Date**
 Services

Freddie O'Connell:mt 6/9/2026 | 6:37 PM PDT
 Metropolitan Mayor **Date**
 (This application is contingent upon approval of the application by the Metropolitan Council.)

Grants Tracking Form

Part One

Pre-Application <input type="radio"/>		Application <input checked="" type="radio"/>		Award Acceptance <input type="radio"/>		Contract Amendment <input type="radio"/>	
Department	Dept. No.	Contact			Phone	Fax	
MAYOR'S OFFICE	004	Allie Rutland			969-9863		
Grant Name:	Arts Build Communities 27						
Grantor:	GREATER NASHVILLE REGIONAL COUNCIL				Other:		
Grant Period From:	08/16/26	<small>(applications only)</small> Anticipated Application Date:		06/26/26			
Grant Period To:	06/15/27	<small>(applications only)</small> Application Deadline:		07/01/26			
Funding Type:	STATE	Multi-Department Grant		<input type="checkbox"/> If yes, list below.			
Pass-Thru:		Outside Consultant Project:		<input type="checkbox"/>			
Award Type:	COMPETITIVE	Total Award:		\$5,000.00			
Status:	NEW	Metro Cash Match:		\$0.00			
Metro Category:	New Initiative	Metro In-Kind Match:		\$0.00			
CFDA #	N/A	Is Council approval required?		<input type="checkbox"/>			
Project Description:	\$5,000 grant application to the Tennessee Arts Commission's Arts Build Communities opportunity to fund artist fees for Metro's third annual "Let's Color Nashville" mural painting event to be hosted in May-June of 2027.						
Plan for continuation of service after expiration of grant/Budgetary Impact:							
This is a one-time project and so will not require sustained funding.							
How is Match Determined?							
Fixed Amount of \$		or		% of Grant		Other: <input type="checkbox"/>	
Explanation for "Other" means of determining match:							
For this Metro FY, how much of the required local Metro cash match:							
Is already in department budget?					Fund	Business Unit	
Is not budgeted?					Proposed Source of Match:		
(Indicate Match Amount & Source for Remaining Grant Years in Budget Below)							
Other:							
Number of FTEs the grant will fund:			0.00		Actual number of positions added:		
Departmental Indirect Cost Rate			0.00%		Indirect Cost of Grant to Metro:		
*Indirect Costs allowed? <input type="radio"/> Yes <input checked="" type="radio"/> No			% Allow.		0.00%		
					Ind. Cost Requested from Grantor:		
					\$0.00		
					in budget		
*(If "No", please attach documentation from the grantor that indirect costs are not allowable. See Instructions)							
Draw down allowable? <input type="checkbox"/>							
Metro or Community-based Partners:							

Part Two

Grant Budget

Budget Year	Metro Fiscal Year	Federal Grantor	State Grantor	Other Grantor	Local Match Cash	Match Source (Fund, BU)	Local Match In-Kind	Total Grant Each Year	Indirect Cost to Metro	Ind. Cost Neg. from Grantor
Yr 1	FY27		\$5,000.00					\$5,000.00	\$0.00	\$0.00
Yr 2	FY__									
Yr 3	FY__									
Yr 4	FY__									
Yr 5	FY__									
Total		\$0.00	\$5,000.00	\$0.00	\$0.00		\$0.00	\$5,000.00	\$0.00	\$0.00
Date Awarded:					Tot. Awarded:		Contract#:			
(or) Date Denied:					Reason:					
(or) Date Withdrawn:					Reason:					

Contact:

grantscoordination@nashville.gov

Rev. 6/4/26
6245

GCP Received 06/08/2026



GCP Approved 06/08/2026

Resolution _____

A resolution approving an application for an Arts Build Communities grant from the Tennessee Arts Commission to the Metropolitan Government, acting by and through the Office of the Mayor, for a new mural as part of the Let's Color Nashville 2027 program to support art projects that broaden access to the arts experience and enhance the sustainability of asset-based cultural enterprises.

WHEREAS, the Tennessee Arts Commission is accepting applications for an Arts Build Communities Grant, with an award of \$5,000 with no cash match required; and,

WHEREAS, the Metropolitan Government is eligible to participate in this grant program; and,

WHEREAS, it is to the benefit of the citizens of The Metropolitan Government of Nashville and Davidson County that this grant application be approved and submitted.

NOW, THEREFORE, BE IT RESOLVED BY THE COUNCIL OF THE METROPOLITAN GOVERNMENT OF NASHVILLE AND DAVIDSON COUNTY:

Section 1. That the application for an Arts Build Communities Grant, with an award of \$5,000 with no cash match required, a copy of which is attached hereto and incorporated herein, is hereby approved, and the Office of the Mayor is authorized to submit said application to the Tennessee Arts Commission.

Section 2. That this resolution shall take effect from and after its adoption, the welfare of The Metropolitan Government of Nashville and Davidson County requiring it.

APPROVED AS TO AVAILABILITY OF FUNDS:

INTRODUCED BY:

Jenneen Reed/MPW
Jenneen Reed, Director
Finance Department

APPROVED AS TO FORM AND LEGALITY:

Member(s) of Council

Abby Greer
Assistant Metropolitan Attorney

Arts Build Communities

[Home](#) > [Grants](#) > Arts Build Communities

Locally administered grants for arts projects focusing on community priorities.

The Arts Build Communities (ABC) grant program is designed to provide support for arts projects that broaden access to arts experiences, address community quality of life issues through the arts, or enhance the sustainability of asset-based cultural enterprises. ABC funds may be used to:

- Provide innovative arts experiences that are new or unfamiliar to community residents
- Offer arts programs that are designed to help affect positive change in community social issues
- Develop arts programming that strengthens social networks through community engagement
- Undertake cultural arts initiatives that enhance a community's identity and/or economic development
- Offer training that helps experienced or emerging artists/arts administrators develop entrepreneurial skills or innovative strategies for building sustainability

Open to organizations for arts activities if they meet all applicable requirements described in the guidelines. Individuals and organizations awarded Major Cultural Institution or Partnership Support funding are not eligible to apply for ABC funding. Colleges and universities are eligible only for activities that clearly serve the needs of surrounding communities or the State and are designed to involve a broad audience. Activities that are credit-producing or are oriented primarily to collegiate students and the academic community are not eligible.

Arts Build Communities Grant Program Guidelines

Fiscal Year 2027: August 16, 2026 – June 15, 2027

Before applying for a grant, all applicants are responsible for reading the [Legal Requirements](#) for Tennessee Arts Commission funding.

Objectives

Description

Application Deadline

Designated Agencies

Eligibility Requirements

Funding Restrictions

Appropriate Activities

Inappropriate Activities

Other Project Expenses

Grants Review Process and Evaluation Criteria

Accessibility

General Application Instructions

Panel Review and Award Notifications

Supporting Materials

Optional Support Material

FOR PROJECTS OCCURRING

FY27: August 16, 2026 - June 15, 2027

Applications that propose arts activities that extend between June 15th-20th due to event-specific required dates (e.g. Juneteenth) may request an exception to policy to be eligible for Arts Build Communities grants as long as proposed projects conclude with all project expenses disbursed by June 20, 2027.

Application Dates & Deadlines

Applications Open 4/1/2026

Application Deadline 7/1/2026

Panel Meetings

[View Schedule](#)

Grant Workshops

[View Schedule](#)

Eligible Applicants

501(c)(3) Nonprofit organizations legally chartered & headquartered in Tennessee

Entities of local government within Tennessee

New in FY27: Operating Support Grantees are not eligible to apply for ABC (MCI, Partnership Support, Small Urban Partnership Support, & Small Rural Partnership Support)

Funding Requests

Maximum Request of \$5000 (non-matching). Note, if awarded, the organization will have to pay for expenses up front and get reimbursed after completing reporting requirements.

ABC Tutorials

[Click here to view](#)




Address: 320 6th Ave N., Nashville, TN 37219
Phone: 615-741-1701
For accessibility accommodation requests including alternate digital formats, captioning, ASL, and assistive technologies please contact Kim Johnson, Director of Arts & Health, 615-532-9797.



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ABC Grant
Greater Nashville Regional Council FY 2027

Office of The Mayor: Metropolitan Government of Nashville and Davidson County
ABC-2605-29175 | \$5,000.00
Let's Color Nashville 2027

Status: Application

COMPLIANCE WARNINGS

If you receive a generic compliance warning and cannot identify missing information, check for REQUIRED DOCUMENTS near the bottom of your application.

▼ APPLICANT PROFILE

When you are editing the form, remember to click the Save button before navigating away--the form will not auto-save.

Fields marked with an asterisk* are required

*Fiscal Year:	2027
*Is this your first time applying for Commission Funds?	Yes
*Select Your Designated Agency:	Greater Nashville Regional Council
*Are you applying as:	Entity of Government
Organization Name:	Office of The Mayor: Metropolitan Government of Nashville and Davidson County
Primary Contact:	Allie Rutland
Primary Signatory:	Allie Rutland

▼ SAVE APPLICATION

After filling out the "Applicant Profile" section, make note of your application number (example: A-1610-01021, A-1611-01101, etc.) and save the application. You may then select the EDIT button at the top of the screen and continue filling out the application.

Save your work frequently! If you leave this page, this application may be found in your grantee portal under the "Draft Applications" link on the navigation menu to your left. You may select your application, click the EDIT button,

and continue filling it out.

When you are editing the form, remember to click the "Save" button before navigating away. The form will not auto-save. **Fields marked with an asterisk* are required.**

▼ PROJECT/PROGRAM DESCRIPTION

***Project Title: Type the name of your project.** Let's Color Nashville 2027

Include a brief AND specific explanation of exactly how grant funds will be used. For example, "Artist fees for workshop clinicians".

***Funding Description:**

Artist fees for mural painting

Date(s) of Project Activity (Must be between 8/16/2026 and 6/15/2027)

Every effort should be made to complete project spending by June 15th. For exceptions, please contact program director.

Insert the project dates in the format shown. Check the grant guidelines to make sure the project falls within the funding period. For Project Support Grants, the beginning date is the first day of the proposed activity and the ending date is the last day of the proposed activity, not the end of the fiscal year.

***Beginning Date:** 4/1/2027

***Ending Date:** 6/6/2027

***Estimated Number of Adults Engaged:** 73

***Estimated Number of Youth Engaged:** 27

***Estimated Number of Total Individuals Engaged:** 100

Media organization or media based project?

***Estimated Number of Artists Participating:** 3

Arts Participation for All Project Participants

Estimate the following percentages of this proposed project's participants out of the Estimated Number of Total Individuals Engaged. The TN Arts Commission currently collects this information required for various reports such as the Title VI Implementation Plan, among others. This portion is optional.

% who are children (under 18): 27%

% who are people of color: 67%

% who are living in rural communities or isolated settings: 0%

% who are people with disabilities: 14%

% who are senior citizens (65 and over): 9%

▼ Expand to View Project Discipline Item Details

*Project Discipline:	05 Visual Arts
*Type of Activity:	Public art/percent for art - 37
*Strategic Outcome:	Livability: American Communities are Strengthened Through the Arts.
*Arts Education:	None of this project involves arts education

▼ NARRATIVE INFORMATION

Objective 1:	ABC Cultural Arts Initiatives
Objective 2:	ABC Social Networks

Question 1

What do you plan to do (how, when, where, and what groups or populations are targeted to benefit)? Include in your description your plans to publicize your project.

***Question 1 Narrative:**

Let's Color Nashville is a multi-year creative, public mural installation initiative aimed at bringing joy, pride, and visual vibrancy to spaces across Nashville and Davidson County. Building on the Let's Color work done by AkzoNobel, a Dutch painting and coating company, and Nashville's own identity as a city of music, creativity, and culture, this initiative uses color and community engagement to strengthen neighborhoods across Nashville.

In May of 2027, the Office of Mayor Freddie O'Connell and the South Nashville Community will unite to host our third annual community art event to celebrate our thriving immigrant populations who call South Nashville home. The event, in partnership with local nonprofits, aims to uplift the community and enhance public spaces through creativity and collaboration.

South Nashville is a vibrant and welcoming part of Davidson County, shaped by the cultural, linguistic, and economic contributions of the region's roughly 32 percent immigrant population. The area is home to long-established and emerging international communities, including Latino, Kurdish, Somali, Vietnamese, and many others. Together, these communities bring rich cultural traditions, entrepreneurship, and perspectives that strengthen the social and economic fabric of South Nashville.

The mural is part of the Tactical Urbanism Program of the Nashville Department of Transportation, which seeks to revitalize public areas and improve pedestrian safety. Let's Color will partner with our network of local nonprofit partners to center immigrant voices and experiences in a mural designed by local artists. Let's Color will bring together residents across Nashville as we continue the public engagement process to envision the future of our city. Let's Color will publicize the project through our Office of Civic & Community Engagement nested within Mayor O'Connell's Office and will leverage multiple community networks across the city to ensure that our communities are reached through credible and culturally/ linguistically responsive channels.

Question 2

How have you engaged your community in the planning and/or execution of this project? What goals and outcomes have been set for this project? How will you monitor and measure your progress toward achieving them?

***Question 2 Narrative:**

Engagement will be led by two full-time staff members from Mayor O'Connell's Office of Civic & Community Engagement which includes: the Director of Civic and Community Engagement and the Operations Coordinator, Civic and Community Engagement. Together, the team works to ensure that we bring neighbors into the Mayor's Office

regularly and solves issues, big or small. To publicize the project, Let's Color is regularly advertised on local government websites, including Engage Nashville, which includes a space that solicits constituent feedback.

The Mayor's Office will lead project coordination and execution. Community input and nonprofit partnership is essential and welcomed, particularly in identifying the mural location, assessing community needs, and building trust with immigrant communities. Leveraging trusted and credible partners in the community will be critical to achieving maximum engagement and participation, key goals set for this project.

Another key project collaborator is AkzoNobel who has executed thousands of other projects like this globally through their Let's Color Program. Building on their successful model, we are confident in our ability to measure the following outcomes:

- Number of Artists Participating
- Number of Community Members in Attendance
- Number of Nonprofit Partners Engaged

Estimates for:

% who are children (under 18)

% who are people of color

Question 3

Who will manage the project and/or who are the project artists? Be specific: list names, how they were selected, and describe their related experience and qualifications.

*Question 3 Narrative:

Project Managers include:

- Indira Dammu: Director of Civic and Community Engagement, Mayor O'Connell's Office
Master of Public Policy, career as an education policy analyst
- Chloe Coulter: Operations Coordinator, Civic and Community Engagement, Mayor O'Connell's Office
Bachelor of Fine Arts, 5 years in administrative support and communication/marketing roles

Community Partners:

AkzoNobel is an invested community partner with over 17 years of experience hosting comparable "Let's Colour" community art initiatives across the globe. Initially launched in 2009, AkzoNobel's Let's Colour initiative is a social program that uses the transformative power of paint to inspire, uplift, and renovate communities. Since this initial project, AkzoNobel has partnered with over 250 communities, empowered over 100,000 community members with new skills, donated more than 100,000 liters of paint in over 25 countries, and engaged more than 2,000 of their employees in volunteer opportunities.

The Greater Nashville Metropolitan Area benefits from one of the most extensive and robust nonprofit ecosystems in the country, with more than 13,600 organizations operating in the region (Cause IQ, 2026). Our full-time Community Engagement Team invests deeply across this landscape, cultivating long-standing, trust-based relationships with partners who are closely connected to the communities we serve.

In South Nashville specifically, we maintain a broad network of community partners with whom we have collaborated for many years. These established relationships allow us to engage quickly and effectively, and we will leverage this network, as needed, to support this initiative.

Artist Leaders:

Artists are selected based on their connection to the communities they serve. A qualifying connection is defined as one of the following: the artist currently lives in the community; the artist grew up in the community; or the artist works in the community.

While we have not yet formally contracted any artists for this project, we remain confident in our ability to meet this standard. Our confidence is based on the successful implementation of previous Let's Color Nashville projects in 2025 and 2026, which followed the same model. With one event already completed and the next scheduled for this month, we remain committed to upholding this standard as we launch our third project.

Question 4

What is the value of the project to your community? Be specific. If applicable, you may describe how prior projects impacted an individual or a targeted population.

***Question 4 Narrative:**

The Let's Color Nashville initiative brings meaningful, measurable value to neighborhoods across Davidson County by using public art as a tool for community engagement, cultural celebration, and neighborhood revitalization. Each project is designed with direct community input and is completed in collaboration with local partners, artists, and residents, ensuring the work reflects the voices, identities, and lived experiences of the people who call these neighborhoods home.

This year's project in South Nashville will build on that foundation. South Nashville is one of the most culturally rich areas of Davidson County, shaped by the contributions of long-established and emerging immigrant communities. By creating a vibrant, community-painted mural in partnership with community-based nonprofit partners, this project celebrates the cultures and histories that make the neighborhood what it is. The community mural will serve not only as a piece of public art, but also as a symbol of belonging and pride for residents who often describe South Nashville as both a first home in the United States and a place where their cultural heritage is celebrated.

Let's Color Nashville is also part of Nashville's Tactical Urbanism Program, which means its impact extends beyond aesthetics. These murals help revitalize public areas, make pedestrian spaces feel safer and more welcoming, and create moments of joy and connection in everyday environments.

Previous Let's Color Nashville installations clearly demonstrate the value of this work:

- **Let's Color Jefferson Street (2025)**

This project energized one of Nashville's most historic Black cultural corridors. In partnership with Creative Girls Rock, community members, families, volunteers, and local artists worked side by side to create a sidewalk mural that celebrated the sights, sounds, and people of Jefferson Street. The collaborative process strengthened neighborhood identity, invited families to participate through artmaking, and created a more vibrant, pedestrian-friendly environment.

- **Let's Color McGavock High (2026)**

This project will center student voice, imagination, and leadership. Led by Metro Nashville Public Schools' McGavock High School, students will shape the mural's themes and colors, then help paint the final work, turning a school quad into a space that reflects their pride, creativity, and community spirit. Students were surveyed to incorporate their ideas into the final design, connecting them more deeply to their school environment.

Across all locations, Let's Color Nashville has repeatedly shown that creative urban design can strengthen community identity, build cross-cultural connections, and bring joy to places that need it most. The South Nashville project continues this trajectory by honoring the neighborhood's cultural diversity, investing in its public spaces, and creating opportunities for residents to come together in celebration of their shared home.

▼ FINANCIAL INFORMATION

▼ PROJECTED PROJECT EXPENSES

▼ Instructions

- Enter the Entire Budget for the proposed project in the form below, not just the requested funds.
- ABC Funds Requested should be itemized up to the request amount in the left-hand column. You may use as many as four lines items here but please use the fewest line items in this column as possible. The Expenses Table will populate after the expenses entered into the ABC Funds Requested and Other Project Expenses fields are saved.
- These grants are not subject to a match requirement and, if granted, do not include a match in the Revised Budget. Showing Other Project Expenses in the right-hand column helps to understand the entire project budget.
- Cash amounts should be rounded down to the nearest \$10.

In the text box below, enter an explanation for any expenses you listed on a line item either in the "Other Project Expenses" or "ABC Grant Funds Requested" columns above. See Expense and Income Definitions in the Document

Library for reference.

EXPENSES

Salaries, Benefits & Taxes - ABC Funds Requested:

Other Project Expenses:

Professional Fee - ABC Funds Requested: \$5,000.00

Other Project Expenses: : \$11,244.00

Supplies - ABC Funds Requested:

Other Project Expenses: \$700.00

Travel - ABC Funds Requested:

Other Project Expenses: :

Insurance - ABC Funds Requested: - NOT ALLOWABLE

Other Non-Personnel - ABC Funds Requested:

Other Project Expenses:

Capital Purchase - ABC Funds Requested: - NOT ALLOWABLE

Indirect Cost - ABC Funds Requested:

In-Kind Expense - ABC Funds Requested: - NOT ALLOWABLE

Expense Table

EXPENSE OBJECT LINE-ITEM CATEGORY	ABC FUNDS REQUESTED	OTHER PROJECT EXPENSES
Salaries Benefits & Taxes		
Professional fee, Grant & Award	\$5,000.00	\$11,244.00
Supplies, Telephone, Postage & Shipping, Occupancy, Equipment Rental & Maintenance, Printing & Publications		\$700.00
Travel, Conferences & Meetings		
Insurance		
Other Non-Personnel		
Capital Purchase		
Indirect Cost		
In-Kind Expense		
Expense Total	\$5,000.00	\$11,944.00

Explanation(s):

Professional Fees: ABC will provide \$5,000, which will be fully allocated to artist compensation.

The total artist fee line item amounts to \$15,744. The project will cover the remaining \$10,744 to ensure full support of all artist compensation requirements. Additional project expenditures include \$700 for supplies and \$500 for DJ services.

Verify ABC Grant Funds: In this box, enter the total commission funds requested. \$5,000.00

Verify the Total Project Cash Expenses: Enter the total of the ABC Funds Requested column and Other Project Expenses column here. \$16,944.00

▼ IN-KIND CONTRIBUTIONS

In-Kind Contribution Total: \$7,306.00

In-Kind Contribution Summary:

Hoover Paint:

Paint:

4,641 sq ft multi-color mural budget:
 • 20 gallons- \$1,000*

Paint brushes- \$200

Paint Trays- \$60

AkzoNobel:

Snacks- \$625

Volunteer Time:

More than 100 volunteers (average shift = 1.5 hours) = 150 hours x \$36.14 = \$5,421

*NOTE: The final mural design and exact dimensions will be determined later in the process, following completion of community engagement and confirmation of the installation location. Accordingly, all sizes and costs provided at this stage are preliminary estimates and subject to change.

PROJECTED INCOME

Earned Income - Admissions:

Earned Income - Contract Services:

Earned Income - Other:

Contributions - Corporate:

Contributions - Foundation:

Contributions - Individual/Other Private:

Government Support - Federal:

Government Support - State/Regional:

Government Support - City/County:

Existing Funds (Operating, Budget or Cash Reserves, etc.):

Income Table

INCOME OBJECT LINE-ITEM CATEGORY

FUNDS

Earned Income - Admissions

Earned Income - Contract Services

Earned Income - Other

Contributions - Corporate

Contributions - Foundation

Contributions - Individual/Other Private

Government Support - Federal

Government Support - State/Regional

Government Support - City/County

Existing Funds (Operating Budget or Cash Reserves, etc)

Income Total

▼ REQUIRED DOCUMENTS

Document types listed here are required for this application category. To upload documents, click the plus button next to the document type. Then click the "Add Files" button. Browse to the file and click "Open." Click the "Start Upload" button. When the upload is 100% completed, click the 'x' at the top right corner to close the document upload window. Once uploaded, the document will no longer be listed here, AND will appear at the bottom of the application in the "Required Documents" section.

DOCUMENTS

Optional Material Link(s):

<https://engage.nashville.gov/p41516#tab-78689>

<https://www.civicdesigncenter.org/all-projects-blog/lets-color-nashville>

<https://www.akzonobel.com/en/about-us/sustainability/people/let-s-colour>

If you have submitted an application before through this online grants system, the organization documents you uploaded with previous requests will display in the "Organization Documents" section above. When submitting a new application, verify that the organization documents uploaded are the most recent versions. If not, please include the most recent versions before submitting. Do not delete prior versions.

▼ ORGANIZATION INFORMATION

TO ALL APPLICANTS

As part of the application submission process, we require you to complete your organization profile as well as your application. The organization information below is from your organization profile. If any information is incorrect, please modify your organization profile.

Website:**Phone:** 615-862-6000**Voice/TDD:****Applicant Status:** 08 Government - Municipal**Applicant Institution:** 38 Government - Executive**Applicant Discipline:** 05 Visual Arts**Accessibility Coordinator Name:** Julie Smith**Title:** Chief Communications Officer**Email Address:** julie.smith@nashville.gov**Federal 9-Digit EIN (Organization):** 62-0694743**UEI Number (Organization):** LGZLHP6ZHM55

Organizational Fiscal Year End Date (Organization): June 30

Physical Street Address: 1 Public SQ
Physical City: Nashville
Physical State: Tennessee
Physical 9-Digit Zip: 37201-2708
Physical County: Davidson

Mailing Street Address: P.O. Box 196300
Mailing City: Nashville
Mailing State: Tennessee
Mailing 9-Digit Zip: 37201-2708
Mailing County: Davidson

US House Congressional District Number: 7
Tennessee Senate District Number: 21
Tennessee House District Number: 51

Mission Statement:
Underserved Statement:

Arts Advocacy Statement: Founded on the legacy of the Fisk Jubilee Singers, Nashville’s nickname, “Music City,” demonstrates the role of the arts in the city. The arts are a core part of Nashville’s identity, bringing in thousands of tourists, generating significant revenue, and offering creative identity to each unique Nashville neighborhood. In 2025, Mayor Freddie O’Connell, Metro Government, and the Tennessee Performing Arts Center (TPAC) reached an agreement that paves the way for a new performing arts center on the rapidly-developing East Bank of the Cumberland River. The agreement gives TPAC a premier location on the East Bank while sharing infrastructure costs with Metro and granting annual access to Metro to use the center for educational opportunities and other needs. This agreement secures a premier East Bank location for a new, world-class performing arts center and represents one of the most significant public commitments to arts and arts education in Nashville’s recent history. The Mayor's Office relies on the Metro Arts Department and local arts organizations to inform arts advocacy and investments. Based on their guidance, the Mayor’s Office emphasizes the importance of the arts through public statements, media engagement, and promotion of arts engagement opportunities. In telling the story of how arts programming impacts our community, we emphasize how public investment expands educational opportunities for students across the state, strengthens local cultural institutions, and increases access to high-quality arts experiences for residents in every neighborhood. Collectively, these efforts reflect Metro Nashville's commitment to advocating for strong, ongoing public support for the arts, and to ensuring that Nashville’s arts programming continues to enrich, educate, and connect our community.

Specialty License Plate Program Statement: The Tennessee Arts Commission is an important partner to the Metropolitan Government of Nashville and Davidson County, specifically the Metro Arts Department. TN Art’s Commission’s Specialty License Plate program is prominently advertised on Metro Art’s website, encouraging Nashvillians to participate and support the arts in Tennessee. This announcement will remain on the Metro Arts website and can be found here <https://www.metroartsnashville.com/>.

Board Information

For 501(c)(3) organizations only: using the organization's current list of governing board of directors submitted with this application, supply the correct information.

Organization Demographic:
Number of individuals serving on the board:
Length of board member term (in years):
Maximum number of consecutive terms:
Number of times per year the full board meets:
Demographic Information

TN County: Davidson

- Children (Under 18)**
- People Living In Rural or Isolated Settings**
- People Living with Disabilities**
- People of Color**
- Senior Citizen**

Board of Directors

Children (Under 18)

People Living In Rural or Isolated Settings

People Living with Disabilities

People of Color

Senior Citizen

Organization Staff

Children (Under 18)

People Living In Rural or Isolated Settings

People Living with Disabilities

People of Color

Senior Citizen

▼ CONTACT INFORMATION

TO ALL APPLICANTS

As part of the application submission process, we require you to complete your People Profile as well as your application. The contact information below is from your People Profile. If any information is incorrect, please modify your People Profile, found on the left-hand menu under Users.

Contact Title: Grants Coordinator
Contact Name: Allie Rutland
Contact Email Address: allie.rutland@nashville.gov
Contact Phone Number: 615-969-9863
Contact Home Number:

▼ ASSURANCES

I certify that:

1. The activities and services for which assistance is sought will be administered by or under the supervision of the applicant.
2. The filing of this application has been duly authorized by the applicant.
3. The applicant will expend funds received as a result of this application solely for the described project or program. (See "Project/Program Description" and "Narrative" for further explanation of scope of services.)
4. By signing an application and as a recipient of Tennessee Arts Commission funds, the applicant assures and certifies that it will comply with:
 - (a) Title VI of the Civil Rights Act of 1964
 - (b) Section 504 of the Rehabilitation Act of 1973
 - (c) The Age Discrimination Act of 1975
 - (d) The Americans with Disabilities Act (ADA) of 1990
 - (e) Title IX of the Education Amendments of 1972

(f) Regulations from the National Endowment for the Arts and the State of Tennessee pursuant to these statutes and that it immediately will take any necessary measures to comply.

Chief Authorizing Official (Chair or President of the Board)

***Name and Title:** Masami Tyson

Entering my name and title and clicking the "I certify" checkbox constitutes my signature acknowledging my awareness of the above assurances and my commitment to implement this project in accordance with them.

***I certify:** Yes

Project/Program Director

***Name and Title:** Evan Davis

Entering my name and title and clicking the "I certify" checkbox constitutes my signature acknowledging my awareness of the above assurances and my commitment to implement this project in accordance with them.

***I certify:** Yes

Note: If this application is being submitted by an organization acting as a fiscal agent for another organization, the Chief Authorizing Official and Project Director of the organization acting as fiscal agent and holding the not-for-profit letter of determination must sign this application.

**APPLICATION FOR TENNESSEE ARTS COMMISSIONS
ARTS BUILD COMMUNITIES GRANT**

METROPOLITAN GOVERNMENT OF NASHVILLE AND DAVIDSON COUNTY



Chief of Staff,
Department of Mayor's Office

6/5/2026

Date