

GRANT SUMMARY SHEET

Grant Name: Creativity Connects 17-18 Amend 3

Department: ARTS COMMISSION

Grantor: National Endowment for the Arts

**Pass-Through Grantor
(If applicable):**

Total Award this Action: \$0.00

Cash Match \$0.00

Department Contact: Ian Myers
862-6733

Status: AMENDMENT

Program Description:

Metro Arts, The Housing Fund, The Metro Affordable Housing Trust Commission (Barnes Fund), the Mayor's Office of Economic Opportunity & Empowerment and the Financial Empowerment Centers seeks to fund a series of temporary public art interventions, and artist-led community planning and workshops focused on affordable housing and production spaces, wealth building practices, and targeted creative economic neighborhood policies within Madison, a corridor in Nashville, targeted for cultural and economic redevelopment in the city General Plan. Amendment 3 extends the end date from 12/31/20 to 6/30/21. No other terms or conditions will be changed.

Plan for continuation of services upon grant expiration:

None. We will not pursue if not funded.

Grants Tracking Form

Part One

Pre-Application <input type="radio"/>		Application <input type="radio"/>		Award Acceptance <input type="radio"/>		Contract Amendment <input checked="" type="radio"/>								
Department		Dept. No.		Contact		Phone		Fax						
ARTS COMMISSION		41.00		Ian Myers		862-6733		862-6731						
Grant Name:		Creativity Connects 17-18 Amend 3												
Grantor:		National Endowment for the Arts				Other:								
Grant Period From:		01/31/17		(applications only) Anticipated Application Date:										
Grant Period To:		06/30/21		(applications only) Application Deadline:										
Funding Type:		FED DIRECT		Multi-Department Grant		<input type="checkbox"/>		If yes, list below.						
Pass-Thru:				Outside Consultant Project:		<input type="checkbox"/>								
Award Type:		COMPETITIVE		Total Award:		\$0.00								
Status:		AMENDMENT		Metro Cash Match:		\$0.00								
Metro Category:		Est. Prior.		Metro In-Kind Match:		\$0.00								
CFDA #		45.024		Is Council approval required?		<input checked="" type="checkbox"/>								
Project Description:				Applic. Submitted Electronically?		<input checked="" type="checkbox"/>								
<p>Metro Arts, The Housing Fund, The Metro Affordable Housing Trust Commission (Barnes Fund), the Mayor's Office of Economic Opportunity & Empowerment and the Financial Empowerment Centers seeks to fund a series of temporary public art interventions, and artist-led community planning and workshops focused on affordable housing and production spaces, wealth building practices, and targeted creative economic neighborhood policies within Madison, a corridor in Nashville, targeted for cultural and economic redevelopment in the city General Plan. Amendment 3 extends the end date from 12/31/20 to 6/30/21. No other terms or conditions will be changed.</p>														
Plan for continuation of service after expiration of grant/Budgetary Impact:														
None. We will not pursue if not funded.														
How is Match Determined?														
Fixed Amount of \$				or		50.0%		% of Grant		Other: <input type="checkbox"/>				
Explanation for "Other" means of determining match:														
For this Metro FY, how much of the required local Metro cash match:														
Is already in department budget?				Yes		Fund		40009		Business Unit		41401010; 41106200		
Is not budgeted?						Proposed Source of Match:						41401010		
(Indicate Match Amount & Source for Remaining Grant Years in Budget Below)														
Other:														
Number of FTEs the grant will fund:				0.00		Actual number of positions added:				0.00				
Departmental Indirect Cost Rate				12.04%		Indirect Cost of Grant to Metro:				\$20,468.00				
*Indirect Costs allowed? <input type="radio"/> Yes <input checked="" type="radio"/> No				% Allow.		0.0%		Ind. Cost Requested from Grantor:				\$0.00		in budget
*(If "No", please attach documentation from the grantor that indirect costs are not allowable. See Instructions)														
Draw down allowable? <input checked="" type="checkbox"/>														
Metro or Community-based Partners:														
The Housing Fund, Mayor's Office of Economic Opportunity and Empowerment, Financial Empowerment Centers, Metro Planning Commission, council members in Madison														

Part Two

Grant Budget

Budget Year	Metro Fiscal Year	Federal Grantor	State Grantor	Other Grantor	Local Match Cash	Match Source (Fund, BU)	Local Match In-Kind	Total Grant Each Year	Indirect Cost to Metro	Ind. Cost Neg. from Grantor			
Yr 1	FY20	\$85,000.00	\$0.00	\$0.00	\$85,000.00	9,41401010; 41106200	\$0.00	\$170,000.00	\$20,468.00	\$0.00			
Yr 2	FY__												
Yr 3	FY__												
Yr 4	FY__												
Yr 5	FY__												
Total		\$85,000.00	\$0.00	\$0.00	\$85,000.00		\$0.00	\$170,000.00	\$20,468.00	\$0.00			
Date Awarded:				01/14/21		Tot. Awarded:		\$0.00		Contract#:		Pending	
(or) Date Denied:						Reason:							
(or) Date Withdrawn:						Reason:							

Contact: trinity.weathersby@nashville.gov
vaughn.wilson@nashville.gov

Myers, Ian (Arts)

To: Wilson, Vaughn (Finance - Grants Coordination); Weathersby, Trinity (Finance- Grants Coordination)
Subject: FW: Amendment: National Endowment for the Arts Grant #17-8500-7008, Metropolitan Government of Nashville & Davidson County, Tennessee

From: Vincent, Caroline (Arts) <Caroline.Vincent@nashville.gov>
Sent: Thursday, December 10, 2020 1:22 PM
To: Myers, Ian (Arts) <Ian.Myers@nashville.gov>; Maravalli, Van (Arts) <Van.Maravalli@nashville.gov>
Subject: FW: Amendment: National Endowment for the Arts Grant #17-8500-7008, Metropolitan Government of Nashville & Davidson County, Tennessee

Thanks,
Caroline

CAROLINE VINCENT
Executive Director

METRO ARTS
Nashville Office of Arts + Culture
O/615.880.2377 C/615.306.3993
MetroArtsNashville.com
[@MetroArtsNash/ Sign Up for Arts Alert!](#)
Preferred pronouns: she/her/hers

From: Grants <grants@arts.gov>
Sent: Thursday, December 10, 2020 11:18 AM
To: Vincent, Caroline (Arts) <Caroline.Vincent@nashville.gov>
Cc: Creativity Connects Grants <creativityconnectsgrants@arts.gov>; Maravalli, Van (Arts) <Van.Maravalli@nashville.gov>
Subject: Amendment: National Endowment for the Arts Grant #17-8500-7008, Metropolitan Government of Nashville & Davidson County, Tennessee

Attention: This email originated from a source external to Metro Government. Please exercise caution when opening any attachments or links from external sources.

Grant 17-8500-7008
Amendment #3

Dear Grantee:

An amendment request for the above-referenced grant has been reviewed by National Endowment for the Arts staff. The following changes to the grant are approved:

Time: The period of performance is extended to 6/30/2021.

All other provisions of the grant remain in effect.

Sincerely,

Meg Kowalik
Lead Grants Management Specialist
Office of Grants Management
National Endowment for the Arts
400 7th Street SW | Washington DC 20506
grants@arts.gov | 202-682-5403 (p) | 202-682-5610 (fax)

Ref: 10/21/20 email correspondence, C. Vincent to Office of Grants Management.

**SIGNATURE PAGE
FOR**

GRANT NO. : NEA Creativity Connects Grant 17-8500-7008 Amendment #3

IN WITNESS WHEREOF, the parties have by their duly authorized representatives set their signatures.

METROPOLITAN GOVERNMENT OF NASHVILLE AND DAVIDSON COUNTY

Caroline Vincent

Department Name Metro Arts

01/14/2021

Date

APPROVED AS TO AVAILABILITY
OF FUNDS:

Kevin Crumbo, Director
Department of Finance

Date

APPROVED AS TO RISK AND INSURANCE:

Director of Insurance

Date

APPROVED AS TO FORM AND
LEGALITY:

Macy Amos

Metropolitan Attorney

1/29/2021

Date

John Cooper
Metropolitan Mayor

Date

ATTEST:

Metropolitan Clerk

Date

Resolution No. RS2020-297

A resolution approving amendments one and two to a grant from the National Endowment for the Arts to The Metropolitan Government of Nashville and Davidson County, acting by and through the Metropolitan Arts Commission, to fund a series of temporary public art interventions, artist-led community planning, workshops focused on affordable housing and production spaces, and targeted creative economic neighborhood policies within Madison for cultural and economic redevelopment in the city.

WHEREAS, the Metropolitan Arts Commission previously entered into a grant agreement with the National Endowment for the Arts to fund a series of temporary public art interventions, artist-led community planning, workshops focused on affordable housing and production spaces, and targeted creative economic neighborhood policies within Madison for cultural and economic redevelopment in the city approved by R2017-521; and,

WHEREAS, the parties with to amend the grant agreement to extend the end date of the grant agreement from January 1, 2018 to December 31, 2019 (amendment one) and extend the end date of the grant agreement from December 31, 2019 to December 31, 2020, copies of which are attached hereto; and,

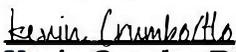
WHEREAS, it is to the benefit of the citizens of The Metropolitan Government of Nashville and Davidson County that amendments one and two be accepted.

NOW, THEREFORE, BE IT RESOLVED BY THE COUNCIL OF THE METROPOLITAN GOVERNMENT OF NASHVILLE AND DAVIDSON COUNTY:

Section 1. That amendments one and two to the grant by and between the National Endowment for the Arts and The Metropolitan Government of Nashville and Davidson County, acting by and through the Metropolitan Arts Commission, to fund a series of temporary public art interventions, artist-led community planning, workshops focused on affordable housing and production spaces, and targeted creative economic neighborhood policies within Madison for cultural and economic redevelopment in the city, copies of which amendments one and two are attached hereto and incorporated herein, are hereby approved, and the Metropolitan Mayor is authorized to execute the same.

Section 2. That this resolution shall take effect from and after its adoption, the welfare of The Metropolitan Government of Nashville and Davidson County requiring it.

APPROVED AS TO AVAILABILITY OF FUNDS:

DocuSigned by:

Kevin Grumbo, Director
Department of Finance

INTRODUCED BY:




Member(s) of Council

LEGISLATION NUMBER: RS2020-297

[Handwritten signature]

Bunby M. Allen

[Handwritten signature]

Emily B. [unclear]

Members of Council

Members of Council

GRANT SUMMARY SHEET

Grant Creativity Connects 17-18 Amend 1 & Amend. 2

Department: ARTS COMMISSION

Grantor: National Endowment for the Arts

**Pass-Through
Grantor**

Total Award this \$0.00

Cash Match \$0.00

Department Ian Myers
615-862-6733

Status AMENDMENT

Program Description:

Metro Arts, The Housing Fund, The Metro Affordable Housing Trust Commission (Barnes Fund), the Mayor's Office of Economic Opportunity & Empowerment and the Financial Empowerment Centers seeks to fund a series of temporary public art interventions, and artist-led community planning and workshops focused on affordable housing and production spaces, wealth building practices, and targeted creative economic neighborhood policies within Madison, a corridor in Nashville, targeted for cultural and economic redevelopment in the city General Plan. Amendment 1 extends the end date from 01/01/18 to 12/31/19. Amendment 2 extends the end date from 12/31/19 to 12/31/20. No other terms or conditions will be changed.

Plan for continuation of services:

None. We will not pursue if not funded.

Grants Tracking Form

Part One

Pre-Application <input type="radio"/>		Application <input type="radio"/>		Award Acceptance <input type="radio"/>		Contract Amendment <input checked="" type="radio"/>	
Department	Dept. No.	Contact		Phone	Fax		
ARTS COMMISSION	41.00	Ian Myers		862-6733	862-6731		
Grant Name:		Creativity Connects 17-18 Amend 1 & Amend 2					
Grantor:		National Endowment for the Arts		Other:			
Grant Period From:		01/31/17		<small>(applications only)</small> Anticipated Application Date:			
Grant Period To:		12/31/20		<small>(applications only)</small> Application Deadline:			
Funding Type:		FED DIRECT		<input type="checkbox"/> Multi-Department Grant If yes, list below.			
Pass-Thru:				<input type="checkbox"/> Outside Consultant Project:			
Award Type:		COMPETITIVE		Total Award: \$0.00			
Status:		AMENDMENT		Metro Cash Match: \$0.00			
Metro Category:		Est. Prior.		Metro In-Kind Match: \$0.00			
CFDA #		45.024		Is Council approval required? <input checked="" type="checkbox"/>			
Project Description:		Metro Arts, The Housing Fund, The Metro Affordable Housing Trust Commission (Barnes Fund), the Mayor's Office of Economic Opportunity & Empowerment and the Financial Empowerment Centers seeks to fund a series of temporary public art interventions, and artist-led community planning and workshops focused on affordable housing and production spaces, wealth building practices, and targeted creative economic neighborhood policies within Madison, a corridor in Nashville, targeted for cultural and economic redevelopment in the city General Plan. Amendment 1 extends the end date from 01/01/18 to 12/31/19. Amendment 2 extends the end date from 12/31/19 to 12/31/20. No other terms or conditions will be changed.					
Plan for continuation of service after expiration of grant/Budgetary Impact:							
None. We will not pursue if not funded.							
How is Match Determined?							
Fixed Amount of \$		or		50.0% % of Grant			
				Other: <input type="checkbox"/>			
Explanation for "Other" means of determining match:							
For this Metro FY, how much of the required local Metro cash match:							
Is already in department budget?		Yes		Fund 40009 Business Unit 41401010; 41106200			
Is not budgeted?				Proposed Source of Match: 41401010			
(Indicate Match Amount & Source for Remaining Grant Years in Budget Below)				\$85,000.00			
Other:							
Number of FTEs the grant will fund:		0.00		Actual number of positions added: 0.00			
Departmental Indirect Cost Rate		12.04%		Indirect Cost of Grant to Metro: \$20,468.00			
*Indirect Costs allowed? <input type="radio"/> Yes <input checked="" type="radio"/> No		% Allow. 0.0%		Ind. Cost Requested from Grantor: \$0.00 In budget			
<small>*(If "No", please attach documentation from the grantor that indirect costs are not allowable. See instructions)</small>							
Draw down allowable? <input type="checkbox"/>							
Metro or Community-based Partners:							
The Housing Fund, Mayor's Office of Economic Opportunity and Empowerment, Financial Empowerment Centers, Metro Planning Commission, council members in Madison							

Part Two

Grant Budget

Budget Year	Metro Fiscal Year	Federal Grantor	State Grantor	Other Grantor	Local Match Cash	Match Source (Fund, BU)	Local Match In-Kind	Total Grant Each Year	Indirect Cost to Metro	Ind. Cost Neg. from Grantor
Yr 1	FY20	\$85,000.00	\$0.00	\$0.00	\$85,000.00	19,41401010; 41106200	\$0.00	\$170,000.00	\$20,468.00	\$0.00
Yr 2	FY__									
Yr 3	FY__									
Yr 4	FY__									
Yr 5	FY__									
Total		\$85,000.00	\$0.00	\$0.00	\$85,000.00		\$0.00	\$170,000.00	\$20,468.00	\$0.00
Date Awarded:				04/17/20	Tot. Awarded: \$0.00		Contract#: Pending			
(or) Date Denied:					Reason:					
(or) Date Withdrawn:					Reason:					

Contact: trinity.weathersby@nashville.gov
vauchn.wilson@nashville.gov

VW

🔗 Share 📄 Copy link ⬇️ Download 🗑️ Delete 📄 Copy to 📄 Version history 1 of 1 ✕ (

From: Grants <grants@arts.gov>
Sent on: Monday, March 19, 2018 3:59:57 PM
To: Vincent, Caroline (Arts) <Caroline.Vincent@nashville.gov>
CC: Creativity Connects Grants <creativityconnectsgrants@arts.gov>; Juliana Mascelli <mascellij@arts.gov>
Subject: RE: Amendment: NEA Grant 17-8500-7008, Metropolitan Government of Nashville & Davidson County

Amendment #1

Dear Grantee:

An amendment request for the above-referenced grant has been reviewed by National Endowment for the Arts staff. The following changes to the grant are approved:

Scope: Focus on the community priorities, which are preserving the current living/work space for artists in Nashville, as described in your request.

Time: The period of performance is extended to December 31, 2019.

All other provisions of the grant remain in effect.

Sincerely,

Nicki Jacobs
Director
Grants & Contracts Office
National Endowment for the Arts
400 7th Street SW | Washington DC 20506
grants@arts.gov | 202-682-5403 (p) | 202-682-5610 (fax)

Ref: 3/5/18 E-mail, C. Vincent to J. Mascelli to Grants & Contracts Office.

**SIGNATURE PAGE
FOR
GRANT NO. Creativity Connects 17 (16-970312) Amendment 1**

IN WITNESS WHEREOF, the parties have by their duly authorized representatives set their signatures.

METROPOLITAN GOVERNMENT OF NASHVILLE AND DAVIDSON COUNTY

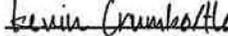


Metro Arts

4/20/2020
Date

**APPROVED AS TO AVAILABILITY
OF FUNDS:**

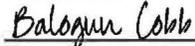
DocuSigned by:


Kevin Grumbo, Director
Department of Finance

4/24/2020
Date

APPROVED AS TO RISK AND INSURANCE:

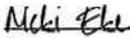
DocuSigned by:


Director of Insurance

4/24/2020
Date

**APPROVED AS TO FORM AND
LEGALITY:**

DocuSigned by:


Metropolitan Attorney

4/24/2020
Date


John Cooper
Metropolitan Mayor

MAY 06 2020
Date

ATTEST:



Metropolitan Clerk **RS 2020-297**

MAY 06 2020
Date

National Endowment for the Arts - Amendment #2, 17-8500-7008 Metropolitan Government of Nashville & Davidson County

Grants <grants@arts.gov>

Mon 6/24/2019 2:50 PM

To: Vincent, Caroline (Arts) <Caroline.Vincent@nashville.gov>

Cc: Juliana Mascelli <mascellij@arts.gov>

Attention: This email originated from a source external to Metro Government. Please exercise caution when opening any attachments or links from external sources.

Grant: 17-8500-7008

Amendment #: 2

Dear Grantee:

An amendment request for the above-referenced grant has been reviewed by National Endowment for the Arts staff. The following changes to the grant are approved,

Time: The period of performance is extended to December 31, 2020.

All other provisions of the grant remain in effect.

Sincerely,

Diane Biddle

Lead Grants Management Specialist | Office of Grants Management

National Endowment for the Arts

400 7th Street SW | Washington DC 20506

biddled@arts.gov | 202-682-5717 (p) | 202-682-5609/5610 (fax)

Learn more about the arts in your community at arts.gov

Ref: 5/31/19 email C. Vincent to grants@arts.gov

-----Original Message-----

From: Vincent, Caroline (Arts) [<mailto:Caroline.Vincent@nashville.gov>]

Sent: Friday, May 31, 2019 2:04 PM

To: Grants <grants@arts.gov>

Cc: Creativity Connects Grants <creativityconnectsgrants@arts.gov>; Juliana Mascelli <mascellij@arts.gov>; Maravalli, Van (Arts) <Van.Maravalli@nashville.gov>

Subject: RE: Amendment: NEA Grant 17-8500-7008, Metropolitan Government of Nashville & Davidson County

Hi Nicki,

Grant#: 16-970312

Last year, the period of performance for this grant was extended to Dec. 31, 2019. Due to several staff vacancies and position changes, we have been unable to make as much progress as we had hoped on

this grant. Our match funds are also contingent on a Percent for Art project that has been delayed due to construction issues. Please let me know if it would be allowable to extend the grant for an additional year. We have some great momentum and local support, but will need more time to get the best results.

Thank you very much. I look forward to hearing from you.

Sincerely,
Caroline

CAROLINE VINCENT
Executive Director

METRO ARTS
Nashville Office of Arts + Culture

O / 615.880.2377 C / 615.306.3993
caroline.vincent@nashville.gov / artsnashville.org

**SIGNATURE PAGE
FOR
GRANT NO. Creativity Connects 17 (16-970312) Amendment 2**

IN WITNESS WHEREOF, the parties have by their duly authorized representatives set their signatures.

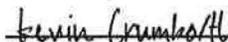
METROPOLITAN GOVERNMENT OF NASHVILLE AND DAVIDSON COUNTY



Metro Arts

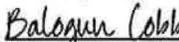
4/20/2020
Date

**APPROVED AS TO AVAILABILITY
OF FUNDS:**

DocuSigned by:

Kevin Grumbo, Director
Department of Finance

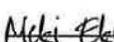
4/24/2020
Date

APPROVED AS TO RISK AND INSURANCE:

DocuSigned by:

Director of Insurance

4/24/2020
Date

**APPROVED AS TO FORM AND
LEGALITY:**

DocuSigned by:

Metropolitan Attorney

4/24/2020
Date


John Cooper
Metropolitan Mayor

MAY 06 2020
Date

ATTEST:


Metropolitan Clerk **2020-297**

MAY 06 2020
Date

ORIGINAL

METROPOLITAN COUNTY COUNCIL

Resolution No. RS2020-297

2020 APR 28 AM 11:45
FILED METROPOLITAN CLERK

A resolution approving amendments one and two to a grant from the National Endowment for the Arts to The Metropolitan Government of Nashville and Davidson County, acting by and through the Metropolitan Arts Commission, to fund a series of temporary public art interventions, artist-led community planning, workshops focused on affordable housing and production spaces, and targeted creative economic neighborhood policies within Madison for cultural and economic redevelopment in the city.

Introduced MAY 05 2020

Amended _____

Adopted MAY 05 2020

Approved MAY 06 2020

By 
Metropolitan Mayor

Resolution No. RS2017-521

A resolution accepting a grant from the National Endowment for the Arts to The Metropolitan Government of Nashville and Davidson County, acting by and through the Metropolitan Arts Commission, to fund a series of temporary public art interventions, artist-led community planning, workshops focused on affordable housing and production spaces, and targeted creative economic neighborhood policies within Madison for cultural and economic redevelopment in the city.

WHEREAS, the National Endowment for the Arts has awarded a grant in an amount not to exceed \$85,000.00 with a required cash match of \$85,000.00 to The Metropolitan Government of Nashville and Davidson County, acting by and through the Metropolitan Arts Commission, to fund a series of temporary public art interventions, artist-led community planning, workshops focused on affordable housing and production spaces, and targeted creative economic neighborhood policies within Madison for cultural and economic redevelopment in the city; and,

WHEREAS, it is to the benefit of the citizens of The Metropolitan Government of Nashville and Davidson County that this grant be accepted.

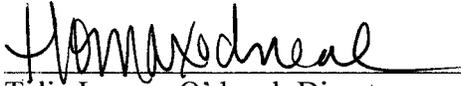
NOW, THEREFORE, BE IT RESOLVED BY THE COUNCIL OF THE METROPOLITAN GOVERNMENT OF NASHVILLE AND DAVIDSON COUNTY:

Section 1. That the grant by and between the National Endowment for the Arts, in an amount not to exceed \$85,000.00 to The Metropolitan Government of Nashville and Davidson County, acting by and through the Metropolitan Arts Commission, to fund a series of temporary public art interventions, artist-led community planning, workshops focused on affordable housing and production spaces, and targeted creative economic neighborhood policies within Madison for cultural and economic redevelopment in the city, a copy of which grant is attached hereto and incorporated herein, is hereby approved.

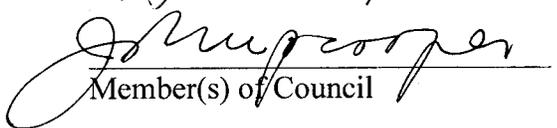
Section 2. That the amount of this grant be appropriated to the Metropolitan Arts Commission, based on the revenues estimated to be received and any match to be applied.

Section 3. That this resolution shall take effect from and after its adoption, the welfare of The Metropolitan Government of Nashville and Davidson County requiring it.

APPROVED AS TO AVAILABILITY
OF FUNDS:


Talia Lomax-O'dneal, Director
Department of Finance

INTRODUCED BY:



Member(s) of Council

APPROVED AS TO FORM AND
LEGALITY:


Assistant Metropolitan Attorney

Electronic Signature Page

(Attach to Legislation Pursuant to Rule 8 of the Council Rules of Procedure)

A handwritten signature in black ink, appearing to read 'Nancy VanReece', written in a cursive style.

Nancy VanReece
Councilwoman, District 8

Subject: ACTION REQUIRED: NEA Creativity Connects Application #16-970312, Metropolitan Government of Nashville & Davidson County, Tennessee

Reply-To: NEA <creativityconnectsgrants@arts.gov>

Dear Jennifer Cole,

Congratulations! We are happy to inform you that the following application to the National Endowment for the Arts is **recommended** for funding in the amount of **\$85,000**. This tentative funding recommendation is not the official award notice, which is contingent upon final NEA review.

Applicant: Metropolitan Government of Nashville & Davidson County, Tennessee
For: Metro Nashville Arts Commission
Application #: 16-970312
Period of Performance: January 1, 2017 to January 31, 2018
Project: To support a series of temporary public art interventions, artist-led community planning, and policy designs focused on affordable housing and wealth-building, in collaboration with The Housing Fund.

Please do not make any public announcements of this recommendation until Tuesday, December 13, 2016, when the NEA issues its press release. You will receive information from the NEA's Office of Public Affairs regarding the announcement in December.

REQUIRED FORMS

In order to proceed to final review, all applicants must complete the following forms and email the files to CreativityConnectsGrants@arts.gov **no later than Wednesday, November 30, 2016**. Do not mail or fax your responses. This tentative funding recommendation may be withdrawn if you fail to respond by the deadline.

- PROJECT BUDGET:** Submit an updated Project Budget reflecting the recommended funding amount of **\$85,000**. This is your opportunity to adjust activities, participants, costs, and/or timeline/period of performance based on the available funding.
- ACCESSIBILITY:** Submit the Accessibility Questions form. Federal regulations require that all NEA-funded projects be accessible to people with disabilities, inclusive of physical and programmatic access.
- NEPA/NHPA COMPLIANCE:** Your project requires National Environmental Policy Act (NEPA) and/or National Historic Preservation Act (NHPA) review. Please submit the NEPA/NHPA Questionnaire form. Be sure to identify the exact location(s) of the activity and the exact type(s) of activity with as much specificity as possible.

SYSTEM FOR AWARD MANAGEMENT (SAM)

In order for the NEA to make this award, your organization must have an active registration in SAM and must be clear of all Federal debt. To check your organization's status, go to www.sam.gov. If you need assistance, visit the Federal Service Desk at www.fsd.gov.

FINAL NEA REVIEW

The NEA Grants & Contracts Office must still conduct a final review to ensure compliance with Federal rules and regulations before issuing the award. Program or Grants Staff may contact you for additional information. This review generally takes between two to six months, depending on a variety of factors.

We look forward to working with you to complete this final stage of the NEA review process.

Sincerely,

Douglas Sonntag
Director of Dance
National Endowment for the Arts
www.arts.gov

Celebrating the NEA's 50th Anniversary at arts.gov/50th.

Myers, Ian (Arts)

From: Creativity Connects Grants <creativityconnectsgrants@arts.gov>
Sent: Wednesday, November 30, 2016 2:54 PM
To: Vincent, Caroline (Arts); Creativity Connects Grants
Cc: Cole, Jennifer (Arts); Myers, Ian (Arts)
Subject: RE: NEA Creativity Connects Application #16-970312, Metropolitan Government of Nashville & Davidson County, Tennessee

Thank you Caroline.

Juliana

Juliana Mascelli

Dance Specialist | Performing Arts
National Endowment for the Arts
400 7th Street SW | Washington DC 20506
mascellij@arts.gov | 202-682-5656 (p) | 202-682-5612/5076 (fax)
Celebrating the NEA's 50th Anniversary at arts.gov/50th.

From: Vincent, Caroline (Arts) [mailto:Caroline.Vincent@nashville.gov]
Sent: Wednesday, November 30, 2016 3:31 PM
To: Creativity Connects Grants <creativityconnectsgrants@arts.gov>
Cc: Cole, Jennifer (Arts) <Jennifer.Cole@nashville.gov>; Myers, Ian (Arts) <Ian.Myers@nashville.gov>
Subject: NEA Creativity Connects Application #16-970312, Metropolitan Government of Nashville & Davidson County, Tennessee

Thank you so much for this grant award. Attached are our Project Budget, Accessibility and NEPA/NHPA forms. Please let us know if you have questions. Also, please note we request extension of the project completion date from 1/31/2018 to 12/31/2018 as noted on our Project Budget (Period of Performance: 1/1/2017 – 12/31/2018) in order to accommodate the project activities and full expenditures of the funds.

Thank you,
Caroline

Caroline Vincent
Director of Public Art
Metro Nashville Arts Commission
Phone: 615.880.2377
www.artsnashville.org
publicart.nashville.gov

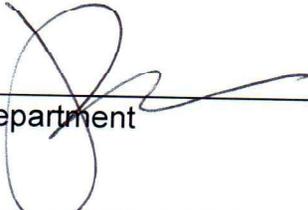


From: NEA <creativityconnectsgrants@arts.gov>
Date: November 7, 2016 at 3:34:05 PM CST
To: Jennifer Cole <jennifer.cole@nashville.gov>

**SIGNATURE PAGE
FOR
FY17 GRANT CONTRACT ID: 16-970312 (NEA Creativity Connects)**

IN WITNESS WHEREOF, the parties have by their duly authorized representatives set their signatures.

**METROPOLITAN GOVERNMENT OF
NASHVILLE AND DAVIDSON COUNTY**

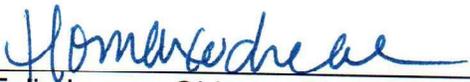


Department

12/11/16

Date

APPROVED AS TO AVAILABILITY
OF FUNDS:


_____ *A*
Talia Lomax-O'dneal, Director
Department of Finance

12-14-16

Date

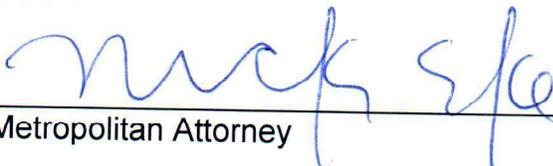
APPROVED AS TO RISK AND INSURANCE:



Director of Risk Management Services

Date

APPROVED AS TO FORM AND
LEGALITY:



Metropolitan Attorney

1/3/17

Date

FILED:



Metropolitan Clerk

RS 2017-521

1/20/2017

Date

Project Budget Form

This form can be used to submit your initial application budget and any subsequent budget revisions.

Detailed instructions for this form are available on our website at www.arts.gov/manageaward. Unless you are informed otherwise, you must match the NEA funds dollar for dollar.

- ✓ All costs included in this budget, whether paid for with NEA funds or your cost share, must be directly allocable to the project activity, allowable, and adequately documented per the General Terms & Conditions for NEA Awards. Actual, allowable expenditures must be reported on all payment requests and financial reports.
- ✓ Only include costs expected to be incurred within the period of performance, which can begin no earlier than the earliest allowable start date noted in the guidelines for this NEA funding opportunity. Costs such as salaries, wages, fringe benefits, and administrative overhead may need to be pro-rated to reflect this period.
- ✓ Provide a detailed breakdown of any large line items.
- ✓ For equipment, clearly note items to be rented or leased versus those to be purchased. For purchases, you must provide specific written justification for items with a unit value of \$5,000 or more, and a useful life of more than one year.
- ✓ Do not include unallowable costs such as receptions/parties, alcoholic beverages, cash prizes, construction, visa fees paid to the U.S. Government, unspecified foreign travel, or miscellaneous. Unallowable costs cannot be supported with NEA funds OR with matching funds. Learn more about unallowable costs in the How to Manage Your NEA Award Handbook.
- ✓ This budget cannot include overlapping project costs with any other Federal award, or include matching funds originating from a Federal source.

If you are revising your initial application, consider streamlining your project budget to help ease your administrative burden associated with managing a Federal award. See Project Description block below for more information.

IMPORTANT: All changes are subject to NEA approval.

Applicants and Recommended Applicants:

Return this form and additional pages (if necessary) as directed.

Current Award Recipients:

Submit this form to the Grants & Contracts Office at grants@arts.gov

Organization. Provide your legal name and mailing address.

Legal Name: Metropolitan Government of Nashville
Address:

Metro Arts
PO Box 196300
Nashville, TN 37219

Is This a New Address? Yes.

Application/Award # 16-970312

Project Budget Submission Date 11/30/2016

Period of Performance Requested (MM/DD/YYYY)

From

To

1 / 1 / 2017

12 / 31 / 2018

Project Description. Applicants: if this is your initial application budget provide a brief summary of your project. If you have provided narrative information in another format, you may attach that. If you are responding to a notification of recommended funding then describe any change(s) from your application, including changes in project activity. If there are no changes to the project scope, state that here. Current recipients requesting an amendment: review How To Manage Your NEA Award Handbook for more information. Attach additional pages as needed.

Metro Arts, The Housing Fund (a Community Development Financial Institution), The Metro Affordable Housing Trust Commission (Barnes Fund), the Mayor's Office of Economic Opportunity & Empowerment and the Financial Empowerment Centers will fund a series of temporary public art interventions, and artist-led community planning and workshops focused on affordable housing and production spaces, wealth building practices, and creative economic neighborhood policies within Madison, a corridor in Nashville, targeted for cultural and economic redevelopment in the city General Plan.

Project Budget Form

Authorizing Official. Identify the person who has the legal authority to approve this budget on behalf of your organization.

Name (Last, First) Cole, Jennifer Mr. Ms. Other _____
Title Executive Director
E-mail jennifer.cole@nashville.gov **Telephone** (615) 862 - 6733

Project Director. Identify the person who can answer specific questions about this project.

Name (Last, First) Vincent, Caroline Mr. Ms. Other _____
Title Director of Public Art
E-mail caroline.vincent@nashville.gov **Telephone** (615) 880 - 2377

Primary Contact. Identify the person who can answer specific questions about this budget. If the same as either above, leave blank.

Name (Last, First) Mr. Ms. Other _____
Title
E-mail **Telephone** () -

PROJECT COSTS

A. DIRECT COSTS

Salaries and Wages. Include salaried employees. Pro-rate salaries to reflect only those incurred within the period of performance. (List artists, consultants, and contractors under Other Costs.)

Title/Type of personnel	# of personnel	Annual salary/range	% of time allocated	Amount
				Total Salaries and Wages \$ _____ \$ 0
Fringe Benefits (%)				Total Fringe Benefits \$ _____
				Total Salaries, Wages, and Fringe Benefits \$ _____ \$ 0

Travel. Include transportation, lodging, and required subsistence during travel. Airfare charged to the award may not exceed the value of the least expensive class (e.g. coach) available. All foreign travel must be identified by country of origin/destination.

Travelers (name, role, or number of people)	Origin	Destination	Amount
			Total Travel \$ _____ \$ 0

Other COSTS. Include all other direct project costs here and continuing on the next page, such as artist or consultant fees, marketing/promotion, supplies and materials, publications, distribution, access accommodations such as sign language interpretation or braille (no construction/renovation costs), shipping/cartage, rental of venues or equipment etc. If you are not claiming Indirect Costs below, you may also include a pro-rated portion of administrative overhead.

Item	Amount
Temporary Art Commissions	\$ 60,000
Artist Fees for Organizing/Corridor Committee	\$ 19,500

Project Budget Form

Other COSTS (continued)	
Workshop Teaching Stipends	\$ 3,000
Committee & Workshop Materials and Supplies	\$ 2,500
One Percent for Art Projects	\$ 85,000
Total Other COSTS	\$ 170,000
Total DIRECT COSTS (Total Salaries, Wages, and Fringe Benefits + Total Travel + Total Other COSTS)	\$ 170,000
B. INDIRECT COSTS. If applicable, include indirect costs as	
<input type="radio"/> A de minimis rate, not to exceed 10% of modified total direct costs. See 2 CFR 200.414 (f) for eligibility.	
<input type="radio"/> Approved as part of a current Federally-negotiated Indirect Cost Rate Agreement (provide copy of agreement).	
Cognizant Agency	Type [select] Rate (%) Effective Period (From/To) Base \$
Total INDIRECT COSTS	
TOTAL PROJECT COSTS (Total DIRECT COSTS + Total INDIRECT COSTS)	\$ 170,000

PROJECT INCOME	
ORGANIZATION SHARE: CASH. Include your organization's contributions, cash donations, non-Federal grants, and revenues such as ticket income or tuition fees. Federal funds subgranted from a state arts agency, regional arts organization, or local arts agency cannot be used as match.	
Source	Amount
One Percent for Public Art Projects	\$ 85,000
Total Cash	\$ 85,000
THIRD-PARTY IN-KIND. Include goods or services provided by individuals/entities outside of your organization (third-party contributions). All items listed here must correspond directly to a project cost line item to determine allowability.	
Item and Source	Fair Market Value
Total In-Kind	\$ 0
Total Recipient Share for this Project	\$ 85,000
NEA AMOUNT	\$ 85,000
TOTAL PROJECT INCOME (RECIPIENT SHARE + NEA AMOUNT)	\$ 170,000



Accessibility Questions

5/31/16

Federal regulations require that all projects funded by the National Endowment for the Arts be accessible to people with disabilities. Complete this form and submit it to NEA Staff with the Project Budget form.

Organization:	Metro Nashville Arts Commission		
Application or Award #:	16-970312	Date:	11/30/2016

- 1. Buildings and facilities (including projects held in historic facilities) are required to be physically accessible. This can include, but is not limited to:**
- ground-level/no-step entry, ramped access, and/or elevators to project facilities and outdoor spaces;
 - integrated and dispersed wheelchair seating in assembly areas;
 - wheelchair-accessible box office, stage/backstage, meeting, and dressing rooms;
 - wheelchair-accessible display cases, exhibit areas, and counters;
 - accessible studio, classroom, and work spaces;
 - accessible artist residency studios and living spaces;
 - wheelchair-accessible restrooms and water fountains; and
 - directional signage for accessible entrances, restrooms, and other facilities.

Explain how your project will meet this requirement:

All community meetings and input sessions will be held in physically accessible facilities including the Madison Branch Library, Fifty Forward Senior Center and the existing Madison Community Center.

- 2. The programmatic aspects of the project are required to be accessible as either part of the planned activity or upon request, where relevant. This can include, but is not limited to:**
- public contact information for requesting accommodations;
 - accessible electronic materials and websites;
 - print materials in alternative formats, such as large-print brochures/labels/programs, Braille, and electronic/digital formats;
 - accommodations for performances, tours, and lectures, such as audio description, tactile opportunities, sign language interpretation, and real-time captioning;

- closed/open captioning of video and film; and
- assistive listening devices.

Explain how your project will meet this requirement:

All programs of Metro Arts are noticed with the following message:

ADA Compliance & Accessibility:

Questions, concerns, complaints, requests for accommodation, or requests for additional information regarding the Americans with Disabilities Act may be forwarded to Metro Arts' ADA Compliance Coordinator: Laurel Fisher, Metro Nashville Arts Commission, (615) 862-6720, TTY Relay Service 800-848-0298

INTERPRETATION SERVICES: Should an individual need language interpretation, Metro Arts will secure assistance using a Metro approved over-the-phone or in-person translation service.

See the **Guidelines** and Appendix A of the **General Terms & Conditions for Grants and Cooperative Agreements to Organizations (FY 15 and later)** for a list of National Policy and Other Legal Requirements, Statutes, and Regulations that govern awards.

For accessibility requirements see specifically, **Section 504 of the Rehabilitation Act of 1973, as amended**, (29 U.S.C. 794) as well as **The Americans with Disabilities Act of 1990 (ADA), as amended** (42 U.S.C. 12101-12213), implemented by the NEA at 45 U.S.C. 1151.

Section 504 of the Rehabilitation Act of 1973, as amended, provides that no otherwise qualified individual with a disability in the United States shall, solely by reason of his/her disability, be excluded from participation in, be denied benefits of, or be subject to discrimination under any program or activity receiving Federal financial assistance (29 USC 794).

Access should be integrated into all facets and activities of an organization, from day to day operations to long-range goals and objectives. Access accommodations and services should be given a high priority and funds should be available for these services. All organizations are legally required to provide reasonable and necessary accommodations for staff and visitors with disabilities.

The Americans with Disabilities Act of 1990 (ADA), as amended, prohibits discrimination on the basis of disability in employment (Title I); State and local government services (Title II); and places of public accommodation and commercial facilities (Title III) (42 USC 12101-12213). The ADA's requirements apply regardless of whether you receive federal funds.

Resources

<http://arts.gov/accessibility/accessibility-resources/publications-checklists-resources>

<https://www.access-board.gov/guidelines-and-standards/communications-and-it/about-the-section-508-standards/section-508-standards>



NHPA / NEPA Questionnaire

8/4/16

If you are recommended for a grant, your project may be subject to the National Environmental Policy Act (NEPA) and/or the National Historic Preservation Act (NHPA). The NEA will conduct a review of your project to ensure that it is in compliance with NEPA/NHPA.

Some of the common project types that garner a NHPA review are:

- A project involving or occurring near a district, site, building, landscape, structure or object that is 50 years old and therefore eligible for inclusion in the National Register of Historic Places.
- The commissioning and installation of temporary or permanent outdoor furnishings such as benches or market structures or art such as a sculpture or mural.
- An arts festival in a park.
- Design planning and services for projects that may involve a historic site, structure, or district.

This is the first step in the NHPA review process. Based in your responses, the NEA will determine one of the following outcomes:

1. There are no anticipated adverse effects on historic properties or resources;
2. Based on an agreement that the NEA has with the Advisory Council on Historic Preservation (ACHP), one or more approved exemptions can be applied to the project, confirming that there are no anticipated adverse effects on historic properties or resources; or
3. The project has the potential to have adverse effects on historic properties or resources. You are asked to contact and work directly with your State Historic Preservation Office (SHPO), and potentially initiate a Section 106 Review.

INSTRUCTIONS

Applicants:

Fill out the following form for every project location. Return it along with the Project Budget to the Specialist indicated on the tentative funding notification.

If you have revised your project as a result of the tentative funding notification, clearly indicate such on the Project Budget form under "Project Description." Specifically indicate if the revised project no longer involves activities that require NEPA/NHPA review. For example, because of the reduced funding amount a three-pronged project that included an outdoor mural was reduced to a two-pronged project without the mural.

Current Award Recipients:

Fill out the following form for every project location. Submit it to the Grants & Contracts Office at grants@arts.gov. If you are revising the budget too, indicate if the revised project no longer involves activities or locations that require NEPA/NHPA review.

For All:

Include maps and photographs of each location and property. Be as concise as possible.

If you have questions regarding NHPA / NEPA or the process please contact neahistoricreview@arts.gov.

Organization:	Metro Nashville Arts Commission (Metro Arts)	Application/Award #:	16-970312
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GENERAL INFORMATION

A. Organization Name. Enter the legal name of your organization.

Metro Nashville Arts Commission (Metro Arts)

B. NEA Application/Award Number. Enter the application or award number.	C. Date
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16-970312	11/30/16
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D. Contact Information. Identify the person who can answer specific questions about NEPA or NHPA.

Name Caroline Vincent

Title Director of Public Art

Email caroline.vincent@nashville.gov

Phone Number (615) 880-2377

ANSWER THE FOLLOWING NHPA / NEPA QUESTIONS

1. Provide a very clear description of the district, building, site, landscape, structure, or object in which you will be working, including the address(es). If you don't have a physical address, provide the block or other area of potential effect. Describe the nature of your site, whether activities will take place in public space, streets, vacant lots, historic structures, etc. Include a map.

Madison Park and Community Center: 510 Cumberland Avenue, Madison, TN 37115
 Vacant city-owned residential lots: 734 Madison Blvd., Madison, TN 37115
 332 May Drive, Madison, TN 37115; 612 Bixler Ave., Madison, TN 37115

Organization:	Metro Nashville Arts Commission (Metro Arts)	Application/Award #:	16-970312
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2. Describe your project activities, including whether the planned activities are temporary or permanent. Provide a short assessment of whether your project has the potential to have an effect on environmental or historic resources and whether that effect is an adverse effect.

If your project will physically alter a district, site, building, landscape, structure or object, or if you are working on a plan or design for such a site, describe. For example, if you are commissioning permanent public art, murals, or the design of a permanent structure, your project has the potential to have an adverse effect on environmental or historic resources under NEPA/NHPA.

Temporary public art projects are planned for the vacant lots. There are currently no structures on the sites and there will be no adverse effects on environmental factors or historic resources. All artwork plans will be examined by skilled project coordinators and each project will be planned to not have any detrimental affects to the land or surrounding areas. Materials will be environmentally sensitive and secured in a way that will not impact the sites.

Using matching funds, Metro Arts will plan and install permanent artworks at the existing Madison Park and new Community Center site. The artworks are being planned with Metro Parks and are part of the regular construction process and planning. There will be no adverse effects on environmental or historic resources for this project.

3. For the purposes of questions (a)-(i) below, a National Historic Register Place (NHRP) includes any district, site, building, structure, landscape or object that is included or eligible for inclusion on the NHRP, whether individually or as a contributing element. Generally, NHRP Sites will include

- (1) any place 50 years old or older,
- (2) any place included or eligible for inclusion in the NHRP, or
- (3) located in a historic district.

Additionally, understand that for a project to be temporary it must be 100% reversible.

a. Does your project involve a festival/public event of limited size or duration? If so, will there be any permanent effects on a NHRP Site(s) or any structures/installations erected or installed on an NHRP Site(s)?

No, there will be some community meetings at existing sites such as libraries and community centers. No NHRP sites are involved.

Organization:	Metro Nashville Arts Commission (Metro Arts)	Application/Award #:	16-970312
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b. Does your project involve outdoor murals or other art on a NHRP Site(s) or adjacent to a NHRP Site(s)?

No.

c. Does your project involve temporary public art on a building 50 years or older (e.g., sculpture, statuary, banners, mixed media, painting)? If so, does the project necessitate the installation of hardware on a NHRP Site(s)?

No.

d. Does your project involve erecting or placing permanent wayfinding signs (e.g., artistic directional signs) adjacent to or on a NHRP Site(s)?

No.

e. Does your project involve installing small structures (e.g., benches, bus shelters, produce stands) attached to or dependent on a NHRP Site(s)? If so, describe the ground disturbance necessary for such an installation.

No.

Organization:	Metro Nashville Arts Commission (Metro Arts)	Application/Award #:	16-970312
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f. Does your project involve landscape maintenance or rehabilitation (e.g., community garden, urban park) on a NHRP Site(s)? If so, where? Will it include the addition of new large scale landscape elements?

No.

g. Does your project involve in-kind replacements or repairs?

No.

h. Does your project involve conceptual planning/design/research (e.g., feasibility and planning studies, early design development work/conceptual drawings and renderings, asset mapping, design charrettes)?

Not on NHRP sites, but there will be design development work for the permanent artworks in Madison Park.

i. Does your project involve information gathering/data analysis/information dissemination (e.g., historic and cultural demonstrations, public affairs actions, studies, reports, document mailings, data analysis)?

Yes, information gathering.

Organization:	Metro Nashville Arts Commission (Metro Arts)	Application/Award #:	16-970312
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4. If you are proposing a temporary or permanent public art project, or you are designing or planning a district, building, site, landscape, structure or object, you must provide us with the following detailed information: If any element of the district, building, site, landscape, structure or object (or adjacent properties) is 50 years old or older, describe that element in detail. For example, if you are working on a historic building or district (or there is one adjacent), describe the age (give year built if available), whether or not it's included in or eligible for inclusion in the National Register of Historic Places, and the type of activities being planned or designed for your project.

No structures are on the vacant properties. The Madison Park site involves a newly constructed Community Center, but the artwork will likely be on the landscape not attached to the building.

5. Provide a detailed description of any project activities that might now or someday have an effect on the environment so that we may review the actions under the NEPA. Be very specific. For example, if you will be doing cleanup of a site, describe exactly what needs to be cleaned. Is it litter on the site or toxic waste that needs to be cleaned up? If you will be installing public art, describe the previous use of the property and why you think the land is not likely to be contaminated.

The vacant properties are residential and not likely to be contaminated. We are not undertaking any clean-up efforts of toxic waste. The Madison Park is being managed by the Nashville Parks system and has been a Park for many years.

Organization:	Metro Nashville Arts Commission (Metro Arts)	Application/Award #:	16-970312
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6. If an Indian tribe or Native Hawaiian organization might attach religious and/or cultural significance to historic properties touched by your project, describe.

None.

Project Budget Form

Rev. 5/31/16

This form can be used to submit your initial application budget and any subsequent budget revisions.

Detailed instructions for this form are available on our website at www.arts.gov/manageaward. Unless you are informed otherwise, you must match the NEA funds dollar for dollar.

- ✓ All costs included in this budget, whether paid for with NEA funds or your cost share, must be directly allocable to the project activity, allowable, and adequately documented per the General Terms & Conditions for NEA Awards. Actual, allowable expenditures must be reported on all payment requests and financial reports.
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- ✓ This budget cannot include overlapping project costs with any other Federal award, or include matching funds originating from a Federal source.

If you are revising your initial application, consider streamlining your project budget to help ease your administrative burden associated with managing a Federal award. See Project Description block below for more information.

IMPORTANT: All changes are subject to NEA approval.

Applicants and Recommended Applicants:

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Current Award Recipients:

Submit this form to the Grants & Contracts Office at grants@arts.gov

Organization. Provide your legal name and mailing address.

Legal Name: Metropolitan Government of Nashville

Address:

Metro Arts
PO Box 196300
Nashville, TN 37219

Is This a New Address? Yes.

Application/Award # 16-970312

Project Budget Submission Date 11/30/2016

Period of Performance Requested (MM/DD/YYYY)

From

To

1 / 1 / 2017

12 / 31 / 2018

Project Description. Applicants: if this is your initial application budget provide a brief summary of your project. If you have provided narrative information in another format, you may attach that. If you are responding to a notification of recommended funding then describe any change(s) from your application, including changes in project activity. If there are no changes to the project scope, state that here. Current recipients requesting an amendment: review How To Manage Your NEA Award Handbook for more information. Attach additional pages as needed.

Metro Arts, The Housing Fund (a Community Development Financial Institution), The Metro Affordable Housing Trust Commission (Barnes Fund), the Mayor's Office of Economic Opportunity & Empowerment and the Financial Empowerment Centers will fund a series of temporary public art interventions, and artist-led community planning and workshops focused on affordable housing and production spaces, wealth building practices, and creative economic neighborhood policies within Madison, a corridor in Nashville, targeted for cultural and economic redevelopment in the city General Plan.

Project Budget Form

Rev. 5/31/16

Authorizing Official. Identify the person who has the legal authority to approve this budget on behalf of your organization.

Name (Last, First) Cole, Jennifer Mr. Ms. Other _____

Title Executive Director

E-mail jennifer.cole@nashville.gov **Telephone** (615) 862 - 6733

Project Director. Identify the person who can answer specific questions about this project.

Name (Last, First) Vincent, Caroline Mr. Ms. Other _____

Title Director of Public Art

E-mail caroline.vincent@nashville.gov **Telephone** (615) 880 - 2377

Primary Contact. Identify the person who can answer specific questions about this budget. If the same as either above, leave blank.

Name (Last, First) Mr. Ms. Other _____

Title

E-mail **Telephone** () -

PROJECT COSTS

A. DIRECT COSTS

Salaries and Wages. Include salaried employees. Pro-rate salaries to reflect only those incurred within the period of performance. (List artists, consultants, and contractors under Other Costs.)

Title/Type of personnel	# of personnel	Annual salary/range	% of time allocated	Amount
				Total Salaries and Wages \$ _____ \$ 0
				Total Fringe Benefits \$ _____
				Total Salaries, Wages, and Fringe Benefits \$ _____ \$ 0

Travel. Include transportation, lodging, and required subsistence during travel. Airfare charged to the award may not exceed the value of the least expensive class (e.g. coach) available. All foreign travel must be identified by country of origin/destination.

Travelers (name, role, or number of people)	Origin	Destination	Amount
			Total Travel \$ _____ \$ 0

Other COSTS. Include all other direct project costs here and continuing on the next page, such as artist or consultant fees, marketing/promotion, supplies and materials, publications, distribution, access accommodations such as sign language interpretation or braille (no construction/renovation costs), shipping/cartage, rental of venues or equipment etc. If you are not claiming Indirect Costs below, you may also include a pro-rated portion of administrative overhead.

Item	Amount
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Artist Fees for Organizing/Corridor Committee	\$ 19,500

Project Budget Form

Other COSTS (continued)

Workshop Teaching Stipends	\$ 3,000
Committee & Workshop Materials and Supplies	\$ 2,500
One Percent for Art Projects	\$ 85,000
Total Other COSTS \$	\$ 170,000
Total DIRECT COSTS (Total Salaries, Wages, and Fringe Benefits + Total Travel + Total Other COSTS)	\$ 170,000

B. INDIRECT COSTS. If applicable, include indirect costs as

A de minimis rate, not to exceed 10% of modified total direct costs. See 2 CFR 200.414 (f) for eligibility.

Approved as part of a current Federally-negotiated Indirect Cost Rate Agreement (provide copy of agreement).

Cognizant Agency	Type [select]	Rate (%)	Effective Period (From/To)	Base \$
Total INDIRECT COSTS				
				\$

TOTAL PROJECT COSTS (Total DIRECT COSTS + Total INDIRECT COSTS)	\$ 170,000
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PROJECT INCOME

ORGANIZATION SHARE: CASH. Include your organization's contributions, cash donations, non-Federal grants, and revenues such as ticket income or tuition fees. Federal funds subgranted from a state arts agency, regional arts organization, or local arts agency cannot be used as match.

Source	Amount
One Percent for Public Art Projects	\$ 85,000
Total Cash \$	
\$ 85,000	

THIRD-PARTY IN-KIND. Include goods or services provided by individuals/entities outside of your organization (third-party contributions). All items listed here must correspond directly to a project cost line item to determine allowability.

Item and Source	Fair Market Value
Total In-Kind \$	
\$ 0	
Total Recipient Share for this Project \$	
\$ 85,000	

NEA AMOUNT	\$ 85,000
TOTAL PROJECT INCOME (RECIPIENT SHARE + NEA AMOUNT)	\$ 170,000

ORIGINAL

2017 JAN 10 AM 11:54

FILED
METROPOLITAN
CLERK

METROPOLITAN COUNTY COUNCIL

Resolution No. RS2017-521

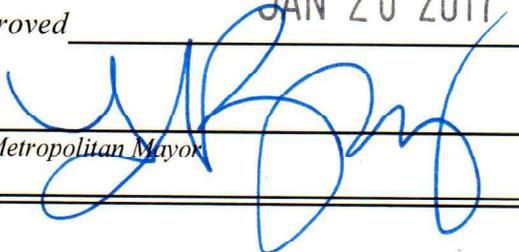
A resolution accepting a grant from the National Endowment for the Arts to The Metropolitan Government of Nashville and Davidson County, acting by and through the Metropolitan Arts Commission, to fund a series of temporary public art interventions, artist-led community planning, workshops focused on affordable housing and production spaces, and targeted creative economic neighborhood policies within Madison for cultural and economic redevelopment in the city.

Introduced JAN 17 2017

Amended

Adopted JAN 17 2017

Approved JAN 20 2017

By 
Metropolitan Mayor