

GRANT APPLICATION SUMMARY SHEET

Grant Name: Tennessee Nonprofit Arts and Culture Recovery Fund
(Economic Recovery COVID - 19)

Department: ARTS COMMISSION

Grantor: U.S. DEPARTMENT OF TREASURY

**Pass-Through Grantor
(If applicable):** TENN. ARTS COMMISSION

Total Applied For: \$197,900.00
Metro Cash Match: \$0.00

Department Contact: Caroline Vincent
860-2377

Status: CONTINUATION

Program Description:

General Operating Support for Metro Arts. NOT to be re-granted.

Plan for continuation of services upon grant expiration:

This grant allows us to cover program and direct expenses related to art programs, research and community engagement not covered in our Metro Operating Budget.

**APPROVED AS TO AVAILABILITY
OF FUNDS:**

DocuSigned by:
Kelly Plannery/mjw 1/27/2022
Director of Finance ^{DS} Date
TE

**APPROVED AS TO FORM AND
LEGALITY:**

DocuSigned by:
Meki Eke 1/28/2022
Metropolitan Attorney ^{DS} Date

**APPROVED AS TO RISK AND
INSURANCE:**

DocuSigned by:
Balogun Cobb 1/27/2022
Director of Risk Management ^{DS} Date
Services

DocuSigned by:
John Cooper 1/28/2022
Metropolitan Mayor ^{DS} Date
KLW

(This application is contingent upon the application being approved by the Metropolitan Council.)

5395
B.A. Initials ^{DS}
RW

Grants Tracking Form

Part One

<input type="radio"/> Pre-Application <input checked="" type="radio"/> Application <input type="radio"/> Award Acceptance <input type="radio"/> Contract Amendment				
Department	Dept. No.	Contact	Phone	Fax
ARTS COMMISSION	041	Caroline Vincent	860-2377	862-6731
Grant Name: Nonprofit Recovery Fund 21-24				
Grantor: U.S. Department of Treasury (Economic Recovery COVID - 19)		Other:		
Grant Period From: 07/01/21	(applications only) Anticipated Application Date: 01/21/22			
Grant Period To: 06/30/24	(applications only) Application Deadline: 01/21/22			
Funding Type: FED PASS THRU	Multi-Department Grant <input type="checkbox"/>		If yes, list below.	
Pass-Thru: TENN. ARTS COMMISSION	Outside Consultant Project: <input type="checkbox"/>			
Award Type: COMPETITIVE	Total Award: \$197,900.00			
Status: CONTINUATION	Metro Cash Match: \$0.00			
Metro Category: Est. Prior.	Metro In-Kind Match: \$0.00			
CFDA # 45.025	Is Council approval required? <input checked="" type="checkbox"/>			
Project Description:		Applic. Submitted Electronically? <input checked="" type="checkbox"/>		
General Operating Support for Metro Arts. NOT to be re-granted.				
Plan for continuation of service after expiration of grant/Budgetary Impact:				
This grant allows us to cover program and direct expenses related to art programs, research and community engagement not covered in our Metro Operating Budget.				
How is Match Determined?				
Fixed Amount of \$	or	0.0%	% of Grant	Other: <input type="checkbox"/>
Explanation for "Other" means of determining match:				
For this Metro FY, how much of the required local Metro cash match:				
Is already in department budget?		Fund	Business Unit	
Is not budgeted?		Proposed Source of Match:		
(Indicate Match Amount & Source for Remaining Grant Years in Budget Below)				
Other:				
Number of FTEs the grant will fund: 0.00		Actual number of positions added:		
Departmental Indirect Cost Rate 13.72%		Indirect Cost of Grant to Metro: \$27,151.88		
*Indirect Costs allowed? <input type="radio"/> Yes <input checked="" type="radio"/> No % Allow. 0.0%		Ind. Cost Requested from Grantor: \$0.00		in budget
*(If "No", please attach documentation from the grantor that indirect costs are not allowable. See Instructions)				
Draw down allowable? <input checked="" type="checkbox"/>				
Metro or Community-based Partners:				

Part Two

Grant Budget										
Budget Year	Metro Fiscal Year	Federal Grantor	State Grantor	Other Grantor	Local Match Cash	Match Source (Fund, BU)	Local Match In-Kind	Total Grant Each Year	Indirect Cost to Metro	Ind. Cost Neg. from Grantor
Yr 1	FY23		\$197,900.00		\$0.00		\$0.00	\$197,900.00	\$27,151.88	\$0.00
Yr 2	FY__									
Yr 3	FY__									
Yr 4	FY__									
Yr 5	FY__									
Total		\$0.00	\$197,900.00	\$0.00	\$0.00		\$0.00	\$197,900.00	\$27,151.88	\$0.00
Date Awarded:					Tot. Awarded:		Contract#:			
(or) Date Denied:					Reason:					
(or) Date Withdrawn:					Reason:					

Contact: trinity.weathersby@nashville.gov
vaughn.wilson@nashville.gov

TW

PROJECT/PROGRAM DESCRIPTION

Project Title: Economic Recovery — COVID - 19

Include a brief AND specific explanation of exactly how grant funds will be used. For example, "Artist fees for workshop clinicians."

*Funding Description

This funding will support community healing artist-led projects in neighborhoods via our Thrive program. It will support Metro Arts tenets of creative workforce, vibrant, creative neighborhood and deeper cultural participation.

Characters left for field:500

*Project Start Date - 7/1/2021

*Project End Date - 6/30/2024

*Number of days the project activity will occur **730**

Total Individuals Benefiting **50,000**

Enter the number of people who will be directly engaged with the activity, whether through attendance at an event or participation in arts learning or other types of activities in which people were directly involved with artists or the arts. Do not count individuals primarily reached through TV, radio or cable broadcast, the Internet, or other media. Include actual audience numbers based on paid/free admissions or seats filled. Avoid inflated numbers, and do not double count repeat attendees.

*Estimated Number of Adults Engaged **5,000**

*Estimated Number of Youth Engaged **2,500**

*Estimated Number of Total Individuals Engaged **7,500**

Media organizations or media based projects only

If your organization primarily programs or the project for which you are applying is primarily media based (which includes programming and projects presented via film, television, radio, audio, video and the Internet) count individuals primarily reached through TV, radio or cable broadcast, the Internet or other media.

Media organization or media based project? No

Artists Participating

Number of artists participating in the providing artistic services specifically identified with the award. Include living artists whose work is represented in an exhibition regardless of whether the work was provided by the artist or by an institution. If no artists were directly involved in providing artistic services, enter 0.

*Estimated Number of Artists Participating **200**

0% who are children (under 18)

50% who are people of color

0% who are living in rural communities or isolated settings

5% who are people with disabilities

10% who are senior citizens (65 and over)

Proposed Project Accessibility Statement

The Commission is committed to providing access to the arts for traditionally underserved artists and constituents, including people of color, people with disabilities, children, people living in rural communities or isolated settings, and senior citizens. In the space provided, indicate efforts made by your organization to include underserved artists and audiences in your proposed project/programming.

Characters left for field: 850

Metro Arts has a specific commitment to ensuring all people can fulfill their rights of cultural expression and belonging. This commitment includes moving past simple representation and addressing systems of marginalization, exclusion, and oppression which have resulted in unequal resource allocation, voice, and visibility. These systems include but are not limited to those related to race, gender, sexuality, age, experience, financial status, indigeneity, and ability. support this work, Metro Arts has developed a Committee for Antiracism and Equity (CARE), has recently hired a new Racial Equity program manager and has included "Equity" as a scoring criteria across programs. Metro Arts full Equity Statement can be found here: www.metroartsnashville.com/equity

Project Discipline Item Details

Project Discipline

Use the drop-down menu to select the appropriate art form that best describes the focus of your project. For projects involving many art forms, select "Multi-disciplinary."

01 Dance - includes ballet, ethnic/jazz-folk-inspired and modern; do not include mime. (See "04 Theatre.")

02 Music - includes band, chamber, choral, new, ethnic-folk inspired, jazz, popular, solo/recital and orchestral.

03 Opera/Music Theatre - includes opera and musical theater.

04 Theatre - includes theatre general, mime, puppet, theatre for young audiences and storytelling as performance.

05 Visual Arts - includes experimental, graphics, painting and sculpture.

06 Design Arts - includes architecture, fashion, graphic, industrial, interior, landscape architecture and urban/metropolitan.

07 Crafts - includes clay, fiber, glass, leather, metal, paper, plastic, wood and mixed media.

08 Photography - includes holography.

09 Media Arts - includes film, audio, video and work created using technology or experimental digital media.

10 Literature - includes fiction, non-fiction, playwriting and poetry.

11 Interdisciplinary - pertaining to art forms/art works that integrate more than one arts discipline to form a single work (e.g., collaboration between/among the performing and/or visual arts.) Includes performance art. Does not include Multidisciplinary work. (See "14 Multidisciplinary.")

12 Folklife/Traditional Arts - pertaining to oral, customary, material, and performance traditions informally learned and transmitted in contexts characteristic of ethnic, religious, linguistic, occupational, and/or regional groups. Does not include folk-inspired forms. (For example, interpretations of ethnic/folk dance or music by artists outside the particular ethnic/folk tradition should be coded 01 or 02, respectively.)

13 Humanities - pertaining but not limited to the following fields: history, philosophy, languages, literature, linguistics, archaeology, jurisprudence, history and criticism of the arts, ethics, comparative religion, and those aspects of the social sciences employing historical or philosophical approaches. This last category includes cultural anthropology, sociology, political theory, international relations and other subjects concerned with questions of value and not with quantitative matters.

14 Multidisciplinary - pertains to grants (including general operating support) that include activities in more than one of the above disciplines; use this code to describe only those grants in which the majority of activities cannot be attributed to one discipline. If the majority of supported activities are clearly within one discipline, that discipline should be used instead of Multidisciplinary. Do not include interdisciplinary activities or events. (See "11 Interdisciplinary.")

15 Non-arts/Non-humanities - none of the above.

*Project Discipline

Use the drop-down menu to select the appropriate description of your project. For example, if the application requests funds to bring in a teaching artist to a school, you would select "School/Residency."

*Type of Activity **Multidisciplinary**

Choose one item that best describes the PRIMARY strategic outcome associated with the project.

*Strategic Outcome

Creation: The portfolio of American Art is Expanded.

Engagement: Americans Throughout the Nation Experience Art.

Learning: Americans of All Ages Acquire Knowledge or Skills in the Arts.

Livability: American Communities are Strengthened Through the Arts.

Understanding: Public knowledge and understanding about the contributions of the arts are enhanced.

Arts Education is an organized and systematic educational effort with the primary goal of increasing a learner's knowledge of and/or skills in the arts with measurable outcomes. Choose one that describes the project activities for which support is requested.

*Arts Education

None of this project involves arts education

50% or more of this project's activities are arts education directed to: K-12 students

50% or more of this project's activities are arts education directed to: higher education students

50% or more of this project's activities are arts education directed to: pre-kindergarten children

50% or more of this project's activities are arts education directed to: adult learners (including teachers and artists)

Less than 50% of this project's activities are arts education directed to: K-12 students

Less than 50% of this project's activities are arts education directed to: higher education students

Less than 50% of this project's activities are arts education directed to: pre-kindergarten children

Less than 50% of this project's activities are arts education directed to: adult learners (including teachers and artists)

NARRATIVE INFORMATION

1. Please describe the nature of the impact of the COVID-19 pandemic on your organization/community (i.e. economic as well as, learning, health, community vitality and quality of life, etc.). Your response must describe some economic harm to qualify for this grant.

A significant portion of our budget is redistributed to the community through operating grant awards with the goal of supporting general operations of arts nonprofits, large and small. This funding was proposed to be cut by more than \$1 million in June of 2020. We also were under a hiring freeze with vacant positions open for more than a year. The funding was restored for the most part; however, was then frozen again in fall of 2020. We were unable to distribute funds to our grantees when they needed it most.

During this time, we also advocated for and received a \$2 million allocation from the city's CARES funds. However, the funding came a little too late to be fully utilized. The funding allocation was made in November of 2020, but all funds had to be disbursed by Dec. 28. We worked furiously with our partners Pathway Lending to distribute as much of the funds as possible. In the end, we were able to get \$1.4 million out the door.

Currently, our focus is restoring programs and funds that have suffered from a tumultuous budget year and reduction in staff capacity.

Characters left for field:3000

2. Describe the arts program(s) and service(s) proposed to be funded by the TN Nonprofit Arts and Culture Recovery Fund between July 1, 2021 to June 30, 2024. Please be specific by including details of the arts program(s) and service(s) including who (participants/audience), what, where, when, and by whom (permanent/contracted personnel). Attach a high-level timeline in the Documents section for single or multi-year arts programs and services outlining deliverables. Note that expenses related to these program(s) and service(s) must be separate and distinct from other TN Arts Commission grant-funded programs during the grant period.

Metro Arts will utilize the tool of our Thrive funding program, in fiscal years 2023 and 2024, to support artists and communities in healing after the multiple natural and man-made disasters of 2020. These funds will:

- Support creative workers in Nashville for whom unemployment rates are exponentially higher than other sectors and who support Nashville's brand and cultural identity; specifically focus on hardest hit communities of artists and creation of artistic outputs for communities hardest hit;
- Support the hiring of artists, creatives and musicians for projects, performances, public artworks and artist residencies that support public health, mental health, community cohesion and healing; and public communication efforts around vaccine adoption or other public health efforts in coordination with Metro Public Health;
- Support hiring of artists, creatives and musicians for artist-in-residence programs in MNPS, Parks, Libraries and other municipal spaces;
- Supports planning efforts to transform and develop long term, sustainable support systems for independent arts workers in Nashville.

Characters left for field:3000

3. Please list what program-specific outcomes and results your organization will achieve through the arts (i.e. economic, learning, health, community vitality and quality of life, etc.) and how you will evaluate the success of the arts program(s) and service(s) for which you are requesting funds using both qualitative and quantitative measurements. What value will the arts program(s) and service(s) bring to the community? You will be expected to report on outcomes annually.

With awarded funding, Metro Arts will prioritize lower income artists, artists and creatives from groups not traditionally represented in arts funding, and artists serving communities hardest hit by COVID-19. Measurements will include evaluation of artists and populations served including: seniors, people of color, people with disabilities, refugees + immigrants, low-income households, LGBTQIA+ individuals, and evaluation of neighborhoods served, especially those with limited arts access or those more directly impacted by COVID-19.

Community Health Outcomes will be developed and evaluated with Metro Public Health partners.

Characters left for field:3000

4. How will a grant from the Tennessee Arts Commission: TN Nonprofit Arts and Culture Recovery Fund address pandemic-related economic harm to your organization; ie help restore or preserve your organization's operations moving forward?

These funds will assist Metro Arts in supporting operations of these programs, staff capacity and will support those we serve: artists and communities. Metro Arts will be able to leverage support for other funding and sustain our operations.

Characters left for field:3000

FINANCIAL INFORMATION

PROJECTED PROJECT EXPENSES

Instructions

TN Nonprofit Arts & Culture Recovery Fund grant awards are based on documented pandemic-related revenue loss. Receiving other federal pandemic-related aid does not disqualify applicants from applying for additional support through this program to address residual pandemic-related economic loss. Question 1 below collects information being requested of all applicants for any type of American Recovery Act funding through the State of Tennessee.

1. Federal Pandemic Aid to Date: Has your organization received any federal stimulus funding Related to COVID-19? Receiving other federal pandemic-related aid does not disqualify applicants from applying for additional support through this program to address residual pandemic-related economic loss. Select all that apply and include the \$ amounts and funding period. [CLICK HERE](#) for currently inventoried stimulus funding related to COVID-19 by TN county. Note: this inventory is not an exhaustive list. Applicants are responsible for reporting all federal stimulus funding related to COVID-19 including but not limited to any listings for your organization in the state Stimulus Fund Dashboard.

Federal Stimulus Funding Related to COVID-19

National Endowment for the Arts CARES Act Amount

National Endowment for the Arts American Rescue Plan Amount

Paycheck Protection Amount

Emergency Child Care Development Block Grant Amount

Emergency Educational Secondary Relief Fund Amount

Shuttered Venue Operators Grant Amount

Tennessee Supplemental Employer Recovery Grant Fund

Tennessee Business Relief Program Amount

Combined Other Program(s) Not Listed Amount

Please outline \$ funding amounts and funding periods for the Combined Other Programs Not Listed. Additionally, please give details for any of the Federal Stimulus Funding mentioned above including dates.

2. Pandemic-Related Financial Loss

Question 2 asks you to enter two figures: Pre-Pandemic Annual revenue and 21 months of Pandemic Revenue. Click "Save" after data entry to automatically calculate Pandemic-Related Loss.

See Pandemic Loss Calculation Job Aid for more detailed directions and screenshots.

Applicants may provide data on a cash, accrual, or modified accrual basis, provided that applicants are consistent in their choice of methodology throughout the covered period and, if awarded, until reporting is no longer required. Applicants' reporting should align with their own financial reporting.

Step 1. Identify Pre-Pandemic Annual Revenue. From the IRS 990 form for the most recent year that reflects pre-pandemic annual revenues, enter your organization's annual revenue to serve as a base year for determining subsequent pandemic-related loss. The Pre-Pandemic Fiscal Year dates and Pre-Pandemic Annual Revenue Figure should match the Total Revenue Figure in the IRS 990 form uploaded in the Documents section. If your organization is not required to file an IRS 990 form, please enter annual revenue from a notarized annual profit and loss statement for your most recently completed pre-pandemic fiscal year. No federal pandemic-related stimulus funding may be included in the Pre-Pandemic Annual Revenue figure.

Pre-Pandemic Fiscal Year Start Date

Pre-Pandemic Fiscal Year End Date

Pre-Pandemic Annual Revenue IRS 990

Step 2. Pre-Pandemic Monthly Average Revenue.

Pre-Pandemic Annual Revenue 1 Yr/12 months = Pre-Pandemic Revenue Monthly Average

PrePandemic Revenue Monthly Average: \$0.00

Step 3. Pre-Pandemic Revenue Estimate for Comparison to Pandemic Period 1. The system will automatically calculate a Pre-Pandemic Revenue Estimate for Pandemic Period 1. This an estimate of revenues your organization might have generated for the period March 1, 2020 through November 30, 2021.

Pre-Pandemic Monthly Average Revenue x 21 Months = Pre-Pandemic Period 1 Revenue estimate.

Prepandemic Revenue Estimate Base: \$0.00

Step 4. Identify Actual Revenue for Pandemic Period 1. From a financial report from your accounting records showing total revenues from March 1, 2020 through November 30, 2021 (21-month period), enter the pandemic revenue total. The total entered should match the total pandemic period 1 revenue in the report from your accounting system that is uploaded in the Documents section.

Pandemic Period 1 Actual Revenue

Step 5. Pandemic Revenue Loss for Period 1 . The system will automatically subtract Pandemic Period 1 Actual Revenue from Pre-Pandemic Revenue Estimate for Period I to calculate Pandemic Revenue Loss for period 1. Pandemic-related losses incurred after November 30, 2021 may be reported in subsequent applications.

Pre-Pandemic Revenue Estimate for Period 1 Minus Pandemic Period 1 Actual Revenues = Period 1 Pandemic Revenue Loss

Period 1 Pandemic Revenue Loss: \$0.00

Pandemic Revenue Loss for Period 1 loss from past months will be used to determine your award amount. However, grant funds can only be spent on expenses incurred in the current fiscal year 2022 and beyond (ie July 1, 2021 – June 30, 2024).

Proposed Budget Details

Maximum Grant Request is Pandemic Revenue Loss or \$5,000,000.00, whichever is less.

*Amount of Your Grant Request

For the grant amount requested above, enter a budget by expenditure category below. Consider allowable expenditures that have already been incurred for July 1, 2021 – present and projected expenditures through June 30, 2024. Consider spreading the total requested across up to three years to

support recovery from pandemic-related economic harm. Make sure the three year grand total from the 3 Year budget Table equals the Amount of your Grant Request.

Salaries, Benefits & Taxes

Salaries, Benefits 7/1/21 -6/30/22

Salaries, Benefits 7/1/22 -6/30/23

Salaries, Benefits 7/1/23 -6/30/24

Contract - Professional Fee, Grant & Award

Professional Fees 7/1/21 -6/30/22

Professional Fees 7/1/22 -6/30/23

Professional Fees 7/1/23 -6/30/24

Supplies, Telephone, Postage & Shipping, Occupancy, Equipment Rental & Maintenance, Printing & Publications

Supplies 7/1/21 -6/30/22

Supplies 7/1/22 -6/30/23

Supplies 7/1/23 -6/30/24

Travel, Conferences & Meetings

Travel 7/1/21 -6/30/22

Travel 7/1/22 -6/30/23

Travel 7/1/23 -6/30/24

Other Non-Personnel

Other Non Personnel 7/1/21 -6/30/22

Other Non Personnel 7/1/22 -6/30/23

Other Non Personnel 7/1/23 -6/30/24

3 Year Budget Table

EXPENSE OBJECT LINE-ITEM CATEGORY 7/1/21-6/30/22 7/1/22-6/30/23 7/1/23-6/30/24 3 YEAR TOTAL

Salaries Benefits & Taxes

Professional fee, Grant & Award

Supplies, Telephone, Postage & Shipping, Occupancy, Equipment Rental & Maintenance, Printing & Publications

Travel, Conferences & Meetings

Other Non-Personnel

Grand Total

In the text box below, enter an explanation for any expenses you listed on a line item above. Please provide hourly or daily rate breakdown for Professional Fee (Contracted Personnel), if applicable. See Expense and Income Definitions in the Document Library for reference.

Required Documents

Document types listed here are required for this application category. To upload documents, click the plus button next to the document type. Then click the "Add Files" button. Browse to the file and click

"Open." Click the "Start Upload" button. When the upload is 100% completed, click the 'x' at the top right corner to close the document upload window. Once uploaded, the document will no longer be listed here, AND will appear at the bottom of the application in the "Required Documents" section.

Pre-Pandemic Annual Revenue – IRS Form 990/Notarized P&L StatementAdd

Pandemic Revenue Report – March 2020-November 2021Add

Arts Programs and Services TimelineAdd

DocumentsAdd

Optional Material Link(s)

Organization DocumentsAdd

TitleVI_CertificationForm_FY22_1-Final.pdf

2022 Title Vi Training Certification

Added by Ian Myers at 6:50 PM on September 13, 2021

TitleVI_CertificationForm_FY21.pdf

2021 Title VI Training Certification

Added by Caroline Vincent at 3:25 PM on September 18, 2020

TitleVI_CertificationForm_FY20.pdf

2020 Title VI Training Certification

Added by Ian Myers at 2:06 PM on August 29, 2019

If you have submitted an application before through this online grants system, the organization documents you uploaded with previous requests will display in the "Organization Documents" section

above. When submitting a new application, verify that the organization documents uploaded are the most recent versions. If not, please include the most recent versions before submitting. Do not delete prior versions.

ORGANIZATION INFORMATION

TO ALL APPLICANTS

As part of the application submission process, we require you to complete your organization profile as well as your application. The organization information below is from your organization profile. If any information is incorrect, please modify your organization profile.

Website: www.artsnashville.org

Phone: 615-862-6720

Voice/TDD: 615-862-6720

Applicant Status: 07 Government - County

Applicant Institution: 16 Arts Council/Agency

Applicant Discipline: 14 Multidisciplinary

Accessibility Coordinator Name: Ian Myers

Title: Finance and Operations Director

Email Address: Ian.Myers@nashville.gov

Federal 9-Digit EIN (Organization): 62-0694743

DUNS Number (Organization): 078217668

Organizational Fiscal Year End Date (Organization): June 30

Physical Street Address: 1417 Murfreesboro Pike

Physical City: Nashville

Physical State: Tennessee

Physical 9-Digit Zip: 37217-2810

Physical County: Davidson

Mailing Street Address: P.O. Box 196300

Mailing City: Nashville

Mailing State: Tennessee

Mailing 9-Digit Zip: 37219-6300

Mailing County: Davidson

US House Congressional District Number: 5th

Tennessee Senate District Number: 19

Tennessee House District Number: 51

Mission Statement: To drive an equitable and vibrant community through the arts.

Underserved Statement: Metro Arts believes ALL Nashvillians should be able to participate in a creative life and that the arts drive a vibrant and equitable community. Cultural Equity embodies the values, beliefs, policies, and practices that ensure that all people can fulfill their rights of cultural expression and belonging, participation, learning, and livelihood within the arts ecosystem. This includes a specific commitment to ensuring all people can fulfill their rights of cultural expression and belonging. This commitment includes moving past simple representation and addressing systems of marginalization, exclusion, and oppression which have resulted in unequal resource allocation, voice, and visibility. These systems include but are not limited to those related to race, gender, sexuality, age, experience, financial status, indigeneity, and ability.

Arts Advocacy Statement: Metro Arts advocates for arts funding at the local, state, and national levels both through ongoing education and membership/participation in advocacy groups. We are active members of Americans for the Arts, the Arts Action Fund, Tennesseans for the Arts, and the Nashville Arts Coalition. We regularly promote the TN Specialty License Plate and Gift-A-Tag programs. We actively participate in the Parks, Libraries, and Arts Committee of Metro Council.

Specialty License Plate & Gift-A-Tag Voucher Program Statement: Metro Arts displays Specialty License Plate and Gift-A-Tag on the home page of our website, our bi-weekly e-newsletter contains information and links to purchase tags, and we regularly promote the program on our social media channels. Our

work is enhanced by the funds from this program so we take advantage of every opportunity to encourage specialty license plate purchases.

Board Information

For 501(c)(3) organizations only: using the organization's current list of governing board of directors submitted with this application, supply the correct information.

Organization Demographic: No Single Group

Number of individuals serving on the board: 15

Length of board member term (in years): 4

Maximum number of consecutive terms: 2

Number of times per year the full board meets: 12

Demographic Information

TN County: Davidson

Children (Under 18) 21%

People Living In Rural or Isolated Settings 3%

People Living with Disabilities 12%

People of Color 35%

Senior Citizen 11%

Board of Directors

Children (Under 18)

People Living In Rural or Isolated Settings

People Living with Disabilities

People of Color 29%

Senior Citizen 8%

Organization Staff

Children (Under 18)

People Living In Rural or Isolated Settings

People Living with Disabilities

People of Color 42%

Senior Citizen

CONTACT INFORMATION

TO ALL APPLICANTS

As part of the application submission process, we require you to complete your People Profile as well as your application. The contact information below is from your People Profile. If any information is incorrect, please modify your People Profile, found on the left-hand menu under Users.

Contact Title: Executive Director

Contact Name: Caroline Vincent

Contact Email Address: Caroline.vincent@nashville.gov

Contact Phone Number: 615-880-2377

Contact Home Number:

ASSURANCES

The applicant assures the Commission that:

1. The activities and services for which assistance is sought will be administered by or under the supervision of the applicant.
2. The filing of this application has been duly authorized by the applicant.

3. The applicant will expend funds received as a result of this application solely for the described project or program.

By signing this application, the applicant hereby assures and certifies that it will comply with Title VI of the Civil Rights Act of 1964 (42 U.S.C. 2000d et seq.), Section 504 of the Rehabilitation Act of 1973 (29 U.S.C. 794), the Age Discrimination Act of 1975 (42 U.S.C. 6101 et seq.), the Americans with Disabilities Act of 1990 (42 U.S.C. 12101-12213) and, where applicable, Title IX of the Education Amendments of 1972 (20 U.S.C. 1681 et seq.); as well as all regulations of the National Endowment for the Arts issued pursuant to these statutes and that it immediately will take any measures necessary to comply.

Application will not be accepted without TWO original signatures. Signatures cannot be from the same person.

Chief Authorizing Official (Chair or President of the Board)

*Name and Title

Entering my name and title and clicking the "I certify" checkbox constitutes my signature acknowledging my awareness of the above assurances and my commitment to implement this project in accordance with them.

*I certify

Project/Program Director

*Name and Title

Entering my name and title and clicking the "I certify" checkbox constitutes my signature acknowledging my awareness of the above assurances and my commitment to implement this project in accordance with them.

*I certify

Note: If this application is being submitted by an organization acting as a fiscal agent for another organization, the Chief Authorizing Official and Project Director of the organization acting as fiscal agent and holding the not-for-profit letter of determination must sign this application.

METRO ARTS PANDEMIC LOSS FOR FY21

Pandemic Loss Calculation Elements	Amount
Annual Pre-Pandemic Revenue	\$3,816,060
Pre-pandemic monthly avg revenue	\$318,005
# Months in Pandemic Period	12
Pre-pandemic projected revenue	\$3,816,060
Pandemic Actual Revenue	\$3,618,160
Pandemic Loss	\$197,900
Grant Request	\$197,900

11. Can you give calculations?

Pandemic Loss Calculation Elements	
1.a	Annual Pre-pandemic revenue
1.b	Pre-pandemic monthly avg revenue
	# Months in Pandemic Period
1.c	Pre-pandemic projected revenue
2	Pandemic Actual Revenue
3	Pandemic Loss
	Grant Request

Here are some examples of pandemic revenue loss

Smaller Nonprofit Pandemic Period 1	Smaller Nonprofit Pandemic Period 2	Smaller Nonprofit Pandemic Period 3	Larger Nonprofit Pandemic Period 1	Unusual Case Pandemic Period 1
600,000	600,000	600,000	18,000,000	1,200,000
50,000	50,000	50,000	1,500,000	100,000
21	13	12	21	21
1,050,000	650,000	600,000	31,500,000	2,100,000
630,000	520,000	600,000	21,000,000	2,400,000
420,000	130,000	-	10,500,000	(300,000)
420,000	130,000	-	5,000,000	-

APPLICATION FOR Nonprofit Recovery Fund 21-24

METROPOLITAN GOVERNMENT OF NASHVILLE AND DAVIDSON COUNTY

Caroline Vincent

Director
Department of __Arts Commission

01/26/2022

Date