

GRANT APPLICATION SUMMARY SHEET

Grant Name: National Park Service Civil Rights History 21-22

Department: HISTORIAL COMMISSION

Grantor: U.S. DEPARTMENT OF INTERIOR

Pass-Through Grantor

(If applicable):

Total Applied For: \$45,638.92

Metro Cash Match: \$5,159.44

Department Contact: Tim Walker, Executive Director
862-7970

Status: NEW

Program Description:

The Metro Historical Commission (MHC) of Nashville and Davidson County, Tennessee requests funding from an AACR History Grant for the completion of an historical context (MPDF) and National Register nomination(s) focused on Nashville resources associated with the Civil Rights Movement from approximately 1944 to 1966. This would encompass such topics and related resources as the Establishment of the Race Relations Institute at Fisk University, Election of Black City Council Members, Nashville Student Movement and Lunch Counter Sit-Ins, Movie Theater Stand-Ins, Freedom Rides, KKK Bombings, Silent March to the Courthouse, Visits from MLK and other Civil Rights Leaders, School Integration, Establishment of the NAACP/Nashville Christian Leadership Council, and Student Nonviolent Training at Fisk, TSU, American Baptist, Meharry Medical College, Vanderbilt University, and local churches. MHC anticipates the majority of resources will be located downtown, on university campuses, and in urban neighborhoods. This project will complement and inform other grant-funded and planned efforts by Fisk University and HNI. The resulting documentation will act as a widely- and publicly-available centralized source of Nashville's Civil Rights Movement information that is currently scattered across many resources, repositories and private documentation efforts.

Plan for continuation of services upon grant expiration:

N/A

**APPROVED AS TO AVAILABILITY
OF FUNDS:**

**APPROVED AS TO FORM AND
LEGALITY:**

Director of Finance

Date

Metropolitan Attorney

Date

**APPROVED AS TO RISK AND
INSURANCE:**

**Director of Risk Management
Services** **Date**

Grants Tracking Form

Part One

Pre-Application <input type="radio"/>		Application <input checked="" type="radio"/>		Award Acceptance <input type="radio"/>		Contract Amendment <input type="radio"/>	
Department	Dept. No.	Contact			Phone	Fax	
HISTORICAL COMMISSION	011	Tim Walker, Executive Director			862-7970		
Grant Name:		National Park Service Civil Rights History 21-22					
Grantor:		U.S. DEPARTMENT OF INTERIOR			Other:		
Grant Period From:		08/01/21	(applications only) Anticipated Application Date:		01/12/21		
Grant Period To:		12/31/22	(applications only) Application Deadline:		01/12/21		
Funding Type:		FED DIRECT	Multi-Department Grant		<input type="checkbox"/> If yes, list below.		
Pass-Thru:			Outside Consultant Project:		<input checked="" type="checkbox"/>		
Award Type:		COMPETITIVE	Total Award:		\$45,638.92		
Status:		NEW	Metro Cash Match:		\$5,159.44		
Metro Category:		New Initiative	Metro In-Kind Match:				
CFDA #		N/A	Is Council approval required?		<input checked="" type="checkbox"/>		
Project Description:		Applic. Submitted Electronically? <input checked="" type="checkbox"/>					
<p>The Metro Historical Commission (MHC) of Nashville and Davidson County, Tennessee requests funding from an AACR History Grant for the completion of an historical context (MPDF) and National Register nomination(s) focused on Nashville resources associated with the Civil Rights Movement from approximately 1944 to 1966. This would encompass such topics and related resources as the Establishment of the Race Relations Institute at Fisk University, Election of Black City Council Members, Nashville Student Movement and Lunch Counter Sit-Ins, Movie Theater Stand-Ins, Freedom Rides, KKK Bombings, Silent March to the Courthouse, Visits from MLK and other Civil Rights Leaders, School Integration, Establishment of the NAACP/Nashville Christian Leadership Council, and Student Nonviolent Training at Fisk, TSU, American Baptist, Meharry Medical College, Vanderbilt University, and local churches. MHC anticipates the majority of resources will be located downtown, on university campuses, and in urban neighborhoods. This project will complement and inform other grant-funded and planned efforts by Fisk University and HNI. The resulting documentation will act as a widely- and publicly-available centralized source of Nashville's Civil Rights Movement information that is currently scattered across many resources, repositories and private documentation efforts.</p>							
Plan for continuation of service after expiration of grant/Budgetary Impact:							
N/A							
How is Match Determined?							
Fixed Amount of \$		\$0.00	or	0.0%	% of Grant		
Explanation for "Other" means of determining match:		Other: <input type="checkbox"/>					
N/A							
For this Metro FY, how much of the required local Metro cash match:							
Is already in department budget?		\$5,159.44	Fund		10101	Business Unit	
Is not budgeted?			Proposed Source of Match:		staff time and historical marker		
(Indicate Match Amount & Source for Remaining Grant Years in Budget Below)							
Other:							
Number of FTEs the grant will fund:		0.00	Actual number of positions added:		0.00		
Departmental Indirect Cost Rate		20.94%	Indirect Cost of Grant to Metro:		\$ 10,637.18		
*Indirect Costs allowed?		<input checked="" type="radio"/> Yes <input type="radio"/> No	% Allow.	10.00%	Ind. Cost Requested from Grantor:	\$ 4,108.97 in budget	
Draw down allowable? <input checked="" type="checkbox"/>							
Metro or Community-based Partners:							

Part Two

Grant Budget										
Budget Year	Metro Fiscal Year	Federal Grantor	State Grantor	Other Grantor	Local Match Cash	Match Source (Fund, BU)	Local Match In-Kind	Total Grant Each Year	Indirect Cost to Metro	Ind. Cost Neg. from Grantor
Yr 1	FY22	\$45,638.92	\$0.00	\$0.00	\$5,159.44	10101, 11105100		\$50,798.36	\$10,637.18	\$4,108.97
Yr 2	FY__									
Yr 3	FY__									
Yr 4	FY__									
Yr 5	FY__									
Total		\$45,638.92	\$0.00	\$0.00	\$5,159.44		\$0.00	\$50,798.36	\$10,637.18	\$4,108.97
Date Awarded:				Tot. Awarded:			Contract#:			
(or) Date Denied:				Reason:						
(or) Date Withdrawn:				Reason:						

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Contact: vaughn.wilson@nashville.gov

VW

METRO HISTORICAL COMMISSION

2021 APPLICATION

for a

HISTORICAL CONTEXT AND NATIONAL REGISTER NOMINATION,
CIVIL RIGHTS RELATED RESOURCES IN NASHVILLE 1944-1966

funded by the

NATIONAL PARK SERVICE CIVIL RIGHTS HISTORY GRANT PROGRAM

Application Deadline: 1/12/21

Grant Period (est.): 8/1/21-12/31/22

Funding Request: \$50,000 (max allowed)

Matching Funds Required: \$0

Matching Funds Provided: \$5,159.44

Total Project Cost: \$50,798.36

Project Description Worksheet for African American Civil Rights (AACR) Grants

Please read the instructions provided in the Notice of Funding Opportunity (NOFO) prior to completing this worksheet

1. Project/ Property Name

Nashville Civil Rights Movement 1944-1966 MPDF and nomination

2. Project/Historic Property Address

Street 1: n/a

Street 2: n/a

City: Nashville

County: Davidson

State: Tennessee

Zip/ Postal Code: n/a

3. Does the Applicant own the historic property?

No

4. Type of Applicant

Local Government

5. Type of Project

Research & Documentation

6. Amount Requested:

Federal 50,000.00

Applicant 3010.00

Total 53010.00

7. National Register Information System Number (NRIS) (if applicable)

n/a

9. Project Summary: Provide a summary of your project. This should simply state the major goal(s) of this project. Limit 3,000 characters (including spaces)

The Metro Historical Commission (MHC) of Nashville and Davidson County, Tennessee requests funding from an AACR History Grant for the completion of an historical context (MPDF) and National Register nomination(s) focused on Nashville resources associated with the Civil Rights Movement from approximately 1944 to 1966. This would encompass such topics and related resources as the Establishment of the Race Relations Institute at Fisk University, Election of Black City Council Members, Nashville Student Movement and Lunch Counter Sit-Ins, Movie Theater Stand-Ins, Freedom Rides, KKK Bombings, Silent March to the Courthouse, Visits from MLK and other Civil Rights Leaders, School Integration, Establishment of the NAACP/Nashville Christian Leadership Council, and Student Nonviolent Training at Fisk, TSU, American Baptist, Meharry Medical College, Vanderbilt University, and local churches. MHC anticipates the majority of resources will be located downtown, on university campuses, and in urban neighborhoods.

As most of these sites have been previously surveyed and many may no longer be extant, field work will require a re-survey of an estimated 75-100 historic resources, including those listed in The Nashville Civil Rights Historic Resource Survey (MTSU, 2003). The Tennessee SHPO requires that an NRHP nomination for a single property, or a small batch (~3-5) of amended nominations, be submitted with the MPDF. The nomination(s) may update older listed properties like Fisk University Historic District (Charles S. Johnson, the Race Relations Institute or University Gym where MLK gave important speeches), UNESCO site Fort Negley (KKK rallies), Tennessee State University, or nominate new resources like homes of local civil rights leaders (Z. Alexander Looby), churches (centers for nonviolent student training), commercial buildings, recreational facilities or other eligible property types. MHC will work closely with the SHPO to determine NRHP eligibility and the appropriate approach for resulting nominations.

The MPDF will fit under the National Park Service's national framework, Civil Rights in America (2008). Since Tennessee lacks a statewide Civil Rights context, this project would inform that or other state efforts or inspire similar local level documentation. The proposed project fits under priorities outlined in the TN-SHPO's statewide preservation plan (2019-2029). The resulting documentation will also be used for free, publicly-available Nashville Sites walking tours and will result in at least one new historical marker (three markers if additional funds secured from MHCF and Historic Nashville, Inc.[HNI]). This project will complement and inform other grant-funded and planned efforts by Fisk University and HNI. The resulting documentation will act as a widely- and publicly-available centralized source of Nashville's Civil Rights Movement information that is currently scattered across many resources, repositories and private documentation efforts.

Significance: Limit 7,000 characters (including spaces)

Nashville's significance within the United States Civil Rights Movement is often minimized, though early and continued efforts in our city are a major factor that led to similar local and regional movements, especially throughout the southeast. The student-led movement in Nashville- spearheaded by students from Historically Black Colleges and Universities Fisk University, Tennessee State University, Meharry Medical College, American Baptist College and even students from Vanderbilt University-is just as significant as Atlanta, Birmingham, Montgomery in the Civil Rights Movement. The movement in those areas was by a cadre of students from Nashville that fanned out across the south (including John Lewis, Diane Nash and Bernard Lafayette) and local historians believe the Freedom Rides would have never happened without Nashville's prior demonstrations, protests and involvement.

As outlined in MTSU'S 2003 Nashville Civil Rights Historic Resource Survey, an MPDF and resulting nominations would build upon and address significant historical events related to:

-Nashville's Early Civil Rights Efforts (1866-1955), including the roles of early Black churches, the downtown African American business district and local newspaper The Nashville Globe's early championing of civil rights. Resources include: Fisk University, Tennessee State University, Hadley Park, the Doctor's Building at 706 Church Street, Robert Lillard Home at 1062 2nd Ave South, Cumberland Golf Club, Frierson Office Building (NAACP offices), and Nashville Christian Institute.

-Public School Desegregation (1955-1957), including schools that desegregated under the "Nashville Plan" in 1957. Resources include: Fehr Elementary School, R.W. Jones Elementary School and Buena Vista Elementary School. (Note: these schools and three others were recognized in 2020 with MHC historical markers documenting "Nashville Plan Schools".)

-The Nashville Christian Leadership Council (1958), including resources associated with local churches and leaders of the local grassroots civil rights organization. Resources include: Capers Memorial CME, Clark Memorial United Methodist Church, Reverend Kelly Miller Smith Home, and the Frankie Blakely Home.

-The Nashville Student Movement and Sit Ins (1959-1960), including resources associated with universities, activist and local leaders and commercial buildings. Some of these resources are located within National Register-listed historic districts but nominations do not address the deep civil rights history associated with these events. Resources include: Fifth Avenue Historic District, Griggs Hall (American Baptist College), Davidson County Courthouse, D.B. Todd Boulevard and Charlotte Avenue (April 1960 protest after bombing of Z. Alexander Looby's home), and Henderson A. Johnson Gymnasium at Fisk University.

-The Aftermath of the Sit-Ins (1960-1964), including commercial and public facility resources where later desegregation, protests and fair employment negotiation efforts occurred. Resources include: YWCA, Hermitage Hotel, Wilson Quick Drug Co (Doctor's Building), The Arcade, War Memorial Building and Ryman Auditorium. In addition, resources associated with other grassroots organizations, like the Davidson County Independent Political Council who fought against police brutality in the early 1960s, would fit under this aspect.

Need/Urgency/Threat: Limit 7,000 characters (including spaces)

In recent years, Nashville's historic resources on the whole have become increasingly threatened by the city's development surge. Local African American historic resources have historically experienced even more neglect and removal. Of those that remain, it is critical that the MHC document their history in its entirety and help plan for their preservation and continued stewardship. As discussed above, some of the extant resources associated with Nashville's African American civil rights history are listed as part of districts; however, this important piece of their story is largely undocumented in those nominations. MHC works closely with partner organizations like Fisk University, Tennessee State University, the Tennessee Historical Commission and Historic Nashville, Inc. who own and/or advocate regularly for these historic resources and are looking for ways to protect them.

As the city continues to grapple with development pressures, it is vital that we have this more complete history documented to inform required planning and local/state/federal reviews (i.e. Section 106). MHC has also developed multiple educational tools that can share this history with the public, including Nashville Sites free walking tours, historical markers, annual African American History and Culture Conference, brochures, lectures and more. In order to provide the best possible services using these tools, MHC needs this historical context as a foundation for educational, planning and ongoing documentation efforts. Where possible, MHC will use information about identified eligible resources to advocate and plan for their protection and stewardship, working with property owners to utilize available preservation incentives such as federal tax credits and grants or local measures like historic overlays or easements with Historic Nashville to provide lasting protection for these remaining extant resources.

Feasibility: Limit 7,000 characters (including spaces). Please note there is a separate section for your timeline, however the feasibility of the timeline must be discussed in this section.

The proposed project will involve necessary research and documentation that will result in one Multiple Property Documentation Form (MPDF) and at least one new National Register nomination (or a small batch [3-5] of amended nominations). The MPDF will focus on Civil Rights Associated Resources in Nashville, 1944-1966.

The project as proposed can feasibly be completed within approximately one year's time, and well under the maximum three years time limit. MHC has already discussed the project's scope and feasibility with senior level consultants at a local firm that worked on similar studies for another state. MHC is confident that once awarded, there are multiple firms that can complete the project within the aforementioned timeframe and budget.

Regarding scope, MHC worked closely with the aforementioned consultant to design the scope in a manner that can be completed within the available budget and timeframe. While the historical context could be expanded if funding and time allows (i.e. to address bus desegregation efforts that went into the early 1970s or earlier civil rights efforts), the defined era and thematic sub-histories as noted in the Project Summary and Significance sections are intentionally focused so that they are achievable within these limits and will address the multi-faceted history of this era as completely as possible.

The timeline as discussed in a subsequent section is based upon regular meetings of our department, committees, and the Tennessee National Register State Review Board (SRB). Consultant access to departmental files and archival materials or community contacts at external organizations could be delayed/impacted if COVID-19 restrictions continue into the grant contract term. However, we do not currently anticipate that these aspects would cause any significant delay beyond what is already projected. The timeline as presented is conservative yet reasonable under normal circumstances.

All costs provided in the budget are necessary, reasonable and allowable. The consultant staff positions listed are needed to complete the proposed level of research, documentation, review and publication. Consultants who provided the estimate used for this budget are local and therefore do not require a travel budget; however, this cost would change if a non-local consultant was selected. The amount of time allocated is reasonable and provided by a firm who has done similar work on another municipality's civil rights National Register MPDF documentation. All costs are allowable based on NPS guidelines for this grant.

Required Indirect Cost Statement:

We are a U.S. state or local government entity receiving less than \$35 million in direct Federal funding with an indirect cost rate of 10%. We have prepared and will retain for audit an indirect cost rate proposal and related documentation.

Sustainability: Limit 7,000 characters (including spaces)

Completion of the proposed project would have numerous, positive, long-lasting effects on Nashville and Davidson County and even potentially outside those locations. This documentation would address a historically unmet need to honor African American histories and tell a story that is important to our city, state, region and nation. As the country grapples with modern issues of racial injustice, we feel it is imperative and timely to undertake this project in order to tell a more complete history of Nashville and lay a foundation for recognition, advocacy and protection of the remaining resources associated with Nashville's Civil Rights Movement. This documentation will not only provide a centralized educational resource and list an historic property in the National Register, but it will affirm to many the importance of this aspect of our local and national history. Furthermore, this context will provide a foundation to other potential nominations, nomination amendments, historical markers, potential historic overlays and may open the door for associated resources to receive grants and other financial incentives and become preservation priorities that we can assist. The MPDF will supplement and inform planning efforts for places like Nashville's HBCUs and downtown historic districts. We are confident this information will be useful to efforts already underway at Fisk University, a recent NPS grant recipient, and to our partner nonprofit preservation organizations, the Metro Historical Commission Foundation and Historic Nashville, Inc. who advocate for the protection of historic properties and educate the public about these histories. Having a centralized resource inventory and context document will provide a basis for additional grants from the National Park Service and National Trust for Historic Preservation or other projects that can be funded through various public and private means, including cooperative projects with other Metro Departments like Metro Parks, Metro Schools and Metro Arts (i.e. Witness Walls).

In order to maximize the completion of documentation and maximize community engagement, MHC and the selected consultant will work with partner organizations and utilize resources including: existing NRHP nominations, Historic Architecture surveys, Green Book inventories, Metro Archives, Nashville NAACP, MHC database/subject files, NPS studies, Civil Rights Trail documentation, Tennessee State Museum, Tennessee State Library and Archives and the Nashville Public Library (including the Civil Rights Room). This MPDF will be an excellent way to show the public how many of these archives and documentation sources exist, encouraging further patronage of these organizations and collections.

The Tennessee Historical Commission (THC or SHPO) has advised that the research on Nashville's civil rights history is available; however, it is scattered across multiple sources that do not easily allow for multiple NRHP nominations or access to a single-point, comprehensive overview on this part of Nashville's history. Completion of this context would centralize the information and provide the basis for future NRHP nominations. Additionally, this context will inform Metro Historical Commission, the Tennessee Historical Commission, partner organizations like Historic Nashville, Inc. and the Metro Historical Commission Foundation, and the general public so they may recognize, plan for and protect extant historical civil rights resources. This would benefit both Metro and the State, the latter by providing a contextual basis for statewide civil rights history from this era, and would serve as a model to other Tennessee municipalities who want to complete their own civil rights-related context documents. Since many of Nashville's historic civil rights resources are no longer extant, we have to find new, creative ways to share this history with Nashville's citizens and visitors; this project will provide a basis for that aim.

DOI Priorities: Limit 7,000 characters (including spaces)

The proposed project aligns with the DOI priority of "Restore trust and be a good neighbor." Throughout Nashville and Tennessee, African American historic resources have long been neglected or endured damage or demolition with lasting negative impacts (i.e. I-40 routing through North Nashville). These histories have been suppressed or at very least de-prioritized. Metro Nashville and the MHC believe in equitable recognition and protection of our city's historic resources and this project will provide a solid foundation upon which to build or re-build trust at the community level. MHC, local nonprofits, educational facilities, churches and others need this history documented in order to accurately tell a more complete story about Nashville and their part in it. Having this documentation will allow MHC to be a "good neighbor" to the citizens of Metro Nashville by obtaining the information needed to support subsequent recognition of these histories (i.e. historic overlays, historical markers, publications) and investment (public and private, grants, tax credits) in these associated resources.

Timeline: Limit 7,000 characters (including spaces)

Once a contract is fully executed, the following approximate times and associated actions will occur:

- Metro Nashville Finance Dept. procurement process: approx. 3-4 months
- MHC will review and score all RFQ submittals: approx. 1 month
- Contract award to consultant/firm, contract signing and completion of all required paperwork, background checks, etc: approx. 1 month
- Initial meetings, literature review of MHC files, establishment of contact with community partners and interested parties: approx. 3 weeks
- Survey/re-survey of historic resources (to be completed by MHC staff): approx. 1 week
- Research phase: 2 months
- Completion of final MPDF/nomination(s), including review and edits of drafts by MHC and SHPO: 2-3 months

Once the MPDF and nomination(s) are at a final draft format as determined by the Tennessee SHPO, they will go before the State Review Board (SRB) for consideration and voting. The SRB currently meets in January, May and September so the MPDF and nomination will be presented at the soonest possible SRB after final draft completion. If any edits are required by the SRB, those will be made before sending to NPS for final listing procedures. MHC will require that the selected consultant/firm make any subsequent edits necessary to achieve MPDF acceptance and nomination listing by NPS. Once NPS has the SRB-approved versions, we anticipate that it may take 2-3 months for NPS listing.

Finally, the selected consultant will make one public presentation to the Metro Historical Commission showing their findings and discussing the project. This may be made at one of our regular monthly MHC meetings which are open to the public. MHC will include announcements on social media and in our monthly newsletter highlighting the project upon completion.

In addition to the MPDF and nomination, MHC intends to utilize the resulting documentation to place at least one new historical marker related to this era of Nashville's African American civil rights history. The marker will go through our regular process for review, ordering and placement. MHC staff will write the marker text, present the text at one of our marker committee's monthly meetings and order the marker through our regular provider (SEWAH Studios), who can typically manufacture a marker within 3 months.

The grant-funded portion of the project (completion of MPDF and nomination(s)) is expected to take 1 year for completion. It may take an additional 4-6 months for final listing by NPS and completion, including installation, of the MHC-funded historical marker. Barring unforeseen delays, all proposed activities should be completed within approximately 1.5 years.

Budget Justification Worksheet

Historic Preservation Fund Grants

Budget must be clear and all work elements must be eligible, reasonable, and directly relevant to the project. Items must be broken out between administrative costs and program costs. Leave blank any sections for which no costs will be charged. All items in the budget must be justified in the project description. This worksheet does not replace the SF-424A application form. Information provided below must be consistent with the SF-424A and/or SF-424C.

Administrative costs are defined as: Allowable, reasonable, and allocable costs related to the overall management of activities directly related to finance (accounting, auditing, budgeting, contracting), general administrative salaries and wages (grant administration, personnel, property management, equal opportunity) and other “overhead” functions (general legal services, general liability insurance, depreciation on buildings and equipment, etc.) not directly attributable to specific program areas identified in the grant agreement. All administrative costs reported must be absolutely necessary for project and/or program implementation, such as the cost items identified in the final grant agreement or items otherwise approved in writing by the NPS Awarding Officer (AO). Administrative costs plus any indirect costs charged to the grant may not exceed 25% of the overall project budget (Federal and matching share).

1. Personnel

Provide the titles, and names if applicable, of principal project personnel. Percent of time may be given as hours. Annual salary may be given as the hourly rate. Please note that grant funds may not be used to pay Federal employee salaries, nor may Federal salaries be used as match/cost share. Maximum hourly wages charged to this grant for personnel and consultants may not exceed 120% of the salary of a Federal Civil Service GS-15, Step 10. Current salary tables are available at <https://www.opm.gov/policy-data-oversight/pay-leave/salaries-wages/>.

Title/Name of Personnel	% of Time	Annual Salary	# of Years	Federal Grant Funds, Admin	Federal Grant Funds, Program	Match/Cost Share, Admin	Match/Cost Share, Program	Total
Historic Preservationist/Caroline Eller	16 hrs	44.78				\$ 716.48		\$ 0.00
Historic Preservationist/Scarlett Miles	16 hrs	44.78				\$ 716.48		\$ 716.48
Historic Preservationist/Jessica Reeves	16 hrs	44.78				\$ 716.48		\$ 716.48
								\$ 0.00
								\$ 0.00
								\$ 0.00
								\$ 0.00
				\$ 0.00	\$ 0.00	\$ 2,149.44	\$ 0.00	\$ 2,149.44

2. Fringe Benefits

If more than one rate is used, list each rate and salary base. Rates are based on the percent of time spent working on this project.

Title/Name of Personnel	% Rate	Charged Salary	Federal Grant Funds, Admin	Federal Grant Funds, Program	Match/Cost Share, Admin	Match/Cost Share, Program	Total
Project Manager/Robbie Jones	107.54	9198		\$ 9,891.53			\$ 9,891.53
Historian/Sydney Schoof	107.54	8568		\$ 9,214.03			\$ 9,214.03
Graphics Specialist/Tracey Fedor	107.54	1092		\$ 1,174.34			\$ 1,174.34
GIS Specialist/Matt Tankersley	107.54	664		\$ 714.06			\$ 714.06
Editor/Tonesa Jones	107.54	285		\$ 306.49			\$ 306.49
							\$ 0.00
							\$ 0.00
							\$ 0.00
							\$ 0.00
			\$ 0.00	\$ 21,300.45	\$ 0.00	\$ 0.00	\$ 21,300.45

3. Travel

Indicate the number of persons travelling, the total days they will be in travel status, and the total subsistence and transportation costs.

Location From/To	No. of People	No. of Days	Lodging and Per Diem	Transportation Costs per Person	Federal Grant Funds, Admin	Federal Grant Funds, Program	Match/Cost Share, Admin	Match/Cost Share, Program	Total
									\$ 0.00
									\$ 0.00
									\$ 0.00
									\$ 0.00
									\$ 0.00
									\$ 0.00
									\$ 0.00
									\$ 0.00
					\$ 0.00	\$ 0.00	\$ 0.00	\$ 0.00	\$ 0.00

4. Equipment

List all tangible personal property with a per-unit acquisition cost of greater than \$5,000 and a useful life of more than one year. Each item of equipment must be approved by NPS in writing prior to purchase. Items worth less than \$5,000 or having a useful life of less than one year must be listed in **Supplies and Materials**. See [2 CFR 200.33](#).

Item	Total Cost	Federal Grant Funds, Admin	Federal Grant Funds, Program	Match/Cost Share, Admin	Match/Cost Share, Program	Total
						\$ 0.00
						\$ 0.00
						\$ 0.00
						\$ 0.00
						\$ 0.00
						\$ 0.00
						\$ 0.00
						\$ 0.00
						\$ 0.00
		\$ 0.00	\$ 0.00	\$ 0.00	\$ 0.00	\$ 0.00
						\$ 0.00
						\$ 0.00

5. Supplies and Materials

Includes consumable supplies & materials to be used in the project and any items of expendable equipment (i.e. equipment with a useful life of less than one year). Items with a per-unit cost of more than \$5,000 and an estimated useful life of more than one year should be listed in **Equipment**.

Item	Total Cost	Federal Grant Funds, Admin	Federal Grant Funds, Program	Match/Cost Share, Admin	Match/Cost Share, Program	Total
Historic Images (25)	250		\$ 250.00			\$ 250.00
						\$ 0.00
						\$ 0.00
						\$ 0.00
						\$ 0.00
						\$ 0.00
						\$ 0.00
						\$ 0.00
						\$ 0.00
		\$ 0.00	\$ 250.00	\$ 0.00	\$ 0.00	\$ 250.00
						\$ 0.00
						\$ 0.00

6. Contractual/Consultant Fees

Include payments for professional and technical consultants participating in the project. For all consultants, please include either a flat rate **OR** a daily rate with estimated number of days. Maximum hourly wages charged to this grant for consultants may not exceed 120% of the salary of a Federal Civil Service GS-15, Step 10. Current salary tables are available at <https://www.opm.gov/policy-data-oversight/pay-leave/salaries-wages/>.

Type of Consultant	Flat Rate	Daily Rate	# of Days	Federal Grant Funds, Admin	Federal Grant Funds, Program	Match/Cost Share, Admin	Match/Cost Share, Program	Total
Project Manager/Robbie Jones		\$36.50/hr	252 hrs		\$ 9,198.00			\$ 9,198.00
Historian/Sydney Schoof		\$25.50/hr	336 hrs		\$ 8,568.00			\$ 8,568.00
Graphics Specialist/Tracey Fedor		\$27.30/hr	40 hrs		\$ 1,092.00			\$ 1,092.00
GIS Specialist/Matt Tankersley		\$33.20/hr	20 hrs		\$ 664.00			\$ 664.00
Editor/Tonesa Jones		\$23.70/hr	12 hrs		\$ 285.00			\$ 285.00
								\$ 0.00
								\$ 0.00
								\$ 0.00
				\$ 0.00	\$ 19,807.00	\$ 0.00	\$ 0.00	\$ 19,807.00
								\$ 0.00
								\$ 0.00
								\$ 0.00

7. Construction/Conservation Materials and Labor

Itemize by work elements (for example, "repair roof," "underpin foundation"). "Lump sum" amounts must be broken into specific work components to be funded by the grant.

Item	Total Cost	Federal Grant Funds, Admin	Federal Grant Funds, Program	Match/Cost Share, Admin	Match/Cost Share, Program	Total
						\$ 0.00
						\$ 0.00
						\$ 0.00
						\$ 0.00
						\$ 0.00
						\$ 0.00
						\$ 0.00
						\$ 0.00
						\$ 0.00
						\$ 0.00
						\$ 0.00
						\$ 0.00
		\$ 0.00	\$ 0.00	\$ 0.00	\$ 0.00	\$ 0.00
						\$ 0.00

8. Other

Include items not previously listed.

Item	Total Cost	Federal Grant Funds, Admin	Federal Grant Funds, Program	Match/Cost Share, Admin	Match/Cost Share, Program	Total
Mileage (300 @ \$0.575)	172.50		\$ 172.50			\$ 172.50
Historical Marker	3010.00				\$ 3,010.00	\$ 3,010.00
						\$ 0.00
						\$ 0.00
						\$ 0.00
						\$ 0.00
						\$ 0.00
						\$ 0.00
						\$ 0.00
		\$ 0.00	\$ 172.50	\$ 0.00	\$ 3,010.00	\$ 3,182.50

9. Indirect Charges

Indirect charges must be based on a federally-negotiated indirect cost rate or, if the organization has never previously had a federally-negotiated indirect rate, your organization may choose to use the 10% De Minimis indirect cost rate. The federally-negotiated rate or 10% De Minimis certification must be included in the application.

Type of Indirect Cost Rate	Expiration Date	Base	Percent	Federal Grant Funds, Admin	Match/Cost Share, Admin	Total
			10	\$ 4,108.97		\$ 4,108.97

10. Budget Summary

Category	Federal Grant Funds	Match/Cost Share	Total
1. Personnel	\$ 0.00	\$ 2,149.44	\$ 2,149.44
2. Fringe Benefits	\$ 21,300.45	\$ 0.00	\$ 21,300.45
3. Travel	\$ 0.00	\$ 0.00	\$ 0.00
4. Equipment	\$ 0.00	\$ 0.00	\$ 0.00
5. Supplies and Materials	\$ 250.00	\$ 0.00	\$ 250.00
6. Contractual	\$ 19,807.00	\$ 0.00	\$ 19,807.00
7. Construction/Conservation	\$ 0.00	\$ 0.00	\$ 0.00
8. Other	\$ 172.50	\$ 3,010.00	\$ 3,182.50
9. Indirect Charges	\$ 4,108.97	\$ 0.00	\$ 4,108.97
Administrative Costs	\$ 4,108.97	\$ 2,149.44	\$ 6,258.41
Total Costs	\$ 45,638.92	\$ 5,159.44	\$ 50,798.36

11. Questionnaire

Organization's non-Federal operating budget for the most recently completed fiscal year: **Year** 2020 **Budget** \$1,171,700 (MHC)

Do you have policies and procedures in place that meet the financial management standards in [2 CFR 200.302](#)? If yes, please check the box.
 If no, what mitigation measures are you proposing or what measures do you already have in place?

Do you have a single audit and when was it submitted to the [Audit Clearinghouse](#)? If yes, please check the box.

If no, do you have another type or audit or annual financial statement?

Can you certify that there is no overlap in Federal Funding in terms of activities, costs, or time commitment of key personnel, including any application that was submitted for funding consideration to any other potential funding source (Federal or non-Federal)? If yes, check the box

If any overlap or duplication does exist, please describe the overlap including when the overlapping or duplicative proposal(s) were submitted, to whom (entity and program), and when funding decisions are expected to be announced.

List any past HPF grants your organization has received in the past 5 years, the name of the project, and the location. Please list as well grants your organization has received from State Historic Preservation Offices or Tribal Historic Preservation Offices.

Concrete Assessment for the Parthenon and Historic Structures in Centennial Park (2020); Historic Zoning Design Guidelines Update (2018); NAPC training and Fort Negley Cultural Landscape Plan (2017); NAPC training and Two Rivers Master Plan (2015). All projects located in Nashville, Davidson County, Tennessee.

What are the sources of the non-federal match? List the secured and unsecured sources and amounts of non-federal match, which can be cash, donated services, or use of equipment.

Secured Match	Unsecured Match
\$3,010 Metro Historical Commission (cash)	\$3,010 Historic Nashville Inc \$3,010 Metro Historical Commission Foundation



METROPOLITAN GOVERNMENT OF NASHVILLE AND DAVIDSON COUNTY

JOHN COOPER
MAYOR

OFFICE OF THE MAYOR
METROPOLITAN COURTHOUSE
NASHVILLE, TENNESSEE 37201
PHONE: (615) 862-6000
EMAIL: mayor@nashville.gov

December 7, 2020

Megan Brown
Chief, State, Tribal, and Local Plans & Grants Division
National Park Service
1849 C Street, NW Mail Stop 7360
Washington, DC 20240

Dear Ms. Brown,

As the Mayor of Nashville and Davidson County, Tennessee, I am writing to voice my strong support of an application by the Metro Historical Commission (MHC) under the National Park Service African American Civil Rights (AACR) History Grant program.

MHC proposes the completion of a countywide (focus on downtown Nashville) historical context about Nashville and Davidson County's involvement in the African American Civil Rights Movement. The product of this project will be a National Register of Historic Places (NRHP) Multiple Property Documentation Form (MPDF) focused on *Civil Rights Associated Resources in Nashville 1944-1966*. This would encompass such topics and related resources as the Establishment of the Race Relations Institute at Fisk University, Election of Black City Council Members, Lunch Counter Sit-Ins, Movie Theater Stand-Ins, Freedom Rides, KKK Bombings, Silent March to the Courthouse, Visits from MLK and other CR Leaders, School Integration, Establishment of the NAACP/NCLC, and Student Nonviolent Training at Fisk, TSU, American Baptist, Meharry Medical College, Vanderbilt University, and local churches. The majority of the resources will be located downtown, on university campuses, and urban neighborhoods. Along with the MPDF, an individual nomination or batch of amended nominations will be submitted, as is deemed appropriate by the Tennessee Historical Commission.

Metro recognizes the many benefits that this project will bring- not only the financial incentives and limited protections afforded to National Register-listed properties, but also the many educational and preservation opportunities that this documentation will enable. The MPDF will fit under the National Park Service's national framework, *Civil Rights in America: A Framework for Identifying Significant Sites (2008)*. Since Tennessee does not yet have a statewide Civil Rights context, this MPDF and nomination (or amended nominations) would inform such an effort or other state-level documentation (i.e. study units or state markers) or future specialized grants or programs aimed at African American Civil Rights Movement-era resources.

While information about Nashville's civil rights history exists across numerous sources, completion of this context would both centralize the information and provide the basis for future NRHP nominations. Additionally, this context will inform Metro Historical Commission, the Tennessee Historical Commission, partner organizations like Historic Nashville, Inc. and the Metro Historical Commission Foundation, and the general public so they may recognize, plan for and protect extant historical African American civil rights resources. This would benefit both Metro and the State, the latter by providing a contextual basis for statewide civil rights history from this era, and would serve as a model to other Tennessee municipalities who want to complete their own African American civil rights-related context documents.

Lastly, this project falls under the goals and priorities set forth in the Tennessee Historical Commission's 2019-2029 statewide historic preservation plan and is addressed multiple times in the document as a valuable aspect of Tennessee's history. At the local level, completion of such a project will demonstrate Metro's commitment to recognizing the significance of Nashville's African American civil rights history and the sites associated with an historically-underserved portion of our population. This project also meets multiple goals set forth in the city's *Nashville Next* comprehensive plan, which guides us through 2040.

As a Certified Local Government, Nashville has a strong dedication to historic preservation and the Metro Historical Commission works to document history, save and reuse buildings, and make the public more aware of the necessity and advantages of preservation in Nashville and Davidson County. This project will advance our continued efforts to make informed decisions and plans about our city's historic properties and enable us to tell a more complete history of Nashville. I ask that you give favorable consideration to this worthy project, as it meets all requirements of the African American Civil Rights (AACR) History Grants and Historic Preservation Fund (HPF).

Sincerely,

A handwritten signature in cursive script that reads "John Cooper". The signature is written in black ink and is positioned above the printed name and title.

John Cooper
Mayor

January 10, 2021

Megan Brown
Chief, State, Tribal, and Local Plans & Grants Division
National Park Service
1849 C Street, NW Mail Stop 7360
Washington, DC 20240

Dear Ms. Brown,

I am writing to voice my strong support of an application by the Metro Historical Commission (MHC) under the National Park Service African American Civil Rights (AACR) History Grant program.

MHC proposes the completion of a countywide (focus on downtown Nashville) historical context about Nashville and Davidson County's involvement in the African American Civil Rights Movement. The product of this project will be a National Register of Historic Places (NRHP) Multiple Property Documentation Form (MPDF) focused on *Civil Rights Associated Resources in Nashville 1944-1966*. This would encompass such topics and related resources as the Establishment of the Race Relations Institute at Fisk University, Election of Black City Council Members, Lunch Counter Sit-Ins, Movie Theater Stand-Ins, Freedom Rides, KKK Bombings, Silent March to the Courthouse, Visits from MLK and other Civil Rights Leaders, School Integration, Establishment of the NAACP and NCLC, and Student Nonviolent Training at Fisk, TSU, American Baptist, Meharry Medical College, Vanderbilt University, and local churches. The majority of the resources are located downtown, on university campuses, and urban neighborhoods. Along with the MPDF, an individual nomination or batch of amended nominations will be submitted, as is deemed appropriate by the Tennessee Historical Commission.

I recognize the many benefits that this project will bring- not only the financial incentives and limited protections afforded to National Register-listed properties, but also the many educational and preservation opportunities that this documentation will enable. The MPDF will fit under the National Park Service's national framework, *Civil Rights in America: A Framework for Identifying Significant Sites (2008)*. Since Tennessee does not yet have a statewide Civil Rights context, this MPDF and nomination (or amended nominations) would inform such an effort or other state-level documentation (i.e. study units or state markers) or future specialized grants or programs aimed at African American Civil Rights Movement-era resources.

While information about Nashville's civil rights history exists across numerous sources, completion of this context would both centralize the information and provide the basis for future NRHP nominations. Additionally, this context will inform Metro Historical Commission, the Tennessee Historical Commission, partner organizations like Historic Nashville, Inc. and the Metro Historical Commission Foundation, and the general public so they may recognize, plan for and protect extant historical African American civil rights resources. This would benefit both Metro and the State, the latter by providing a

contextual basis for statewide civil rights history from this era, and would serve as a model to other Tennessee municipalities who want to complete their own African American civil rights-related context documents.

Lastly, this project falls under the goals and priorities set forth in the Tennessee Historical Commission's 2019-2029 statewide historic preservation plan and is addressed multiple times in the document as a valuable aspect of Tennessee's history. At the local level, completion of such a project will demonstrate Metro's commitment to recognizing the significance of Nashville's African American civil rights history and the sites associated with a historically-underserved portion of our population. This project also meets multiple goals set forth in the city's *Nashville Next* comprehensive plan, which guides us through 2040.

As a Certified Local Government, Nashville is firmly dedicated to historic preservation, and the Metro Historical Commission works to document history, save and reuse buildings, and make the public more aware of the necessity and advantages of preservation in Nashville and Davidson County. This project will advance our continued efforts to make informed decisions and plans about our city's historic properties and enable us to tell a more complete history of Nashville. I ask that you give favorable consideration to this worthy project, as it meets all requirements of the African American Civil Rights (AACR) History Grants and Historic Preservation Fund (HPF).

Sincerely,

A handwritten signature in cursive script that reads "Clay Bailey". The signature is written in black ink and is positioned above the printed name and title.

Clay Bailey
Chair of the Metro Historical Commission



January 8, 2021

Megan Brown
Chief, State, Tribal, and Local Plans & Grants Division
National Park Service
1849 C Street, NW Mail Stop 7360
Washington, DC 20240

Dear Ms. Brown,

As President of Historic Nashville, Inc. I am writing to voice my strong support of an application by the Metro Historical Commission (MHC) under the National Park Service African American Civil Rights (AACR) History Grant program.

MHC proposes the completion of a countywide (focus on downtown Nashville) historical context about Nashville and Davidson County's involvement in the African American Civil Rights Movement. The product of this project will be a National Register of Historic Places (NRHP) Multiple Property Documentation Form (MPDF) focused on *Civil Rights Associated Resources in Nashville 1944-1966*. This would encompass such topics and related resources as the Establishment of the Race Relations Institute at Fisk University, Election of Black City Council Members, Lunch Counter Sit-Ins, Movie Theater Stand-Ins, Freedom Rides, KKK Bombings, Silent March to the Courthouse, Visits from MLK and other CR Leaders, School Integration, Establishment of the NAACP/NCLC, and Student Nonviolent Training at Fisk, TSU, American Baptist, Meharry Medical College, Vanderbilt University, and local churches. The majority of the resources will be located downtown, on university campuses, and urban neighborhoods. Along with the MPDF, an individual nomination or batch of amended nominations will be submitted, as is deemed appropriate by the Tennessee Historical Commission.

We recognize the many benefits that this project will bring- not only the financial incentives and limited protections afforded to National Register-listed properties, but also the many educational and preservation opportunities that this documentation will enable. The MPDF will fit under the National Park Service's national framework, *Civil Rights in America: A Framework for Identifying Significant Sites (2008)*. Since Tennessee does not yet have a statewide Civil Rights context, this MPDF and nomination (or amended nominations) would inform such an effort or other state-level

documentation (i.e. study units or state markers) or future specialized grants or programs aimed at African American Civil Rights Movement-era resources.

While information about Nashville's civil rights history exists across numerous sources, completion of this context would both centralize the information and provide the basis for future NRHP nominations. Additionally, this context will inform Metro Historical Commission, the Tennessee Historical Commission, partner organizations like Historic Nashville, Inc. and the Metro Historical Commission Foundation, and the general public so they may recognize, plan for and protect extant historical African American civil rights resources. This would benefit both Metro and the State, the latter by providing a contextual basis for statewide civil rights history from this era, and would serve as a model to other Tennessee municipalities who want to complete their own African American civil rights-related context documents.

Lastly, this project falls under the goals and priorities set forth in the Tennessee Historical Commission's 2019-2029 statewide historic preservation plan and is addressed multiple times in the document as a valuable aspect of Tennessee's history. At the local level, completion of such a project will demonstrate Metro's commitment to recognizing the significance of Nashville's African American civil rights history and the sites associated with an historically-underserved portion of our population. This project also meets multiple goals set forth in the city's *Nashville Next* comprehensive plan, which guides us through 2040.

As a Certified Local Government, Nashville has a strong dedication to historic preservation and the Metro Historical Commission works to document history, save and reuse buildings, and make the public more aware of the necessity and advantages of preservation in Nashville and Davidson County. This project will advance our continued efforts to make informed decisions and plans about our city's historic properties and enable us to tell a more complete history of Nashville. I ask that you give favorable consideration to this worthy project, as it meets all requirements of the African American Civil Rights (AACR) History Grants and Historic Preservation Fund (HPF).

Sincerely,



Elizabeth Elkins, President
Historic Nashville, Inc.

January 7, 2020

Megan Brown
Chief, State, Tribal, and Local Plans & Grants Division
National Park Service
1849 C Street, NW Mail Stop 7360
Washington, DC 20240

Dear Ms. Brown,

I am writing to voice my strong support of an application by the Metro Historical Commission (MHC) under the National Park Service African American Civil Rights (AACR) History Grant program.

MHC proposes the completion of a countywide (focus on downtown Nashville) historical context about Nashville and Davidson County's involvement in the African American Civil Rights Movement. The product of this project will be a National Register of Historic Places (NRHP) Multiple Property Documentation Form (MPDF) focused on *Civil Rights Associated Resources in Nashville 1944-1966*. This would encompass such topics and related resources as the Establishment of the Race Relations Institute at Fisk University, Election of Black City Council Members, Lunch Counter Sit-Ins, Movie Theater Stand-Ins, Freedom Rides, KKK Bombings, Silent March to the Courthouse, Visits from MLK and other CR Leaders, School Integration, Establishment of the NAACP/NCLC, and Student Nonviolent Training at Fisk, TSU, American Baptist, Meharry Medical College, Vanderbilt University, and local churches. The majority of the resources will be located downtown, on university campuses, and urban neighborhoods. Along with the MPDF, an individual nomination or batch of amended nominations will be submitted, as is deemed appropriate by the Tennessee Historical Commission.

The non-profit organization I represent, the Metro Historical Commission Foundation, recognizes the many benefits that this project will bring- not only the financial incentives and limited protections afforded to National Register-listed properties, but also the many educational and preservation opportunities that this documentation will enable. The MPDF will fit under the National Park Service's national framework, *Civil Rights in America: A Framework for Identifying Significant Sites (2008)*. Since Tennessee does not yet have a statewide Civil Rights context, this MPDF and nomination (or amended nominations) would inform such an effort or other state-level documentation (e.g., study units or state markers) or future specialized grants or programs aimed at African American Civil Rights Movement-era resources.

While information about Nashville's civil rights history exists across numerous sources, completion of this context would both centralize the information and provide the basis for future NRHP nominations. Additionally, this context will inform the Metro Historical Commission, the Tennessee Historical Commission, partner organizations such as Historic Nashville, Inc., and the Metro Historical Commission Foundation, and the general public so they may recognize, plan for and protect extant historical African

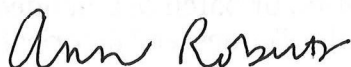
American civil rights resources. This would benefit both Metro and the State, the latter by providing a contextual basis for statewide civil rights history from this era, and would serve as a model to other Tennessee municipalities who want to complete their own African American civil rights-related context documents.

Lastly, this project falls under the goals and priorities set forth in the Tennessee Historical Commission's 2019-2029 statewide historic preservation plan and is addressed multiple times in the document as a valuable aspect of Tennessee's history. At the local level, completion of such a project will demonstrate Metro's commitment to recognizing the significance of Nashville's African American civil rights history and the sites associated with an historically-underserved portion of our population. This project also meets multiple goals set forth in the city's *Nashville Next* comprehensive plan, which guides us through 2040.

As a Certified Local Government, Nashville has a strong dedication to historic preservation. The Metro Historical Commission works to document history, save and reuse buildings, and make the public more aware of the necessity and advantages of preservation in Nashville and Davidson County. This project will advance our continued efforts to make informed decisions and plans about our city's historic properties and enable us to tell a more complete history of Nashville.

Thank you for your consideration of this worthy project. Our board is convinced that it meets all requirements of the African American Civil Rights (AACR) History Grants and Historic Preservation Fund (HPF).

Sincerely,



Ann V. Roberts
President
Metro Historical Commission Foundation