

Grants Tracking Form

Part One

<input type="radio"/> Pre-Application <input type="radio"/> Application <input checked="" type="radio"/> Award Acceptance <input type="radio"/> Contract Amendment				
Department	Dept. No.	Contact	Phone	Fax
PARKS & RECREATION	040	Alan Enzo	862-8400	862-8414
Grant Name: CPAS Wolfe Piano 22				
Grantor: LAWRENCE WOLFE AND FAMILY FOUNDATION				
Grant Period From: 04/05/22				
Grant Period To: _____				
Funding Type: OTHER				
Pass-Thru: _____				
Award Type: OTHER				
Status: NEW				
Metro Category: New Initiative				
CFDA # N/A				
Project Description:				
CPAS Wolfe Piano 2022 grant. This in-kind grant is a donation/gift of a baby grand piano with appraised value of \$16,000. The piano is to be placed in the entrance lobby of the Centennial Performing Arts Studios to be used by staff and visitors. There is no match or other obligations to Metro or Parks. The grant has no end date.				
Plan for continuation of service after expiration of grant/Budgetary Impact:				
N/A				
How is Match Determined?				
Fixed Amount of \$ _____ or _____ % of Grant Other: <input type="checkbox"/>				
Explanation for "Other" means of determining match:				
N/A				
For this Metro FY, how much of the required local Metro cash match:				
Is already in department budget? N/A				
Is not budgeted? _____				
(Indicate Match Amount & Source for Remaining Grant Years in Budget Below)				
Other:				
Number of FTEs the grant will fund: 0.00 Actual number of positions added: 0.00				
Departmental Indirect Cost Rate: 21.63% Indirect Cost of Grant to Metro: \$0.00				
*Indirect Costs allowed? <input type="radio"/> Yes <input checked="" type="radio"/> No % Allow.: 0.00% Ind. Cost Requested from Grantor: \$0.00 in budget				
*(If "No", please attach documentation from the grantor that indirect costs are not allowable. See Instructions)				
Draw down allowable? <input type="checkbox"/>				
Metro or Community-based Partners: _____				

Part Two

Grant Budget										
Budget Year	Metro Fiscal Year	Federal Grantor	State Grantor	Other Grantor	Local Match Cash	Match Source (Fund, BU)	Local Match In-Kind	Total Grant Each Year	Indirect Cost to Metro	Ind. Cost Neg. from Grantor
Yr 1	FY22			\$0.00	\$0.00		\$0.00	\$0.00	\$0.00	\$0.00
Yr 2	FY__									
Yr 3	FY__									
Yr 4	FY__									
Yr 5	FY__									
Total				\$0.00	\$0.00		\$0.00	\$0.00	\$0.00	\$0.00
Date Awarded:				03/14/22	Tot. Awarded: \$0.00		Contract#:		LETTER	
(or) Date Denied:					Reason:					
(or) Date Withdrawn:					Reason:					

Contact: trinity.weathersby@nashville.gov
vaughn.wilson@nashville.gov

VW

JOHN COOPER, MAYOR



METROPOLITAN BOARD OF PARKS AND RECREATION

Centennial Park Office
Park Plaza at Oman Street
Nashville, TN 37201

(615) 862-8400
Fax (615) 862-8414
www.nashville.gov/parks

Monique Horton Odom, Director

March 1, 2022

Mr. Lawrence K. Wolfe and Family
2008 Tyne Blvd.
Nashville, TN 37215

Dear Mr. Wolfe:

The Metropolitan Board of Parks and Recreation, on Tuesday, March 1, 2022 accepted the donation of a William Knabe and Company baby grand piano appraised at \$16,000.00. The piano will be placed in the entrance lobby of the Centennial Performing Arts Studios for use by staff and visitors. There is no match or other obligation to Metro Parks related to this grant.

If further information is needed regarding the donation process, please contact Mr. Alan Enzo of my staff; he may be reached at 615 862-8400. On behalf of Metro Parks, thank you for this generous contribution.

Sincerely,

Monique Horton Odom, Director
and Secretary to the Board

c: Ms. Chinita White
Mr. Alan Enzo
Mr. Stevon Neloms



Feb.1, 2022
Metro Parks and Recreation
501 Oman St.
Nashville, Tennessee 37203

Dear Members of the Parks Board,

This is to acknowledge the donation and gift from Dr. Lawrence K Wolfe, and his children Kevin Wolfe and Lynne Wolfe of a William Knabe and company baby grand piano built in 1920 to the Metropolitan Parks. The piano was a gift to our wife and mother Sally Wolfe for her 16th birthday by her parents.

It was appraised 10 years ago at \$16,000 by a well-known Nashville appraiser. The pertinent page of the appraisal related to the value of the piano is attached.

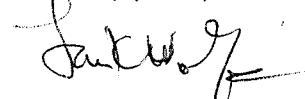
The Wolfe family is pleased that the piano will be used as planned by you to be placed in the entrance lobby of the Centennial Performing Arts Studios to be used by visitors, staff etc. We wished that the piano would be placed in a location where it will be used and enjoyed as our wife and mother Sally enjoyed playing for many years. Sally passed away March 2, 2021

Please note that there is no match or other obligation to Metro or Parks related to this grant.

I would like a letter stating your receipt for this donation for tax purposes.

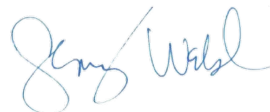
If there is anything else that you need from me, please let me know

Sincerely yours,



Lawrence K Wolfe MD, FACE, FACP

2008 Tyne Blvd
Nashville, TN 37215
615-944-0777



Professor Emeritus, Vanderbilt University Medical Center

ARONSON FINE ART

SUMMARY APPRAISAL REPORT — EFFECTIVE APRIL 2, 2009

COPY

Prepared for: Dr. Lawrence K. Wolfe

September 28, 2009

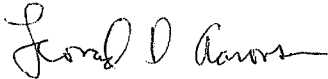
Dr. Lawrence K. Wolfe
2008 Tyne Blvd.
Nashville, Tennessee 37215

Dear Dr. Wolfe,

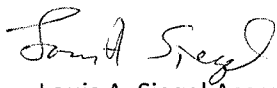
Pursuant to our January 29, 2009, Letter of Engagement, you hired us to appraise certain property, a group of about 50 Works of Art and related ephemera (hereinafter, the "subject property") for family use and insurance coverage purposes. You have represented to us that full ownership and all attendant rights concerning the subject property rest solely with you. We have completed our valuation of the subject property listed in the accompanying schedule. The effective date of this valuation is April 2, 2009, the date on which we examined the preponderance of the subject property at your Nashville, Tennessee home. The type of value concluded is Replacement Value—Comparable ("RVC"), defined as: The price in terms of cash or other precisely revealed terms that would be required to replace a property with another of similar age, quality, origin, appearance and condition within a reasonable length of time in an appropriate and relevant market." p.2, Soucy & Smith. Our appraisal as set forth in this Summary Appraisal Report establishes total Replacement Value—Comparable ("RVC") of \$139,805.00 (One Hundred Thirty Nine Thousand Eight Hundred Five Dollars) on or about April 2, 2009. Conclusions of value can differ depending upon intended uses, type of value, and effective dates, among other factors. The intended use of this valuation is as described herein, and the only authorized and intended users are you (Lawrence Wolfe) and your wife, Sally Wolfe, and your insurance company representatives. No changes may be made to this report by anyone other than the appraisers and we assume no liability for any consequences of any such unauthorized changes or uses of this report or any of its contents. Further, no portion of this Summary Appraisal Report may be published, electronically, in print, or otherwise, without our prior written consent. This valuation results from a process that included communications with you and Mrs. Wolfe; physical examination and photography of the subject property; research on the artists and the subject property, comparable properties, and the relevant markets; analysis of our findings; and reconciliation to reach a conclusion of Replacement Value—Comparable. The appraisal assignment, scope of work, and approaches to value, are described in more detail on page 4 of this report. e Our analyses, opinions, and conclusions were developed, and this report has been prepared, in conformity with the 2008-09 Uniform Standards of Professional Appraisal Practice ("USPAP") of the Appraisal Foundation and the Principles of Appraisal Practice and Code of

Ethics of the American Society of Appraisers ("ASA"). ASA has a mandatory re-certification program for all of its Accredited Senior Members. Mr. Aronson is in compliance with that program. Aronson Fine Art SUMMARY APPRAISAL REPORT — EFFECTIVE APRIL 2, 2009 Prepared for: Dr. Lawrence K. Wolfe Leonard D. Aronson, ASA tel 615 673-6555 P. O. Box 158054, Nashville, Tennessee USA 37215-8054 LOUISIVP@comcast.net Page 4 of 38 American Society of Appraisers Certified Appraisals T The International Society of Professional Valuers COPY We, Leonard D. Aronson, Louis A. Siegel, and Aronson Fine Art, certify to the best of our knowledge and belief that: The statements of fact in this report are true and correct. The reported analyses, opinions, and conclusions are limited only by the reported assumptions and limiting conditions, and are our personal, unbiased professional analyses, opinions, and conclusions. No others provided significant professional appraisal assistance to the persons signing this report. We have no past, present or prospective interest in the property that is the subject of this report, nor any personal interest or bias with respect to the properties or parties involved. Our compensation is not contingent upon the reporting of a predetermined value or direction in value that favors the cause of the client, the amount of the value opinion, the attainment of a stipulated result, or the occurrence of a subsequent event. The signers below regularly prepare appraisals for which they are paid, and they are qualified to make appraisals concerning the type of properties valued herein. All information in this Summary Appraisal Report is confidential. All of the appraiser's notes and work product, in whatever form or medium, which are not confidential information of the client, remain the property of the appraisers and are retained for a minimum of five (5) years. All documents are shredded or otherwise defaced before disposal. The appraisal fee for this assignment is for the appraiser's time and expenses solely for this assignment, culminating in this Summary Appraisal Report. We have no responsibility to update our findings, conclusions, or this report. The submission to you of this report, which consists of thirty-eight (38) pages in its entirety, completes our duties in this assignment as agreed upon in our Letter of Engagement. We appreciate the opportunity to be of service.

Respectfully submitted, ARONSON FINE ART



Leonard D. Aronson, ASA



Louis A. Siegel Accredited Senior Appraiser Senior Associate Appraiser

Feb.1, 2022

Metro Parks and Recreation
501 Oman St.
Nashville, Tennessee 37203

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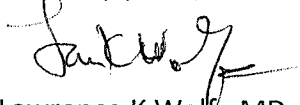
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Sincerely yours,



Lawrence K Wolfe MD, FACE, FACP

2008 Tyne Blvd

Nashville, TN 37215

615-944-0777

Professor Emeritus, Vanderbilt University Medical Center

item	location	decsription	material	manufacturer	dimensions	condition	lineage	est value	note
198	Living Room	Baby Grand Traditional style, Manufactured in 1920, w/ upholstered wooden bench, not an exact match	Mixed Media, w/wood, ivory, Metal	Wm Knabe &Co, {Baltimore}, w/ monogram and serial # 89386	38 1/4" (closed)x56"x62 " bench 19 x 23x 14	n/a Good, w/small fissures & repaired 37" crack at top, several key small chips	Albert Feidman to Wolfe's parents, ca 1953, mechanism restored later	\$16,000	Gift to SZW on occasion of her 16th birthday (1953) from her parents. The chips on keys are from Kevin Wolfe hitting the ivories with a play hammer

**SIGNATURE PAGE
FOR**

GRANT NO. CPAS Wolfe Piano 2022

IN WITNESS WHEREOF, the parties have by their duly authorized representatives set their signatures.


METROPOLITAN GOVERNMENT OF NASHVILLE AND DAVIDSON COUNTY


Department

3/14/22
Date

**APPROVED AS TO AVAILABILITY
OF FUNDS:**

DocuSigned by:


Director of Finance

3/21/2022
Date

APPROVED AS TO RISK AND INSURANCE:

DocuSigned by:


Director of Insurance

3/23/2022
Date

**APPROVED AS TO FORM AND
LEGALITY:**

DocuSigned by:


Metropolitan Attorney

3/22/2022
Date

FILED:

Metropolitan Clerk

Date