

GRANT SUMMARY SHEET

Grant Name: R.E.A.L. Arts Projects 21-22
Department: ARTS COMMISSION
Grantor: National Endowment for the Arts

**Pass-Through Grantor
(If applicable):**

Total Award this Action: \$50,000.00

Cash Match \$50,000.00

Department Contact: Janine Christiano
862-6744

Status: NEW

Program Description:

The National Endowments for the Arts Grants for Arts Projects grant will support the expansion of Metro Arts' Racial Equity in Arts Leadership (REAL) program to include funding for community-based arts projects. Through the REAL program, Metro Arts currently provides education and leadership development opportunities for Nashville-based arts nonprofits during six months professional development program. Metro Arts would like to increase the program's impact by expanding the program from six (6) months to two (2) years and funding community projects from cohort members during their second year of participation. The grant is a multi-year grant over two (2) years.

Plan for continuation of services upon grant expiration:

This grant allows us to cover community-based art projects, if project is not funded or funds expire without continuation of funds; those projects may be cut and the program may be shortened.

Grants Tracking Form

Part One

Pre-Application <input type="radio"/>		Application <input type="radio"/>		Award Acceptance <input checked="" type="radio"/>		Contract Amendment <input type="radio"/>	
Department	Dept. No.	Contact			Phone	Fax	
ARTS COMMISSION	041	Janine Christiano			862-6744	862-6731	
Grant Name:		R.E.A.L. Arts Projects 21-22					
Grantor:		National Endowment for the Arts			Other:		
Grant Period From:		01/01/21	<small>(applications only) Anticipated Application Date:</small>		02/07/20		
Grant Period To:		11/30/22	<small>(applications only) Application Deadline:</small>		02/13/20		
Funding Type:		FED DIRECT	Multi-Department Grant <input type="checkbox"/> If yes, list below.				
Pass-Thru:			Outside Consultant Project: <input type="checkbox"/>				
Award Type:		COMPETITIVE	Total Award:		\$50,000.00		
Status:		NEW	Metro Cash Match:		\$50,000.00		
Metro Category:		New Initiative	Metro In-Kind Match:		\$0.00		
CFDA #		45.024	Is Council approval required?		<input checked="" type="checkbox"/>		
Project Description:		Applic. Submitted Electronically? <input checked="" type="checkbox"/>					
<p>The National Endowment for the Arts Grants for Arts Projects grant will support the expansion of Metro Arts' Racial Equity in Arts Leadership (REAL) program to include funding for community-based arts projects. Through the REAL program, Metro Arts currently provides education and leadership development opportunities for Nashville-based arts nonprofits during a six month professional development program. Metro Arts would like to increase the program's impact by expanding the program from 6 months to two years and funding community projects from cohort members during their second year of participation. The grant is a multi-year grant over two years.</p>							
Plan for continuation of service after expiration of grant/Budgetary Impact:							
The grant will cover community-based arts projects, if project is unfunded or funds expire without continuation of funds, those projects may be cut and the program may be shortened.							
How is Match Determined?							
Fixed Amount of \$		\$50,000.00	or	% of Grant		Other: <input type="checkbox"/>	
Explanation for "Other" means of determining match:							
For this Metro FY, how much of the required local Metro cash match:							
Is already in department budget?		\$50,000.00		Fund	10101	Business Unit	
Is not budgeted?				Proposed Source of Match:			
(Indicate Match Amount & Source for Remaining Grant Years in Budget Below)				Metro Contributions to the Arts			
Other:							
Number of FTEs the grant will fund:		0.00	Actual number of positions added:				
Departmental Indirect Cost Rate		10.38%	Indirect Cost of Grant to Metro:		\$10,380.00		
*Indirect Costs allowed? <input type="radio"/> Yes <input checked="" type="radio"/> No		% Allow.	0.0%	Ind. Cost Requested from Grantor:		\$0.00	
*(If "No", please attach documentation from the grantor that indirect costs are not allowable. See Instructions)							
Draw down allowable? <input checked="" type="checkbox"/>							
Metro or Community-based Partners:		All grant recipients will become a partner to Metro Nashville Arts Commission					

Part Two

Grant Budget										
Budget Year	Metro Fiscal Year	Federal Grantor	State Grantor	Other Grantor	Local Match Cash	Match Source (Fund, BU)	Local Match In-Kind	Total Grant Each Year	Indirect Cost to Metro	Ind. Cost Neg. from Grantor
Yr 1	FY21	\$0.00	\$0.00		\$0.00	10101, 41105000		\$0.00	\$0.00	\$0.00
Yr 2	FY22	\$50,000.00			\$50,000.00	10101, 41105000		\$100,000.00	\$10,380.00	
Yr 3	FY__									
Yr 4	FY__									
Yr 5	FY__									
Total		\$50,000.00	\$0.00	\$0.00	\$50,000.00		\$0.00	\$100,000.00	\$10,380.00	\$0.00
Date Awarded:				05/10/21	Tot. Awarded:		\$50,000.00	Contract#:		
(or) Date Denied:					Reason:					
(or) Date Withdrawn:					Reason:					

Contact: trinity.weathersby@nashville.gov
vaughn.wilson@nashville.gov

GCP Rec'd
05/12/21

GCP Approved
05/13/21

VW

OFFICIAL NOTICE OF ACTION

National Endowment for the Arts

Action Taken: Award**Date of Action:** 4/20/2021**Award Date:** 4/20/2021**FEDERAL AWARD INFORMATION**

Federal Award ID Number (FAIN)	1864835-62-21
Award Recipient	Metropolitan Government of Nashville & Davidson County, Tennessee
Award Recipient Unique Entity Identifier	078217668
Period of Performance	1/1/2021 - 11/30/2022
Budget Period	1/1/2021 - 11/30/2022
Assistance Listing Number/Title	45.024 Promotion of the Arts Grants to Organizations and Individuals
Does the award support Research & Development?	No
Award Description	To support expanded professional development opportunities in equity training for Nashville-based arts leaders.
Grant Program and Office	Grants for Arts Projects, Local Arts Agencies

AWARD AMOUNTS

Amount of Federal Funds Obligated by this Action	\$50,000.00
Total Amount of Federal Funds Obligated	\$50,000.00
Total Amount of the Federal Award	\$50,000.00

RECIPIENT CONTACTS

Role	Name
Authorizing Official	Ms. Caroline Vincent (User Name - CVincent) Caroline.Vincent@nashville.gov
Grant Administrator	Ms. Marysa Larowe (User Name - MLarowe) marysa.larowe@nashville.gov
Project Director	Ms. Janine Christiano (User Name - JChristiano) janine.christiano@nashville.gov

REMARKS**1. COST SHARE**

A non-federal cost share of 100% (1:1 match) is required unless otherwise indicated in the *Terms and Conditions/Important Information* document (20 USC § 954(e)).

2. The National Endowment for the Arts provides this award support pursuant to 20 USC §954-955.

3. ACCEPTANCE OF AWARD

Submission of a Payment Request constitutes your agreement to comply with all the terms and conditions of the award and indicates your acceptance of this award.

4. GENERAL TERMS AND CONDITIONS

This award is subject to the *General Terms and Conditions for Grants and Cooperative Agreements to Organizations* (GTCs), which outline the administrative requirements that apply to your award and your obligations as a recipient. You are responsible for reviewing these GTCs; failure to comply may result in the disallowance of project expenditures and/or the reduction or withdrawal of National Endowment for the Arts support for your project.

The administration of this award and the expenditure of award funds are subject to any specific terms and conditions of this award, which may be attached as additional pages of the award notification, the Terms and Conditions/Important Information, and the GTCs (as noted above).

The GTCs implements Title 2 of the Code of Federal Regulations (2 CFR) including Subtitle A-Office of Management and Budget Guidance for Grants and Agreements and Part 200 Uniform Administrative Requirements, Cost Principles, and Audit Requirements for Federal Awards (Uniform Guidance, or Part 200), as revised August 13, 2020

5. HOW TO MANAGE YOUR AWARD AND eGMS REACH HANDBOOK

The *How to Manage Your National Endowment for the Arts Award and eGMS REACH Handbook* is a companion piece to the GTCs. It includes information about reporting requirements, requesting payment, changes to your project, and other important information.

6. All material can be found on our website at <https://www.arts.gov/grants/manage-your-award/awards-after-oct1-2017>.

OFFICIAL NOTICE OF ACTION

National Endowment for the Arts

[7. CONTACT INFORMATION](#)

Email: grants@arts.gov Phone (202) 682-5403.

AWARDING OFFICIAL



Meg Kowalik
Lead Grants Management Specialist

Accessibility Questions

Rev. 6/28/19

Federal regulations require all projects funded by the National Endowment for the Arts be accessible to people with disabilities. Please complete this form.

- **Offers and FY18 & later awards** - upload this form to [REACH](#)
- **FY17 & older awards**, email the form to grants@arts.gov

If you have questions regarding filling out the questionnaire contact the Arts Endowment's Accessibility Office at (202) 682-5532 or accessibility@arts.gov. Additional guidance on accessibility requirements is available at the end of this form.

Application/Award #:	1864835-62	Date:	
Organization:	Metro Nashville Arts Commission		

1. **PHYSICAL ACCESSIBILITY**

Buildings and facilities (including projects held in historic facilities) are required to be physically accessible for the general public and employees. Physical accessibility can include, but is not limited to:

- ground-level/no-step entry, ramped access, and/or elevators to project facilities and outdoor spaces;
- integrated and dispersed wheelchair seating in assembly areas;
- wheelchair-accessible box office, stage/backstage, meeting, and dressing rooms;
- wheelchair-accessible display cases, exhibit areas, and counters;
- accessible studio, classroom, and work spaces;
- accessible artist residency studios and living spaces;
- wheelchair-accessible restrooms and water fountains; and
- directional signage for accessible entrances, restrooms, and other facilities.

In the box below, explain how your project will meet this requirement.

For State Arts Agencies / Regional Arts Organizations Partnership Agreements and Local Arts Agencies* **only** - address the physical accessibility of your venue(s) and office spaces, and how you obtain information about your subgrantees' compliance.

**A unit of city or county government or officially designated to operate on behalf of its local government and that has been recommended for a subgranting project.*

All Metro Nashville Government and Vanderbilt University buildings are fully accessible and include:
 -ground-level/no-step entry, ramped access, and/or elevators to project facilities and outdoor spaces
 -wheelchair-accessible restrooms and water fountains; and
 -directional signage for accessible entrances, restrooms, and other facilities.

2. **PROGRAMMATIC ACCESSIBILITY**

The programmatic aspects of the project are required to be accessible as either part of the planned activity or upon request, where relevant. Programmatic accessibility can include, but is not limited to:

- public contact information and designation of an accessibility coordinator for requesting accommodations;
- accessible electronic materials and websites, including on-line application and grant systems (where relevant)
- print materials in alternative formats, such as large-print brochures/labels/programs, Braille, and electronic/digital formats;
- accommodations for performances, tours, and lectures, such as audio description, tactile opportunities, sign language interpretation, and real-time captioning;
- closed/open captioning of video and film; and
- assistive listening devices.

In the box below, explain how your project will meet this requirement.

State Arts Agencies / Regional Arts Organizations Partnership Agreements and Local Arts Agencies **only** - address programmatic accessibility of your own initiatives/activities, including accommodations for employees, and how you obtain information about your subgrantees' compliance.

The Metro Nashville Arts Commission has an identified accessibility coordinator, provides translation services, provides service for hearing/sight impaired, and provides materials in several formats.

See the **Guidelines** and Appendix A of the [General Terms & Conditions for Grants and Cooperative Agreements to Organizations](#) for a list of National Policy and Other Legal Requirements, Statutes, and Regulations that govern awards.

For accessibility requirements see specifically, **Section 504 of the Rehabilitation Act of 1973, as amended**, (29 U.S.C. 794) as well as **The Americans with Disabilities Act of 1990 (ADA), as amended** (42 U.S.C. 12101-12213), implemented by the NEA at 45 U.S.C. 1151.

Section 504 of the Rehabilitation Act of 1973, as amended, provides that no otherwise qualified individual with a disability in the United States shall, solely by reason of his/her disability, be excluded from participation in, be denied benefits of, or be subject to discrimination under any program or activity receiving Federal financial assistance (29 USC 794).

Access should be integrated into all facets and activities of an organization, from day to day operations to long-range goals and objectives. Access accommodations and services should be given a high priority and funds should be available for these services. All organizations are legally required to provide reasonable and necessary accommodations for staff and visitors with disabilities.

The Americans with Disabilities Act of 1990 (ADA), as amended, prohibits discrimination on the basis of disability in employment (Title I); State and local government services (Title II); and places of public accommodation and commercial

facilities (Title III) (42 USC 12101-12213). The ADA's requirements apply regardless of whether you receive federal funds.

Resources

<http://arts.gov/accessibility/accessibility-resources/publications-checklists-resources>

Paperwork Reduction Act Statement

The public reporting burden for this collection of information is estimated at an average of one hour per response. This includes the time for reviewing instructions, searching existing data sources, gathering and maintaining the data needed, and completing and reviewing the collection of information. We welcome any suggestions that you might have on improving the guidelines and making them as easy to use as possible. Send comments regarding this burden estimate or any other aspect of this collection of information, including suggestions for reducing this burden, to: **webmgr@arts.gov**, attention: Reporting Burden. Note: Applicants/awardees are not required to respond to the collection of information unless it displays a currently valid U.S. Office of Management and Budget (OMB) control number.

From: [Brian Lusher](#)
To: [Grants](#); caroline.vincent@nashville.gov
Cc: [NEA Historic and Environmental Review](#); [Locals](#); claudette.stager@tn.gov
Subject: CLEARED: NEA Grant Application 1864835-62 Metro Nashville Arts Commission
Date: Tuesday, April 20, 2021 11:14:00 AM

Dear Caroline:

I am re-sending this email with the correct support statement, below.

Thank you for submitting the NEA's NHPA/NEPA questionnaire.

Your grant application has been cleared for historic and environmental concerns.

Please read this email carefully. Although your grant activities require no further National Historic Preservation Act, Section 106 Review actions on the part of your organization, it contains information about your responsibilities under federal law that impact your organization's legal obligations. Retain this correspondence for your records.

Your grant application requests funding to support: expanded professional development opportunities in equity training for Nashville-based arts leaders.

Activities will consist primarily of lectures, discussions, and project development.

Activities will take place virtually or at the Curb Center at Vanderbilt University. The address of the Curb Center 1801 Edgehill Ave, Nashville, TN 37212.

Exemption (please see Exhibit A for further detail, below):

2

Changes in grant activities after review: If there are any changes in the scope of the approved project, particularly in regards to locations, you must do the following before implementing,

1. Submit a change request via REACH - <https://grants.arts.gov/eGMS-Reach/Login.aspx>
2. Complete and attach a new NHPA / NEPA Questionnaire via REACH.

The Arts Endowment is required to conduct another NHPA / NEPA level of review on your project activities. Failure to inform us of the true nature of your use of federal funds and required cost share is a violation of federal law and the terms and conditions of the grant.

Additionally, you must notify the NEA immediately if you determine that your project touches upon the interests of any federally recognized Indian tribe.

If you are already working with your SHPO on this project, please send a copy of any relevant

correspondence from the SHPO. Additionally, please ensure that requirements of NEPA, as well as the NHPA and local permitting rules, are considered and adhered to.

-
If you have any questions about either NHPA or NEPA and the NEA's involvement in the reviews associated with these acts, please do not hesitate to contact me at (202) 682-5584, or by email at lusherb@arts.gov.

Sincerely,

Brian Lusher

Brian Lusher

Historic Preservation Officer |

National Endowment for the Arts

400 7th Street SW | Washington DC 20506

lusherb@arts.gov | 202-682-5584 (p) | 202-682-5660 (fax)

Learn more about the arts in your community at arts.gov

Information on the NEA's National Historic Preservation Act, Section 106 Review Process:

In accordance with the National Historic Preservation Act ("NHPA"), a Federal agency, such as the NEA, must undertake a historic preservation review when an applicant seeks Federal funding for a proposed project that has the potential to alter, impact, or adapt for reuse a historic structure or site. The historic preservation review is set forth in Section 106 of the NHPA and the regulations to that Act, and for that reason is often called a "Section 106 Review." The National Environmental Policy Act (NEPA) has similar requirements for review of both environmental and historic resources, and the NEA integrates these reviews. Further information on NHPA can be found at <http://www.achp.gov/citizensguide.html>, and information regarding NEPA may be accessed at <http://www.epa.gov/Compliance/basics/nepa.html>. Likewise, a good guide to historic preservation can be found at www.nps.gov/tps/standards/rehabilitation/guidelines/index.htm.

The NEA has entered into a Programmatic Agreement with the Advisory Council on Historic Preservation ("ACHP") and the National Conference on Historic Preservation ("NCSHPO"), dated June 20, 2014 (the "Programmatic Agreement"). This Programmatic Agreement identifies certain activities and exempts them from Section 106 review (the "Exemptions"). Please review Exhibit A to this letter for a complete list of the Exemptions. The Programmatic Agreement is available in its entirety on the NEA's webpage at <http://arts.gov/sites/default/files/NEA-ACHP-NCSHPO-PA.pdf>.

-
EXHIBIT A

-
The Exemptions under the Programmatic Agreement

-

(The Exemptions are also located on Attachment A of the Programmatic Agreement for your reference)

-
-

1. In-kind replacement or repairs within an existing facility that is not 50 years or older, determined to be eligible or listed individually or as a contributing element on the National Register of Historic Places.
2. Public events of a limited size and duration causing no permanent effect on locations that are listed or eligible for listing in the National Register of Historic Places (e.g., book festival on the National Mall, theater production in New York City's Central Park, dance workshop at the Log Cabin in the Presidio in San Francisco).
3. Structures and installations for outdoor art and cultural festivals with minimal to no ground disturbance that are carried out in such a manner that does not preclude returning the site to its original condition.
4. Outdoor murals and other art painted on, mounted on, or adjacent to a building that is not 50 years or older, determined to be eligible listed individually or as a contributing element on the NRHP;
5. Temporary public art such as sculpture, statuary, banners, mixed-media or painting - provided it is 100% reversible, and in no way damages or necessitates the installation of hardware on a resource determined to be eligible, listed individually or as a contributing element on the NRHP.
6. Permanent wayfinding signs and other similar artistic directional installations, provided they are not installed in a location that is listed or eligible for listing either individually or as a contributing resource on the NRHP or on a building that is 50 years old or older or determined to be eligible, listed individually or as a contributing element on the NRHP.
7. Small structures such as benches, bus shelters, produce stands and similar small structures, that do not require substantial ground disturbance to be installed, provided they are not attached to or dependent upon buildings or structures listed in or eligible for listing either individually or as a contributing resource on the NRHP and do not preclude the returning the site to its original condition.
8. Maintenance and rehabilitation of a landscape consistent with the site's existing purpose

and use (e.g., community garden, urban park), if not located within a known archeological site. Creation of new community gardens or addition of large-scale landscape elements are not included in this exemption.

9. Projects and programs that support conceptual planning, design and research.

a. Examples include:

- i. Feasibility and planning studies;
- ii. Early design development work, such as conceptual drawings and renderings;
- iii. Design competitions;
- iv. Community workshops;
- v. Cultural asset mapping; and
- vi. Design charrettes.

b. This exclusion may not be applied if the project or program phase that is being supported:

- i. Will go beyond the planning, study, research or competition phase; or
- ii. Is an attempt to segment the project to avoid review and result in an actual selection or decision, that limits consideration of other reasonable alternatives.

10. Information gathering, data analysis and processing, information dissemination, review, interpretation and development of documents. Examples include but are not limited to : document mailings, publication and distribution, training and information programs, historical and cultural demonstrations, and public affairs actions, studies, reports, proposals, analyses, literature reviews and computer modeling.

Project Budget Form

Rev. 5/31/16

This form can be used to submit your initial application budget and any subsequent budget revisions.

Detailed instructions for this form are available on our website at www.arts.gov/manageaward.

Unless you are informed otherwise, you must match the NEA funds dollar for dollar.

- All costs included in this budget, whether paid for with NEA funds or your cost share, must be directly allocable to the project activity, allowable, and adequately documented per the [General Terms & Conditions for NEA Awards](#). Actual, allowable expenditures must be reported on all payment requests and financial reports.
- Only include costs expected to be incurred within the period of performance, which can begin no earlier than the earliest allowable start date noted in the guidelines for this NEA funding opportunity. Costs such as salaries, wages, fringe benefits, and administrative overhead may need to be pro-rated to reflect this period.
- Provide a detailed breakdown of any large line items.
- For equipment, clearly note items to be rented or leased versus those to be purchased. For purchases, you must provide specific written justification for items with a unit value of \$5,000 or more, and a useful life of more than one year.
- Do not include unallowable costs such as receptions/parties, alcoholic beverages, cash prizes, construction, visa fees paid to the U.S. Government, unspecified foreign travel, or miscellaneous. Unallowable costs cannot be supported with NEA funds OR with matching funds. Learn more about unallowable costs in the [How to Manage Your NEA Award Handbook](#).
- This budget cannot include overlapping project costs with any other Federal award, or include matching funds originating from a Federal source.

If you are revising your initial application, consider streamlining your project budget to help ease your administrative burden associated with managing a Federal award. See the Project Description block on the next page for more information. Form begins on page 2.

IMPORTANT: All changes are subject to NEA approval.

Paperwork Reduction Act Statement

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Project Budget Form

Rev. 10/10/19

Applicants, Offerees, and Current Awardees:	Submit this form via REACH . For awards issued before 9/30/2017, email to grants@arts.gov	
Organization. Provide your legal name and SAM.gov address. Legal Name: Metro Nashville Arts Commission Address: PO Box 196300 Nashville, TN 37219-6300	Application/Award # 1864835-62	Date 04/09/21
	Period of Performance Requested (MM/DD/YYYY)	
	From 1 / 1 /2021	To 11 / 30 /2022
PROJECT DESCRIPTION.		
<p><u>Applicants:</u> if this is your initial application budget provide a brief summary of your project. If you have provided narrative information in another format, you may attach that. If you are responding to a notification of recommended/offer funding then describe any change(s) from your application, including changes in project activity. If there are no changes to the project scope, state that here.</p> <p>Current recipients requesting an amendment: review How to Manage Your NEA Award Handbook for more information. Attach additional pages as needed.</p> <p>No changes to project scope.</p>		
Authorizing Official. Identify the person who has the legal authority to approve this budget on behalf of your organization.		
Name (Last, First) Caroline Vincent	<input type="checkbox"/> Mr. <input checked="" type="checkbox"/> Ms. <input type="checkbox"/> Other _____	
Title Executive Director		
E-mail caroline.vincent@nashville.gov	Telephone (615) 880 - 2377	
Project Director. Identify the person who can answer specific questions about this project.		
Name (Last, First) Janine Christiano	<input type="checkbox"/> Mr. <input checked="" type="checkbox"/> Ms. <input type="checkbox"/> Other <u>4116</u>	
Title Strategic Funding + Initiative Manager		
E-mail janine.christiano@nashville.gov	Telephone (615) 862 - 6744	
Primary Contact. Identify the person who can answer specific questions about this budget.		
Name (Last, First) Marysa Larowe	<input type="checkbox"/> Mr. <input checked="" type="checkbox"/> Ms. <input type="checkbox"/> Other _____	
Title Program + Evaluation Coordinator		
E-mail marysa.larowe@nashville.gov	Telephone (615) 862 - 6736	

Project Budget Form**PROJECT COSTS****A. DIRECT COSTS**

Salaries and Wages. Include salaried employees. Pro-rate salaries to reflect only those incurred within the period of performance. (List artists, consultants, and contractors under Other Costs.)

Title/Type of personnel	# of personnel	Annual salary/range	% of time allocated	Amount
Program Manager	1	\$80,000	25	\$ 20,000
Program Coordinator	1	\$50,000	60	\$ 30,000

Total Salaries and Wages \$ \$ 50,000

Fringe Benefits (%)

Total Fringe Benefits \$ _____

Total Salaries, Wages, and Fringe Benefits \$ \$ 50,000

Travel. Include transportation, lodging, and required subsistence during travel. Airfare charged to the award may not exceed the value of the least expensive class (e.g. coach) available. All foreign travel must be identified by country of origin/destination.

Travelers (name, role, or number of people)	Origin	Destination	Amount
			Total Travel \$ <u>\$ 0</u>

Other COSTS. Include all other direct project costs here and continuing on the next page, such as artist or consultant fees, marketing/promotion, supplies and materials, publications, distribution, access accommodations such as sign language interpretation or braille (no construction/renovation costs), shipping/cartage, rental of venues or equipment etc. If you are not claiming Indirect Costs below, you may also include a pro-rated portion of administrative overhead.

Item	Amount
artist fees	\$ 50,000
Total Other COSTS \$ <u>\$ 50,000</u>	

Total DIRECT COSTS (Total Salaries, Wages, and Fringe Benefits + Total Travel + Total Other COSTS) **\$** \$ 100,000

Project Budget Form

Rev. 5/31/16

B. INDIRECT COSTS.				
If applicable, include indirect costs as,				
<input type="checkbox"/> A de minimis rate , not to exceed 10% of modified total direct costs. See 2 CFR 200.414 (f) for eligibility.				
<input type="checkbox"/> Approved as part of a current Federally-negotiated Indirect Cost Rate Agreement (provide copy of agreement).				
Cognizant Agency	Type [select]	Rate (%)	Effective Period (From/To)	Base \$
Total INDIRECT COSTS				\$ _____
TOTAL PROJECT COSTS (Total DIRECT COSTS + Total INDIRECT COSTS)				\$ <u> \$ 100,000 </u>

PROJECT INCOME	
ORGANIZATION SHARE: CASH. Include your organization's contributions, cash donations, non-Federal grants, and revenues such as ticket income or tuition fees. Federal funds subgranted from a state arts agency, regional arts organization, or local arts agency cannot be used as match.	
Source	Amount
Agency operating budget	\$ 50,000
Total Cash \$ <u> \$ 50,000 </u>	
THIRD-PARTY IN-KIND. Include goods or services provided by individuals/entities outside of your organization (third-party contributions). All items listed here must correspond directly to a project cost line item to determine allowability.	
Item and Source	Fair Market Value
Total In-Kind \$ <u> \$ 0 </u>	
Total Recipient Share for this Project \$ <u> \$ 50,000 </u>	
NEA AMOUNT \$ <u> \$ 50,000 </u>	
TOTAL PROJECT INCOME (RECIPIENT SHARE + NEA AMOUNT) \$ <u> \$ 100,000 </u>	

**SIGNATURE PAGE
FOR
GRANT NO. NEA REAL GRANT**

IN WITNESS WHEREOF, the parties have by their duly authorized representatives set their signatures.

**METROPOLITAN GOVERNMENT OF
NASHVILLE AND DAVIDSON COUNTY**

Caroline Vincent

Metro Arts, Department

05/10/2021

Date

APPROVED AS TO AVAILABILITY
OF FUNDS:

DocuSigned by:
Kevin Grumbo

Kevin Grumbo, Director
Department of Finance

5/20/2021

Date

APPROVED AS TO RISK AND INSURANCE:

DocuSigned by:
Lora Fox

Lora Fox, Director of
Director of Risk Management Services

5/21/2021

Date

APPROVED AS TO FORM AND
LEGALITY:

DocuSigned by:
Meki Elie

Metropolitan Attorney

5/21/2021

Date

FILED:

Metropolitan Clerk

Date