

GRANT APPLICATION SUMMARY SHEET

Grant Name: American Rescue Plan 22

Department: ARTS COMMISSION

Grantor: NATIONAL ENDOWMENT FOR THE ARTS
Pass-Through Grantor (If applicable):

Total Applied For: \$500,000.00

Metro Cash Match: \$0.00

Department Contact: Caroline Vincent
880-2377

Status: NEW

Program Description:

NEA American Rescue Plan Local Arts Agencies for Subgranting, FY2022. No match required.

Plan for continuation of services upon grant expiration:

None. We will not pursue if not funded.

APPROVED AS TO AVAILABILITY OF FUNDS:

APPROVED AS TO FORM AND LEGALITY:

DocuSigned by:
Kevin Crumbo/mjw 7/30/2021
Director of Finance **Date**

DocuSigned by:
Mary Amos 7/30/2021
Metropolitan Attorney **Date**

APPROVED AS TO RISK AND INSURANCE:

DocuSigned by:
Thomas G. Cross 7/30/2021
Director of Risk Management Services **Date**

DocuSigned by:
John Cooper 7/30/2021
Metropolitan Mayor **Date**

(This application is contingent upon the approval of the Metro Council.)

Grants Tracking Form

Part One

Pre-Application <input type="radio"/>		Application <input checked="" type="radio"/>		Award Acceptance <input type="radio"/>		Contract Amendment <input type="radio"/>	
Department	Dept. No.	Contact		Phone	Fax		
ARTS COMMISSION	41.00	Caroline Vincent		880-2377	862-6731		
Grant Name:		American Rescue Plan 22					
Grantor:		NATIONAL ENDOWMENT FOR THE ARTS		Other:			
Grant Period From:		12/01/21	(applications only) Anticipated Application Date:		07/20/21		
Grant Period To:		06/30/22	(applications only) Application Deadline:		07/20/21		
Funding Type:		FED DIRECT	Multi-Department Grant		<input type="checkbox"/> If yes, list below.		
Pass-Thru:			Outside Consultant Project:		<input type="checkbox"/>		
Award Type:		COMPETITIVE	Total Award:		\$500,000.00		
Status:		NEW	Metro Cash Match:		\$0.00		
Metro Category:		New Initiative	Metro In-Kind Match:		\$0.00		
CFDA #		45.024	Is Council approval required?		<input checked="" type="checkbox"/>		
Project Description:		NEA American Rescue Plan Local Arts Agencies for Subgranting, FY2022. No match required.		Applic. Submitted Electronically?		<input checked="" type="checkbox"/>	
Plan for continuation of service after expiration of grant/Budgetary Impact:							
None. We will not pursue if not funded.							
How is Match Determined?							
Fixed Amount of \$		or		50.0%	% of Grant		
Explanation for "Other" means of determining match:		Other: <input type="checkbox"/>					
For this Metro FY, how much of the required local Metro cash match:							
Is already in department budget?			Fund	Business Unit			
Is not budgeted?			Proposed Source of Match:				
(Indicate Match Amount & Source for Remaining Grant Years in Budget Below)			\$0.00				
Other:							
Number of FTEs the grant will fund:		0.00	Actual number of positions added:		0.00		
Departmental Indirect Cost Rate		13.72%	Indirect Cost of Grant to Metro:		\$68,600.00		
*Indirect Costs allowed? <input type="radio"/> Yes <input checked="" type="radio"/> No		% Allow.	0.0%	Ind. Cost Requested from Grantor:			
				\$0.00 in budget			
*(If "No", please attach documentation from the grantor that indirect costs are not allowable. See Instructions)							
Draw down allowable? <input checked="" type="checkbox"/>							
Metro or Community-based Partners:							

Part Two

Grant Budget										
Budget Year	Metro Fiscal Year	Federal Grantor	State Grantor	Other Grantor	Local Match Cash	Match Source (Fund, BU)	Local Match In-Kind	Total Grant Each Year	Indirect Cost to Metro	Ind. Cost Neg. from Grantor
Yr 1	FY22	\$500,000.00			\$0.00	10101 41105000	\$0.00	\$500,000.00	\$68,600.00	\$0.00
Yr 2	FY__									
Yr 3	FY__									
Yr 4	FY__									
Yr 5	FY__									
Total		\$500,000.00			\$0.00		\$0.00	\$500,000.00	\$68,600.00	\$0.00
Date Awarded:			Tot. Awarded:			Contract#:				
(or) Date Denied:			Reason:							
(or) Date Withdrawn:			Reason:							

Contact: trinity.weathersby@nashville.gov
vaughn.wilson@nashville.gov

GCP Rec'd
07/30/21

GCP Approved
07/30/21

VW

APPLICATION FOR FEDERAL DOMESTIC ASSISTANCE - Short Organizational	
* 1. NAME OF FEDERAL AGENCY: National Endowment for the Arts	
2. CATALOG OF FEDERAL DOMESTIC ASSISTANCE NUMBER: 45.024	
CFDA TITLE: Promotion of the Arts Grants to Organizations and Individuals	
* 3. DATE RECEIVED: Completed Upon Submission to Grants.gov	SYSTEM USE ONLY
* 4. FUNDING OPPORTUNITY NUMBER: 2021NEA01ARP60	
* TITLE: NEA American Rescue Plan Local Arts Agencies for Subgranting, FY2022	
5. APPLICANT INFORMATION	
* a. Legal Name: Metropolitan Government of Nashville/Metro Arts Commission	
b. Address:	
* Street1: PO Box 196300	Street2:
* City: Nashville	County/Parish: Davidson
* State: TN: Tennessee	Province:
* Country: USA: UNITED STATES	* Zip/Postal Code: 37219-6300
c. Web Address: http:// www.metroartsnashville.com	
* d. Type of Applicant: Select Applicant Type Code(s): C: City or Township Government Type of Applicant: Type of Applicant: * Other (specify):	* e. Employer/Taxpayer Identification Number (EIN/TIN): 62-0694743 * f. Organizational DUNS: 0782176680000 * g. Congressional District of Applicant: 5
6. PROJECT INFORMATION	
* a. Project Title: N/A	
* b. Project Description: N/A	
c. Proposed Project: * Start Date: 12/01/2021 * End Date: 06/30/2022	

APPLICATION FOR FEDERAL DOMESTIC ASSISTANCE - Short Organizational	
7. PROJECT DIRECTOR	
Prefix: Ms.	* First Name: Caroline
Middle Name:	
* Last Name: Vincent	Suffix:
* Title: Executive Director	* Email: caroline.vincent@nashville.gov
* Telephone Number: 615-880-2377	Fax Number:
* Street1: PO Box 196300	Street2:
* City: Nashville	County/Parish: Davidson
* State: TN: Tennessee	Province:
* Country: USA: UNITED STATES	* Zip/Postal Code: 37219-6300
8. PRIMARY CONTACT/GRANTS ADMINISTRATOR	
<input type="checkbox"/> Same as Project Director (skip to item 9):	
Prefix: Ms.	* First Name: Janine
Middle Name:	
* Last Name: Christiano	Suffix:
* Title: Strategic Funding & Initiatives Mgr	* Email: janine.christiano@nashville.gov
* Telephone Number: 615-862-6744	Fax Number:
* Street1: PO Box 196300	Street2:
* City: Nashville	County/Parish: Davidson
* State: TN: Tennessee	Province:
* Country: USA: UNITED STATES	* Zip/Postal Code: 37219-6300

APPLICATION FOR FEDERAL DOMESTIC ASSISTANCE - Short Organizational

9. * By signing this application, I certify (1) to the statements contained in the list of certifications** and (2) that the statements herein are true, complete and accurate to the best of my knowledge. I also provide the required assurances** and agree to comply with any resulting terms if I accept an award. I am aware that any false, fictitious, or fraudulent statements or claims may subject me to criminal, civil, or administrative penalties (U.S. Code, Title 218, Section 1001)

** I Agree

** The list of certifications and assurances, or an internet site where you may obtain this list, is contained in the announcement or agency specific instructions.

AUTHORIZED REPRESENTATIVE

Prefix: Ms.	* First Name: Caroline	Middle Name:
* Last Name: Vincent	Suffix:	
* Title: Executive Director	* Email: caroline.vincent@nashville.gov	
* Telephone Number: 615-880-2377	Fax Number:	
* Signature of Authorized Representative: Completed by Grants.gov upon submission.	* Date Signed: Completed by Grants.gov upon submission.	

Applicant Information

Tracking Number: GRANT13428923

Application #: 1896410

Date: 07-30-2021 09:55 AM

Application Information

Category

Name Metropolitan Government of Nashville & Davidson County, Tenn

Organization Information

NEA Discipline for Proposed Project

Legal/IRS Name (per your IRS Determination Letter) *

Metropolitan Government of Nashville & Davidson County, Tenn

Popular Name (if different)

Metro Arts

Mission of Your Organization: *

Metro Nashville Arts Commission or "Metro Arts" is the office of Arts & Culture for the city of Nashville and Davidson County. We believe that arts drive a more vibrant and equitable community.

We strive to ensure that all Nashvillians have access to a creative life through community investments, artist and organizational training, public art, and direct programs that involve residents in all forms of arts and culture.?

Metro Nashville Arts Commission was established in 1978 by Metro Charter.

Background of Your Organization: *

Metro Arts serves the city/county of Nashville, Tenn., population of 692,000 people. Like many other American cities, our population is rapidly growing, trending younger and more racially diverse. Currently, 55% of the population identifies as White compared to the Nashville MSA statistic of 78%. People of color make up approximately 44% of the county's population. Currently, more than 12.5% of Nashville residents are foreign-born and there are over 100 different languages spoken by students enrolled in Metro Nashville Public Schools (MNPS). Approximately 30% of MNPS households speak a language other than English at home. Children under the age of 18 make up 21.5% of the county's populations while seniors make up just under 11%. According to the 2020 Community Needs Assessment conducted by Metro Social Services, 12.4% of Nashville's population lives in poverty. Of that number, 17.5% are children under the age of 18.

In the early days of 2020, just after the tornado that devastated our city, we shared disaster and financial resources with our partner artists and organizations on a daily basis. We began to co-host webinars on how to apply for federal funding, and we reached out to our grantees to learn what they needed, what they were experiencing, and what worried them. Within funding programs we changed matching requirements, we pivoted project grants to operating support and allowed early drawdowns on final payments and expedited payments. We advocated for and received \$2 million of federal funding toward Nashville's arts and culture organizations. Additionally, we continued our commitment to racial equity with a pivot to virtual for our Diversity in Arts Leadership internship program with Americans for the Arts. We launched a new program with The Porch Writers' Collective and Crossroads Antiracism to explore antiracism through writing. We also continued planning for the relaunch of our Racial Equity in Arts Leadership (REAL) program for Fall of 2021.

Organization Budget

	Most Recently Completed FY	Previous FY	Two FYs Prior
Fiscal Year End Date (MM/DD/YYYY)	6/30/2021	6/30/2020	6/30/2019
Income:			
<u>Total Income</u>	\$3,603,160	\$3,816,060	\$3,772,460
Expenses:			
<u>Total Expenses</u>	\$3,606,160	\$3,524,806	\$3,675,040
Operating Surplus and Deficit	(\$3,000)	\$291,254	\$97,420

Grantmaking Budget: *

2021, \$2,398,105, Grants to Nashville-based arts and cultural nonprofits

2020, \$2,419,283, Grants to Nashville-based arts and cultural nonprofits

2019, \$2,470,200, Grants to Nashville-based arts and cultural nonprofits

Fiscal Health: *

In the beginning of the pandemic our budget was frozen and hiring freezes were put into place. However, mid-year we were able to disburse our grant funds and resume most normal activities and funding programs. The hiring freeze eventually lifted for one position and the rest were restored in the FY22 budget. We were able to advocate for and disburse an additional \$1.4 million to arts and cultural nonprofits from CARE funds in 2020. We also just received an increase to our budget for staff and our Restorative Arts and racial equity programs.

Proposal Information

**NEA Discipline
for Proposed
Project ***

Proposal Title *

**Proposal
Summary**

*

**Proposal
Description**

*

We will fund organizations with budgets under \$1MM and individual artists with household incomes no higher than 350% of the Federal Poverty limit (\$45,080 for a single person and \$92,750 for a family of four). \$400,000 of funds will be allocated to arts and culture nonprofits in Nashville, and \$100,000 of funds will be paid directly to artists. We expect most arts and culture nonprofit applicants to be existing grantees, who have demonstrated need for additional support.

In our most recent survey of our grant partners, 51% of organizations who responded reported lost revenues and 40% reported a decrease in fundraising. Only 23% had fully resumed in-person programming, and all cited other mounting concerns, such as increased operating costs and uncertainty over when artists and audiences will feel safe and comfortable returning. As one grantee put it, "singing is a super spreader event." Despite these challenges, our grantees proved resilient and committed to utilizing the art to respond to the challenges of 2020.

Organizations with budgets under \$1MM serve our most vulnerable populations including: Poverty and the Arts, who provides free arts-centered employment and entrepreneurship workshops for artists facing poverty and homelessness; MOVE Inclusive Dance, whose dance programs give marginalized the chance to express themselves; and Music for Seniors, provide music programming for senior citizens.

We will support creative workers to address public health initiatives, community healing and recovery, and educational disparities. We will prioritize lower-income artists, and those from groups not traditionally represented in arts funding, and artists serving communities hardest hit by COVID-19. Under-represented populations or communities may include: seniors, people of color, people with disabilities, refugees + immigrants, low-income households, LGBTQIA+ individuals, and neighborhoods with limited arts access or those more directly impacted by COVID-19.

We believe these funds will help arts organizations sustain themselves through the tough return to full capacity, directly support artists, a vulnerable and hard-hit constituency, and attract cultural tourists back to Nashville. Requested funds will support the Rescue Plan's overall goals of: Speeding the recovery of the tourism, travel, and hospitality sectors; Supporting small businesses; Addressing the negative economic impacts caused by the public health emergency. We believe these funds will impact Nashville by allowing local arts organizations, all of whom are small businesses, to operate during this continued period of recovery. Additionally, this funding will allow working artists to stay in Nashville and to continue to contribute to the unique cultural landscape of Music City. Keeping arts organizations open and artists creating and performing will be vital to the economic recovery of Nashville post-pandemic.

Is your organization requesting funds to support your organization's administration of the subgranting program? *

Yes

Subgranting Information Only:

To receive an operating support grant from Metro Arts, the organization must:

- Produce, present or directly support artistic programs, projects or works
- Have a primary mission to directly support the performance, exhibition, or instruction of art
- Be chartered in the state of Tennessee and tax-exempt under the IRS Code Section 501(c)(3)
- Have an IRS Letter of Determination with an effective date of exemption of January 1, 2019 or earlier for Core Operating Support and January 1, 2018 for Basic Operating Support
- Have a business address that is located in Metro Nashville & Davidson County and operate most of its programs in Metro Nashville
- Have evidence of non-discrimination employment and personnel practices in place
- Maintain a fully completed and accurate GivingMatters.com profile

Each year, we plan a robust communications plan to reach our constituents through email newsletters, one on one conversations and sharing with various communities and within all 35 city council districts. We will develop clear guidelines for this subgranting program and share them via this well-established communications plan.

Plans for receiving and reviewing applications:

Applications will be received via the Metro Arts online grants platform. All grant applications will be reviewed Metro Arts staff for eligibility and scored by a grant review panel of artists and community arts professionals that are reflective of Nashville's diverse population and nominated by fellow community members or self-nominated. After each application has been reviewed and scored, the scores are added together and averaged to create a final application score. These scores are used to create a ranking of the applications received in each category in order from highest to lowest. Metro Arts' staff and commissioners attend and support panel meetings but do not score applications or influence how the panelists score. . Funding determinations are made based on panelist scores and available funds. Final funding allocations are then approved by the Arts Commissioners and made public.

Project Start Date *

1/14/2022

Project End Date *

1/1/2023

Our grantees, particularly in the budget range of \$1,000,000 and below, are adept at serving communities with a high poverty level and a high concentration of people of color. In a recent evaluation performed by 2Sigma Data Clinic, the volunteer data scientists suggested that Metro Arts increase funding to smaller organizations to widen reach in to BIPOC and high poverty communities who these smaller organizations tend to already serve. Areas in Nashville that were particularly impacted by Covid-19, such as South Nashville, have higher percentage of BIPOC residents and higher levels of poverty.

Proposal Budget

Proposal Expenses

DIRECT COSTS: SALARIES & WAGES				
Title and/or Type of Personnel	Number of personnel	Annual or Average Salary Range	% of time devoted to this project	Amount
Strategic Funding Manager	1	\$ 79285	10%	\$7,928
Grants Coordinator	1	\$ 54000	30%	\$16,200
Grants/Data Contract Coordinator	2	\$ 26000	40%	\$20,800
		\$		
		\$		
		\$		
		\$		
Total Salaries and Wages				\$44,928

FRINGE BENEFITS	\$7,238
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<u>Total Other Expenses</u>	\$450,000
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<u>TOTAL DIRECT COSTS</u>	\$502,166
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INDIRECT COSTS (if applicable)	
Federal Agency	
Rate Agency (.0000)	0.00
Base	\$0
TOTAL INDIRECT COSTS	

Amount Requested from the NEA

\$500,000

TOTAL COSTS/EXPENSES (Total Direct Costs + Total Indirect Costs)

\$502,166

Organization & Proposal Information

How many people will be paid (in whole or in part) through this grant? Include all salaried and hourly positions, as well as the number of contractual personnel who will receive support: (5 Character Limit, including spaces) *

4

Applicant Organization Discipline: Select the primary discipline that is most relevant to your organization and, optionally, up to two additional disciplines. This refers to the primary artistic emphasis of your organization. *

- Local Arts Agency

Applicant Organization Discipline: Optionally, choose up to two additional disciplines

- Local Arts Agency

Applicant Organization Description: Select the primary description that is most relevant to your organization *

- Government

Applicant Organization Description: Optionally, choose up to two additional descriptions

- Arts Council / Agency

Does your organization have a disaster preparedness plan (i.e., plans to handle disasters and emergencies such as floods, hurricanes, pandemics, and man-made disasters)?

- Yes

Race/Ethnicity (choose all that apply)

- No specific racial/ethnic group

Age Ranges (choose all that apply)

- No specific age group

Underserved/Distinct Groups (choose all that apply)

- No specific underserved/distinct group

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**APPLICATION FOR FY22 National Endowment for the Arts ARP Plan Act:
Grants to Local Arts Agencies for Subgranting**

METROPOLITAN GOVERNMENT OF NASHVILLE AND DAVIDSON COUNTY

Caroline Vincent

Executive Director
Metro Arts

07/30/2021

Date