

GRANT SUMMARY SHEET

Grant Name: Curb Pathway Sculpture 22

Department: PARKS & RECREATION

Grantor: VANDERBILT CURB CENTER

**Pass-Through Grantor
(If applicable):**

Total Award this Action: \$4,000.00

Cash Match Amount: \$0.00

Department Contact: Alan Enzo
862-8400

Status: NEW

Program Description:

This grant has two pieces: 1) Grant of sculpture "Pathway to a Higher Note" from Vanderbilt Curb Center with an estimated value of \$4,000.00. No match or any other obligations to Parks or Metro related to the sculpture. 2) Grant of \$2,000.00 from Centennial Park Conservancy (\$200.00 annually for the next 10 years) and \$2,000.00 from Creative Parks Nashville (\$200.00 annually for the next 10 years) to establish a Maintenance Fund for the sculpture (per the Metro-wide Donated Art Ordinance BL2015-1277). No match or any other obligations to Parks or Metro related to the Maintenance Fund. After Council approval, a new Business Unit will be created at Parks for the Maintenance Fund.

Plan for continuation of services upon grant

Additional funding will be sought from Creative Parks Nashville and/or Centennial Park Conservancy as project progresses. Additional grant amounts will be added as amendments.

5456

B.A. Initials

DS
BB

Grants Tracking Form

Part One									
Pre-Application <input type="radio"/>		Application <input type="radio"/>		Award Acceptance <input checked="" type="radio"/>		Contract Amendment <input type="radio"/>			
Department	Dept. No.	Contact				Phone	Fax		
PARKS & RECREATION ▼	040	Alan Enzo				862-8400	862-8414		
Grant Name:		Curb Pathway Sculpture 22							
Grantor:		VANDERBILT CURB CENTER ▼				Other:			
Grant Period From:		07/19/22		(applications only) Anticipated Application Date:					
Grant Period To:				(applications only) Application Deadline:					
Funding Type:	OTHER ▼			Multi-Department Grant <input type="checkbox"/>		If yes, list below.			
Pass-Thru:				Outside Consultant Project: <input type="checkbox"/>					
Award Type:	OTHER ▼			Total Award:		\$4,000.00			
Status:	NEW ▼			Metro Cash Match:		\$0.00			
Metro Category:	New Initiative ▼			Metro In-Kind Match:		\$0.00			
CFDA #	N/A			Is Council approval required?		<input checked="" type="checkbox"/>			
Project Description:		Applic. Submitted Electronically? <input checked="" type="checkbox"/>							
<p>This grant has two pieces: 1) Grant of sculpture "Pathway to a Higher Note" from Vanderbilt Curb Center with an estimated value of \$4,000.00. No match or any other obligations to Parks or Metro related to the sculpture. 2) Grant of \$2,000.00 from Centennial Park Conservancy (\$200.00 annually for the next 10 years) and \$2,000.00 from Creative Parks Nashville (\$200.00 annually for the next 10 years) to establish a Maintenance Fund for the sculpture (per the Metro-wide Donated Art Ordinance BL2015-1277). No match or any other obligations to Parks or Metro related to the Maintenance Fund. After Council approval, a new Business Unit will be created at Parks for the Maintenance Fund.</p>									
Plan for continuation of service after expiration of grant/Budgetary Impact:									
Additional funding will be sought from Creative Parks Nashville and/or Centennial Park Conservancy as project progresses. Additional grant amounts will be added as amendments.									
How is Match Determined?									
Fixed Amount of \$		or		0.0%		% of Grant		Other: <input type="checkbox"/>	
Explanation for "Other" means of determining match:									
For this Metro FY, how much of the required local Metro cash match:									
Is already in department budget?				No		Fund		Business Unit	
Is not budgeted?						Proposed Source of Match:			
(Indicate Match Amount & Source for Remaining Grant Years in Budget Below)						Requested from Cont. Match Fund:			
Other:									
Number of FTEs the grant will fund:				0.00		Actual number of positions added:		0.00	
Departmental Indirect Cost Rate				21.78%		Indirect Cost of Grant to Metro:		\$871.20	
*Indirect Costs allowed? <input type="radio"/> Yes <input checked="" type="radio"/> No % Allow.				0.00%		Ind. Cost Requested from Grantor:		\$0.00	
*(If "No", please attach documentation from the grantor that indirect costs are not allowable. See Instructions)									
Draw down allowable? <input type="checkbox"/>									
Metro or Community-based Partners:									

Part Two											
Grant Budget											
Budget Year	Metro Fiscal Year	Federal Grantor	State Grantor	Other Grantor	Local Match Cash	Match Source (Fund, BU)	Local Match In-Kind	Total Grant Each Year	Indirect Cost to Metro	Ind. Cost Neg. from Grantor	
Yr 1	FY23			\$4,000.00	\$0.00		\$0.00	\$4,000.00	\$871.20	\$0.00	
Yr 2	FY__										
Yr 3	FY__										
Yr 4	FY__										
Yr 5	FY__										
Total		\$0.00	\$0.00	\$4,000.00	\$0.00		\$0.00	\$4,000.00	\$871.20	\$0.00	
Date Awarded:		06/07/22		Tot. Awarded:		\$4,000.00		Contract#:		LETTER	
(or) Date Denied:				Reason:							
(or) Date Withdrawn:				Reason:							

Contact: vaughn.wilson@nashville.gov
trinity.weathersby@nashville.gov

TW

JOHN COOPER, MAYOR



METROPOLITAN BOARD OF PARKS AND RECREATION

Centennial Park Office
Park Plaza at Oman Street
Nashville, TN 37201

(615) 862-8400
Fax (615) 862-8414
www.nashville.gov/parks

Monique Horton Odom, Director

June 7, 2022

Ms. Kimberly Kane
The Curb Center at Vanderbilt
1801 Edgehill Avenue
Nashville, TN 37212

Dear Ms. Kane:

The Parks Board, at its meeting held Tuesday, June 7, 2022, accepted a donation of artwork, "Pathway To A Higher Note" from the Curb Center of Art, Enterprise, and Public Policy at Vanderbilt University. Metro Parks is very appreciative of this sculpture donation which will be used for public display on the grounds of Centennial Art Center.

Please note there is no required match or other obligation by Parks associated with this donation.

If further information is needed regarding the donation process, please contact Mr. Alan Enzo of my staff; he may be reached at 615 862-8400. On behalf of Metro Parks, thank you for this generous contribution.

Sincerely,

Monique Horton Odom, Director
and Secretary to the Board

c: Alan Enzo
Chinita White
Stevon Neloms
Sherry Hipps
Josh Wagner

"It is the mission of Metro Parks and Recreation to sustainably and equitably provide everyone in Nashville with an inviting network of parks and greenways that offer health, wellness and quality of life through recreation, conservation and community"



FOR ADA ACCOMMODATIONS, PLEASE CONTACT 615-862-8400

WE ARE AN EQUAL OPPORTUNITY EMPLOYER

Enzo, Alan (Parks)

From: Enzo, Alan (Parks)
Sent: Tuesday, May 24, 2022 10:24 AM
To: Jones, Carlette (Parks)
Subject: FW: June Parks Board Agenda Item--Donation of Sculpture: 'Pathway to a Higher Note'
Attachments: Pathway Donation, Support Letters, and Application.pdf; Pathway Placement (Proposed).pdf; Pathway Presentation.pdf

Good Morning Carlette,

This is a donation that is under the \$5,000 grant level, so it will just need to be recorded in Accounting's annual donations report.

Thank you,

Alan

From: Travis, Larecia (Parks) <Larecia.Travis@nashville.gov>
Sent: Friday, May 20, 2022 9:14 AM
To: Neloms, Stevon (Parks) <Stevon.Neloms@nashville.gov>
Cc: White, Chinita (Parks) <Chinita.White@nashville.gov>; Enzo, Alan (Parks) <Alan.Enzo@nashville.gov>
Subject: FW: June Parks Board Agenda Item--Donation of Sculpture: 'Pathway to a Higher Note'

Good morning, Stevon.

I received the attached documents and email yesterday from Josh Wagner, Visual Arts Director at Centennial Arts Center, requesting to add the following to the June Parks Board agenda. I just wanted to make sure that you are aware of this donation of sculpture request. Please let me know if it is okay to move forward and place on the June agenda. I have cc'd Chinita and Alan because this is a donation request.

Respectfully,



Larecia Travis

Director's Assistant

(615) 862-6400 ext 72918

From: Wagner, Joshua (Parks) <Joshua.Wagner@nashville.gov>
Sent: Thursday, May 19, 2022 3:55 PM
To: Travis, Larecia (Parks) <Larecia.Travis@nashville.gov>
Cc: Hipps, Sherry (Parks) <Sherry.Hipps@nashville.gov>; Jones, Jackie (Parks) <Jackie.Jones@nashville.gov>; Kane, Kimberly <kimberly.kane@vanderbilt.edu>; Walker, Darreth (Parks) <Darreth.Walker@nashville.gov>; McCollum, Donelle (Parks) <Donelle.McCollum@nashville.gov>
Subject: June Parks Board Agenda Item--Donation of Sculpture: 'Pathway to a Higher Note'

Hello Larecia!

Great to meet you on the phone just a few minutes ago.

Thank you for including our proposal on the June Parks Board Agenda for June's meeting. We are excited to present the opportunity and possibility of this donation of a sculpture commemorating Juneteeth during the month of June. I have attached the formal presentation of the sculpture along with support letters (including maintenance funding) and a photo of the proposed placement of the sculpture.

We have simultaneously submitted an application and proposal for review to the Metro Art Commission's Public Art Committee, and I have included those documents along with this submission.

If you have any questions at all or need additional documentation to include for the Board, please do not hesitate to ask.

Josh Wagner

Visual Arts Supervisor
Director, Centennial Art Center
615-862-8442
joshua.wagner@nashville.gov
www.nashville.gov/cac

Physical Address:

301 25th Avenue North, 37205

Mailing Address:

Metro Parks & Recreation
Attn: Centennial Art Center
P.O. Box 196340
Nashville, TN 37219

Follow us on [Facebook](#) or [Twitter](#) to stay up-to-date on new class schedules, workshops, weather closings, local art, artist opportunities and more!



Josh Wagner
Metro Parks and Recreation
Centennial Art Center
301 25th Avenue North
Nashville, TN 37212

Re: 'Pathway to A Higher Note' Sculpture Donation

Dear Josh,

The Curb Center at Vanderbilt is thrilled about the possibility of having our Juneteenth 2021 sculpture '*Pathway to a Higher Note*' become a permanent part of the art displayed on the grounds of the Centennial Art Center.

We were thrilled to have played a role in the making of '*Pathway*', which was created by local artisan Betty Turney-Turner and hundreds of attendees at last summer's 1st 'Black on Buchanan' Juneteenth celebration. Each tile on the sculpture was inscribed with the name of an ancestor by an attendee, as a way of paying tribute to the sacrifices of their ancestors who came before. Serendipitously, Betty and her brothers used to swim at the Centennial pool at the time it was shut down, so having a piece of her work displayed on site represents a lovely full-circle moment for her, her family, and the broader Nashville community.

'*Pathway to a Higher Note*' is the property the Curb Center at Vanderbilt. No one else has any claims to the work. The piece has been valued by Ms. Turney-Tuner at \$4,000. We wish to gift '*Pathway*' to the Centennial Art Center, with no financial obligations expressed or implied by the donation. There is no expectation that the Metropolitan Nashville Government, Metro Parks and Recreation, or Centennial Art Center will incur any cost by accepting the '*Pathway*' sculpture.

Our fondest hope is that this gift will find a permanent home at the Centennial Art Center so the public can enjoy a wonderfully colorful piece of art which recognizes the past and expresses hope for our future.

Should you have any questions or require additional documentation in support of this gift do not hesitate to contact me.

On behalf of the Curb Center at Vanderbilt,

Kim
Kimberly Kane
Senior Administrative Manager
P: 615.484.5151

March 31, 2022

Metro Parks and Recreation Board
511 Oman Street
Nashville, TN 37203



Dear Metro Parks and Recreation Board,

This letter is to serve as confirmation for financial support of \$2000 (\$200 annually for the next 10 years) for any necessary maintenance and repair of *Pathway to a Higher Note* which is currently being proposed for donation and installation on the grounds of Metro Parks Centennial Art Center located at 301 25th Ave North 37203 inside Centennial Park.

If approved, this public sculpture and gift will be made possible through the generous donation by *The Curb Center for Art, Enterprise & Public Policy at Vanderbilt University* and its creator, local artist Betty Turney-Turner. The *Pathway* sculpture commemorates Juneteenth and was created through community involvement on the first federally observed Juneteenth holiday.

These funds will be secured and earmarked as part of the Maintenance Fund of the *Pathway* sculpture. Our contribution, along with a matching investment from the *Centennial Park Conservancy* will total \$4,000 towards the Maintenance Fund. Any additional funds needed for maintenance or repair will be raised through *Creative Parks Nashville* with assistance from partner organizations and will not require any investment or financial obligation from Metro Nashville Parks and Recreation nor Metro Nashville Government.

Thank you for the consideration of this gift.

Sincerely,

Michelle R. Craine

Michelle R. Craine
President
Creative Parks Nashville
creativeparksnashville@gmail.com
www.creativeparksnashville.org



March 31, 2022

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This letter is to serve as confirmation for financial support of \$2000 (\$200 annually for the next 10 years) for any necessary maintenance and repair of *Pathway to a Higher Note* which is currently being proposed for donation and installation on the grounds of Metro Parks Centennial Art Center located at 301 25th Ave North 37203 inside Centennial Park.

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Thank you for the consideration of this gift.

Sincerely,

John Tumminello
President


METRO ARTS

NASHVILLE OFFICE OF ARTS + CULTURE

Artwork Donation Checklist/Worksheet

In order for Metro to evaluate your donation, you will be required to provide the following information at least six (6) months prior to the anticipated donation acceptance date:

This sheet is intended to help you gather information about your donation only. Please submit all required information via the online form on our web site. *

Donor Name/Donor Organization	VU Curb Center for Art, Enterprise & Public Policy
Donor Address/City/State/Zip	1801 Edgehill Avenue, Nashville TN, 37212
Phone Number	615.322.2872 (main line) or 615.484.5151 (direct)
Email Address	kimberly.kane@vanderbilt.edu
Describe the purpose and intent for offering artwork to Metro Nashville:	Please see attached text
Artist's Name	Betty Turney-Turner
Artist's Birthplace/Date (if known)	Born June 27, 1958 in Nashville, TN
Artist's Current Address (if living)	4334 Old Hickory Blvd, Old Hickory, TN 37138
Artist's web site or gallery representation	https://thislittlelightartglass.com/
Artwork or project title	Pathway to a Higher Note
Is the Artwork existing or to be commissioned?	Existing
Medium of Artwork	Mosaic Sculpture
Dimensions and weight of Artwork	Base = 50 x 24 x 8 inches, Total height = 63 inches Weight = approximately 200 lbs
Date artwork was created	June 19, 2021 (as part of a Juneteenth celebration)

Existing Artwork inscriptions/signature (if any)	Not applicable
Current owner of Artwork	VU Curb Center for Art, Enterprise & Public Policy
Current location of Artwork	In storage
Current Artwork condition	Excellent
What is your timeline for this potential donation or commission? When do you anticipate installation, if approved?	As possible after the application receives approval
Value of Artwork or Budget if new commission	\$4,000.00
Is the Artwork fully funded or are you still fundraising for it?	Fully funded
Describe any installation, site design/construction, maintenance expense this donation would require from Metro.	None
Describe proposed site for Artwork and any foundation requirements	Centennial Arts front yard. Sculpture will need to rest/ be affixed to a permanent base of some sort
Artist's Resume	uploaded
Example of artist's previous work, if this will be a new commission	N/A
Provide photographs of artwork, if it already exists, or renderings/design plans for new commissions.	uploaded
Provide photographs or drawings of proposed site for Artwork	
Fundraising plan and budget	N/A
Any other photos or documents that may be helpful to Metro in evaluating this donation.	Letters of support from Creative Parks Nashville and Centennial Park Conservancy pledging \$4000 maintenance support.

The following items are not required for initial review of your donation, but may be requested upon further review. If you have any of this information or documents regarding your donation, please upload them to the online portal.

Drawings of the proposed site with the Donated Artwork to scale	
Electrical, plumbing, or other utility requirements	

of Donated Artwork	
Stamped structural engineered drawings of site and artwork, if commissioning a new site	
An estimate of any site costs to Metro arising from the donation of the artwork (including such items as surveys, soil condition reports, site preparation costs)	
Fabrication budget, if artwork is being commissioned, and fundraising report and plan if not fully funded	
Installation schedule	
Contact information for who is installing the work and the manner in which the installation will be accomplished, including transportation of the artwork to the site	
Proof of insurance sufficient to meet the requirements of Metro	
Any required permits	
Any additional information required or requested by Metro	

If you have any questions regarding this process, please contact Anne-Leslie Owens, Public Art Project Manager at anne-leslie.owens@nashville.gov or 615-862-6732.

Subject: Your Submission has been received

Date: Tuesday, April 26, 2022 at 4:11:48 PM Central Daylight Time

From: Submittable Notifications

To: Kane, Kimberly

You don't often get email from notifications@email.submittable.com. [Learn why this is important](#)

Submittable 

Hi Kimberly,

Thank you for your interest in Metro Arts. We have received your submission and look forward to reviewing it.

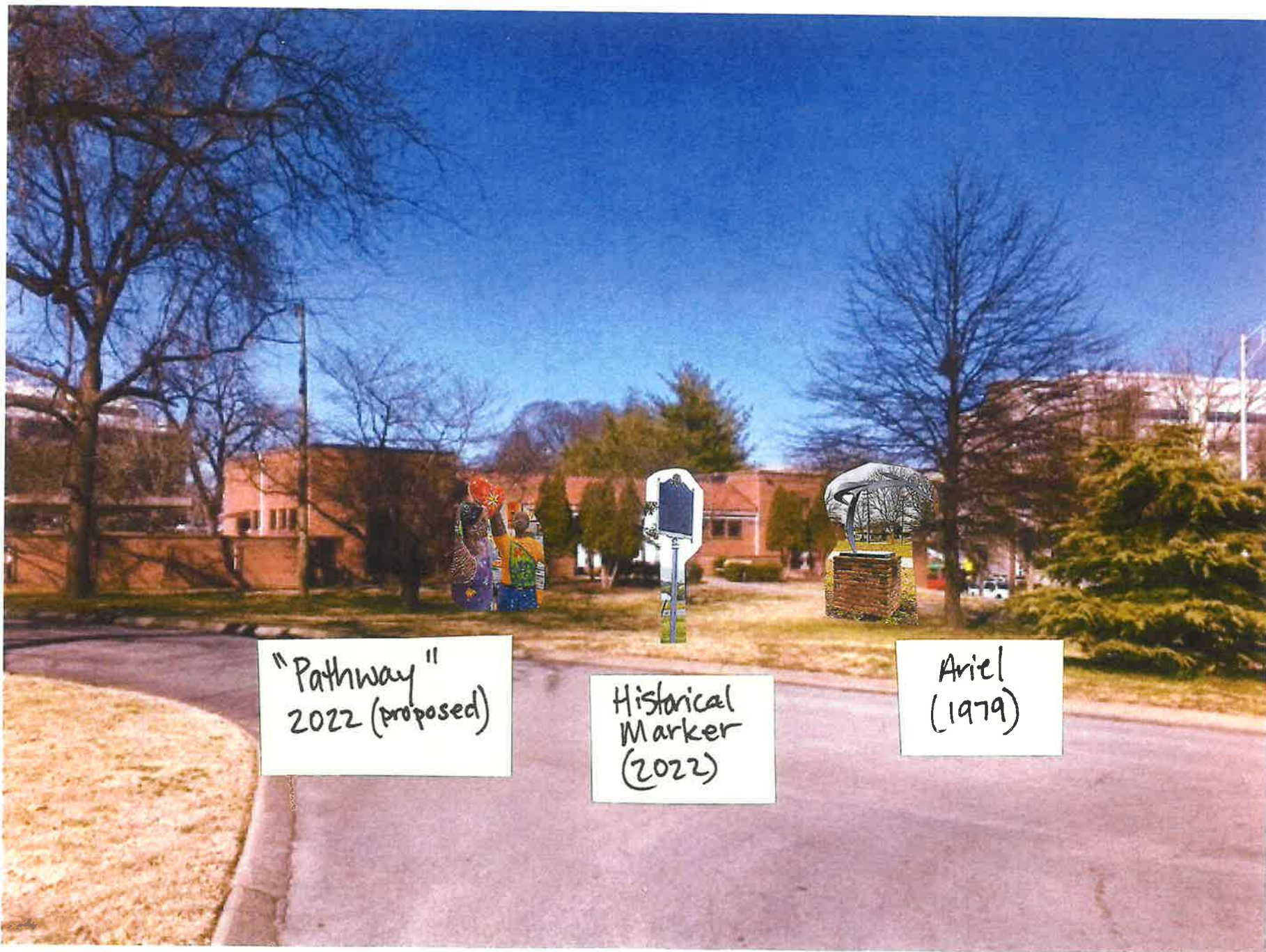
Thanks!
-Metro Arts

Please do not reply to this email. If you have questions about your submission, please contact the organization directly. Submittable is not involved in the decision-making process of organizations using our platform.

Sent by **Submittable**.

111 Higgins Ave #300, Missoula, MT 59802

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"Pathway"
2022 (proposed)

Historical
Marker
(2022)

Ariel
(1979)

Pathway to a Higher Note

A Sculpture of Healing Through Art

Betty Turney-Turner

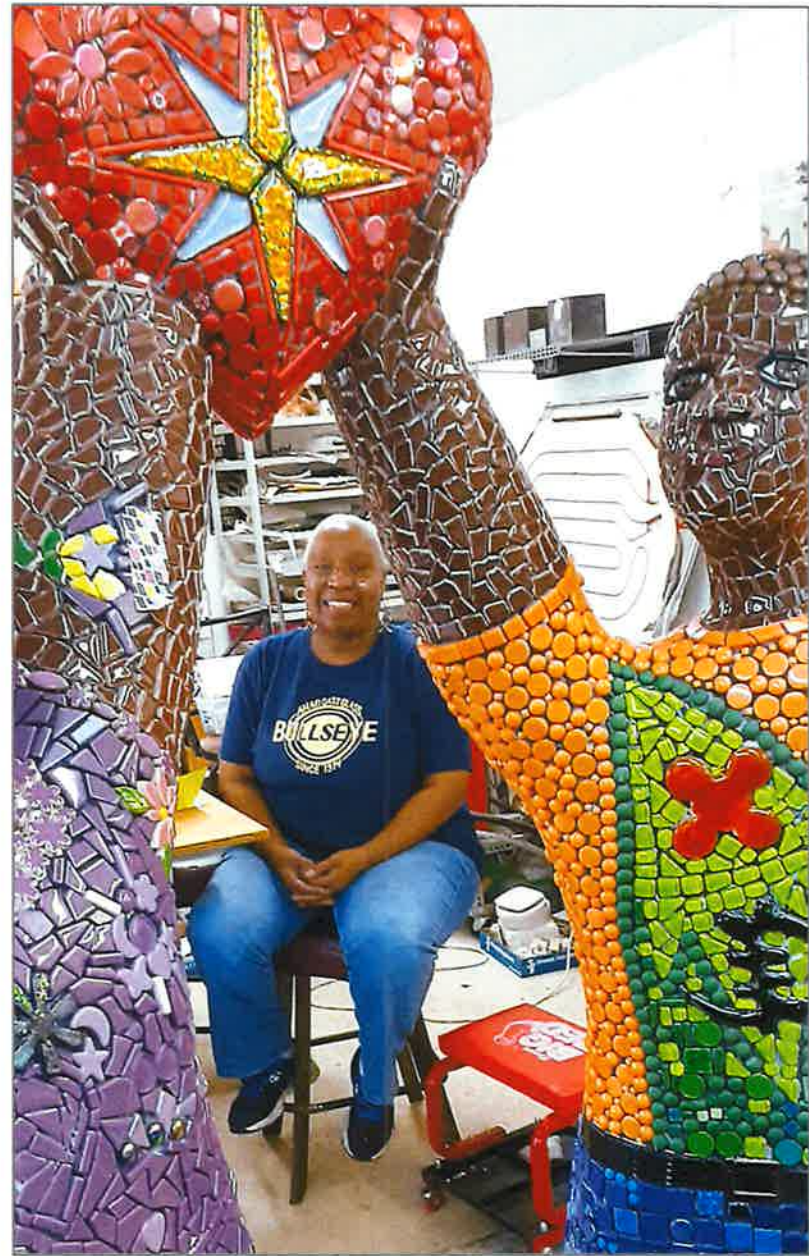
This Little Light Glass Art

thislittleglightartglass.com

Betty Turney-Turner, owner/Artist at this Little Light Glass Art, has been a glass artist for over 20 years. Betty has traveled extensively throughout the world to study with Master glass teachers, craftsman, and artisans to advance her knowledge and skill in glass art. She has taught stained glass and fused glass classes at Volunteer State Community College and at numerous Metro Nashville public schools. Betty has shown her art in many local art shows and has been featured in magazines and televisé shows. She was also a featured artist in the Tennessee Woman of Glass gallery show at the Customs House Museum.

Betty opened her glass studio in 2015, where she works today creating her glass art, and teaching classes for all skill levels. Betty is one of only three glass shop owners in the U.S. This Little Light Studio has played host of internationally renowned glass masters from the US and abroad, and offers community engagement days open to anyone wishing to explore glass art for themselves.

Finally, Betty is also the creator of The Glass Freedom Project, which brings fused glass arts to afterschool local youth programs.



Betty Turney-Turner

Pathway to a Higher Note Genesis Statement



Say their names, Honor their memory!

As part of its *Art of Healing Exposition*, the Vanderbilt Curb Center for Art, Enterprise & Public Policy commissioned Betty and her team of artists* to create an interactive sculpture designed to promote healing as part of the 2021 'Black on Buchanan' Juneteenth Celebration.

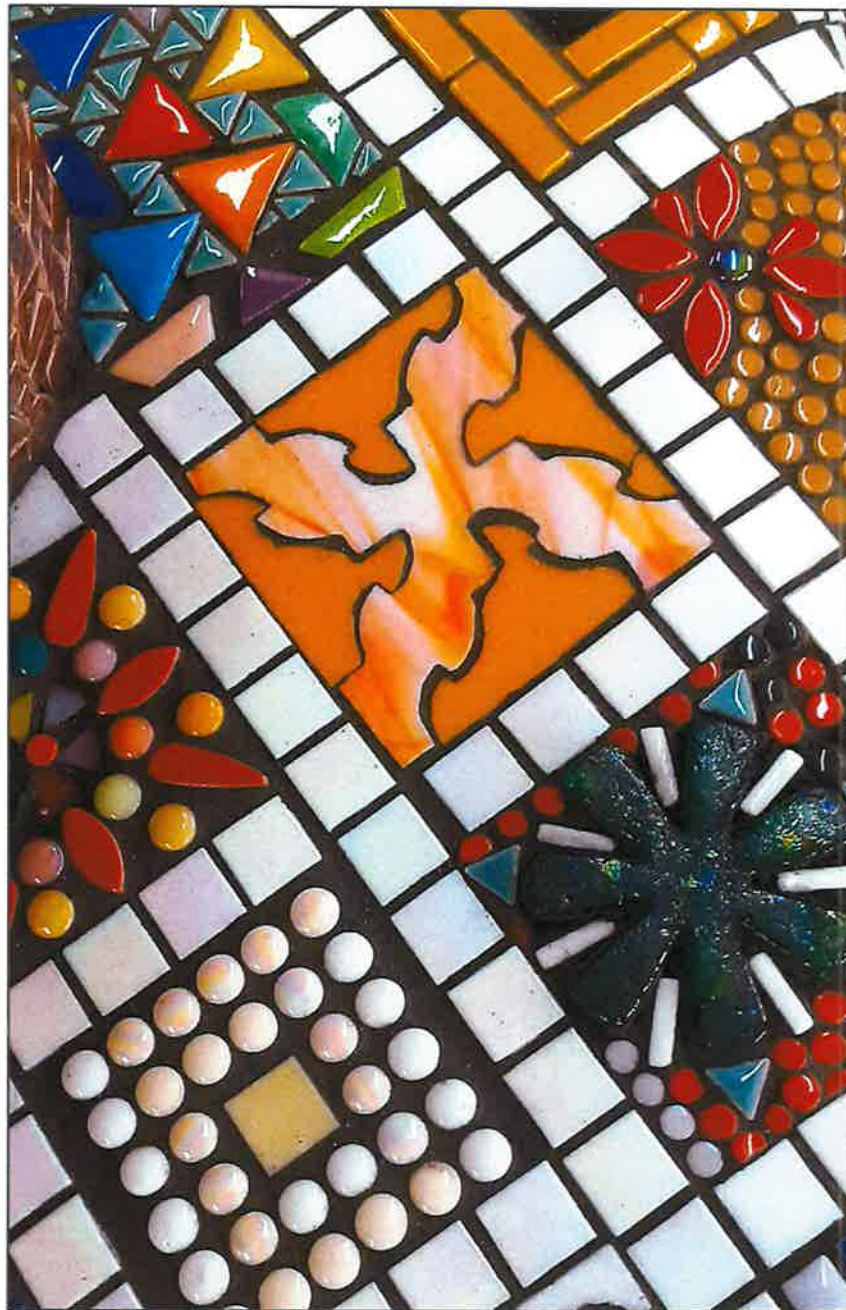
Pathway to a Higher Note depicts a young boy and girl who are standing on a base made from a quilt, which features the Underground Railroad quilt designs representing freedom and safety. Both children are hold a heart between them. The heart, a representation of love, has the North Star at its center. Each child holds a musical note in their hand, a nod to the importance of music to Black culture as a healing balm, a celebration and a staple of religious practices. The children's clothing features Adinkra Symbols made from kiln-cast glass and mosaic tile to acknowledge their African heritage..

To remember and celebrate Emancipation, community participants were invited to select a tile of their choosing, and write the name of loved one they wished to honor and thank, before affixing the piece to the sculpture in a place of their choosing. In this way, the artists hoped to the public could recognize any of their ancestors who were the victims of enslavement, allowing allow each individual to create a living tribute to those who came before and paving the way for a brighter future for the coming generations.

'Pathway' was envisioned and executed by Betty Turney-Turner, Beth Herrig Volz, Martha Morales-Purucker and Alfred Turney III)



Facial details of Pathway's girl and boy



*More 'Pathway' details from
Clothing, quilt blocks, and
Creation date on sculpture
Base.*





'Love (and art) heals us all!'

Pathway to a Higher Note
A Sculpture of Healing Through Art
Information

The Art of Healing Exposition (Sept 2021-Dec 2022)

<https://artofhealingexposition.com>

The Vanderbilt University Curb Center for Art, Enterprise & Public Policy

Kimberly Kane

Kimberly.kane@Vanderbilt.edu

615.484.5151

This Little Light Glass

Betty Turney-Turner

<https://thislittlelightartglass.com/>

615.925.9323

Glass Freedom Project

<https://thislittlelightartglass.com/current-projects/glass-freedom-project/>

**SIGNATURE PAGE
FOR**

GRANT NO. Curb Pathway Sculpture 2022

IN WITNESS WHEREOF, the parties have by their duly authorized representatives set their signatures.

METROPOLITAN GOVERNMENT OF NASHVILLE AND DAVIDSON COUNTY


Department


Date

**APPROVED AS TO AVAILABILITY
OF FUNDS:**

DocuSigned by:

Director of Finance

7/6/2022

Date

APPROVED AS TO RISK AND INSURANCE:

DocuSigned by:

Director of Insurance

7/7/2022

Date

**APPROVED AS TO FORM AND
LEGALITY:**

DocuSigned by:

Metropolitan Attorney

7/7/2022

Date

FILED:

Metropolitan Clerk

Date