Proposal: 2022M-004SR-001 Map 105-5 & 104-8 Council District 17



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## Biography of DeFord Bailey

DeFord Bailey, a pioneer of the Grand Ole Opry and its first black musician, lived in the Edgehill neighborhood for nearly 60 years. His shoe-shine shop was on 12th Ave., South, near this intersection. His harmonica performance of the "Pan American Blues" inspired Judge George D. Hay to dub WSM's Barn Dance the "Grand Ole Opry." Traveling extensively with Opry musicians, he entertained audiences throughout the South and Midwest. In 1928, he recorded eight sides for RCA Victor during Nashville's first recording session.

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