GRANT APPLICATION SUMMARY SHEET

Grant Name: Arts Build Communities Grant 26
Department: PUBLIC LIBRARY

Grantor: TENNESSEE ARTS COMMISSION

Pass-Through Grantor (If applicable):

Total Applied For $5,000.00

Metro Cash Match: $0.00

Department Contact: Susan Drye
862-5805

Status: NEW

Program Description:

New community mural at the Bordeaux branch.

Plan for continuation of services upon grant expiration:

One time project.

APPROVED AS TO AVAILABILITY OF FUNDS:	APPROVED AS TO FORM AND LEGALITY:

Jennen Reed/mpw 6/30/2025	12:59 PM CDT	_Nicki Eke_ 6/30/2025	2:54 PM CDT
Director of Finance **Date**	**Metropolitan Attorney** **Date**

_AP kH_

APPROVED AS TO RISK AND INSURANCE:

Lora Fox 6/30/2025	12:38 PM PDT	_Freddie O'Connell:mpw@nashville.gov_ 7/1/2025	8:29 AM PDT
Director of Risk Management Services **Date**	**Metropolitan Mayor** **Date** (This application is contingent upon approval of the application by the Metropolitan Council.)

Grants Tracking Form

Part One

Pre-Application ○	Application ●	Award Acceptance ○	Contract Amendment ○

Department	Dept. No.	Contact	Phone	Fax
PUBLIC LIBRARY ▼	039	Susan Drye	862-5805	

Grant Name:	Arts Build Communities Grant 26 App	
Grantor:	TENNESSEE ARTS COMMISSION ▼	Other:
Grant Period From:	08/16/25	(applications only) Anticipated Application Date:
Grant Period To:	06/15/26	(applications only) Application Deadline: 07/01/25

Funding Type:	STATE ▼	Multi-Department Grant ☐	→ If yes, list below.	
Pass-Thru:	▼	Outside Consultant Project: ☐		
Award Type:	COMPETITIVE ▼	Total Award:	$5,000.00	
Status:	NEW ▼	Metro Cash Match:	$0.00	
Metro Category:	New Initiative ▼	Metro In-Kind Match:	$0.00	
CFDA #	N/A	Is Council approval required?	☑	
Project Description:		Applic. Submitted Electronically?	☑	

New community mural at the Bordeaux branch.

Plan for continuation of service after expiration of grant/Budgetary Impact:

One time project.

How is Match Determined?

Fixed Amount of $		or		% of Grant		Other: ☐

Explanation for "Other" means of determining match:

For this Metro FY, how much of the required local Metro cash match:

Is already in department budget?	No		Fund	Business Unit
Is not budgeted?			Proposed Source of Match:	
(Indicate Match Amount & Source for Remaining Grant Years in Budget Below)				

Other:

Number of FTEs the grant will fund:	0.00	Actual number of positions added:	0.00	
Departmental Indirect Cost Rate	17.95%	Indirect Cost of Grant to Metro:	$897.50	
*Indirect Costs allowed? ○ Yes ● No	% Allow.	0.00%	Ind. Cost Requested from Grantor:	$0.00	in budget

*(If "No", please attach documentation from the grantor that indirect costs are not allowable. See Instructions)

Draw down allowable? ☐	
Metro or Community-based Partners:	

Part Two

Grant Budget

Budget Year	Metro Fiscal Year	Federal Grantor	State Grantor	Other Grantor	Local Match Cash	Match Source (Fund, BU)	Local Match In-Kind	Total Grant Each Year	Indirect Cost to Metro	Ind. Cost Neg. from Grantor
Yr 1	FY26		$5,000.00					$5,000.00	$897.50	$0.00
Yr 2	FY__									
Yr 3	FY__									
Yr 4	FY__									
Yr 5	FY__									
Total		$0.00	$5,000.00	$0.00	$0.00		$0.00	$5,000.00	$897.50	$0.00

Date Awarded:		Tot. Awarded:	Contract#:
(or) Date Denied:		Reason:	
(or) Date Withdrawn:		Reason:	

6061

GCP Received 06/26/25

JP

GCP Approved 06/26/25

Tennessee Arts Commission Arts Build Communities Tutorial Part 1

Overview

ABC Objectives

▶ The Arts Build Communities (ABC) grant program is designed to provide support for arts projects that broaden access to arts experiences, address community quality of life issues through the arts, or enhance the sustainability of asset-based cultural enterprises.

ABC Objectives

ABC funds may be used for projects that:

- Provide new or innovative arts experiences
  - Examples: Arts Festivals, Theater Performances, Concerts, Visual Arts Exhibits, and Crafts Shows

- Affect positive change in community social issues
  - Examples: Providing arts opportunities to cancer patients, veterans, seniors, and other community members with limited access to the arts. Projects that contribute positively to community wide issues such as conservation, health, literacy, etc.

ABC Objectives, cont.

▶ Strengthen social networks through community engagement

  ▶ Examples: Services that are not normally a part of an organization's work, such as lectures, demos, tours, festivals, conferences, and symposia

▶ Enhance a community's identity and development

  ▶ Examples: Community revitalization efforts through the arts, creative placemaking, development of natural resources using the arts, and public art

▶ Offer training for artists or arts administrators

  ▶ Examples: Training offered through a masterclass program, a makerspace, or arts incubator

ABC – A Decentralized Program

▶ ABC is administered through a statewide network of Designated Agencies. Consult the guidelines to find the designated agency for your county.

   ▶ ArtsBuild

   ▶ Arts and Culture Alliance of Greater Knoxville

   ▶ ARTSmemphis

   ▶ Clarksville Arts & Heritage Development Council

   ▶ First Tennessee Development District

   ▶ Greater Nashville Regional Council

   ▶ Jackson Arts Council

   ▶ Northwest Tennessee Development District

   ▶ Rose Center

   ▶ South Central Tennessee Development District

   ▶ Southeast Tennessee Development District

   ▶ Upper Cumberland Development District

Application Deadlines & Submission Process

▶ Applications can be accessed beginning at 8:00 am (CT) on April 1, 2025, through the Commission's Online Grants System. Applications must be submitted online by 11:59 pm (CT) on July 1, 2025.

▶ Applicants accessing the Online Grants System for the first time must register their organizations and create an organization profile.

▶ Review the How to Apply ABC Grant tutorial for more information.

Eligibility Requirements

An organization is eligible to apply for funding support of its arts activities if the organization meets one of the following qualifications:

▶ Nonprofit 501(c)(3) legally chartered in Tennessee

-OR-

▶ Local entity of government (government departments, public libraries, public schools, etc.)

Funding Amounts

▶ Maximum Request of $5,000

▶ Funds requested may be listed in up to **4** Expense Categories in the PROJECTED PROJECT EXPENSES section of the application.

▶ ABC is a non-matching grant

Timeline

The proposed project must take place and grants funds must be used between August 16, 2025, and June 15, 2026. The proposed project must engage the public.

New for FY26: Applications that propose arts activities that extend between June 15th-20th due to event-specific required dates (e.g. Juneteenth) may request an exception to policy to be eligible for Arts Build Communities grants as long as proposed projects conclude with all project expenses disbursed by June 20, 2026.

Funding Restrictions

ABC funds may NOT be used:

▶ To support a project already funded by the Commission

▶ For capital improvements (construction expenses or equipment purchases)

▶ For the elimination of an accumulated deficit

▶ For in-school, curriculum-based projects

▶ For endowments

▶ For out-of-state travel expenses

Appropriate Activities

- ▶ The majority of projects are requests for artist fees or outside fees for production, curation, and presentation of the arts.

- ▶ Other expenses may be covered as well, such as:
  - ▶ Supplies, Shipping & Equipment Rental
  - ▶ Salaries, Benefits & Taxes

Visit [this link](#) to see what expenses are included under each line item.

Inappropriate Activities

The following are examples of activities and expenditures **not** fundable through ABC:

▶ Private Fundraisers

▶ Cash Awards

▶ Capital Improvements

▶ Food & Hospitality

Arts Education Restriction

For FY26, arts education-based projects should be submitted in one of the five Tennessee Arts Commission Arts Education grant categories:

- *Community Learning*
- *Arts Pathways for Youth Success*
- *Teacher Training*
- *Student Ticket Subsidy*
- *Arts Education Mini Grants*

The Budget:

▶ Expenses Table: In FY26, ABC does not require a match, however applicants should use the Other Project Expenses column when project costs exceed the ABC request.

▶ Explanation Text Box: Explanations help to determine if expenses are eligible, and if the applicant has put expenses in the correct line item.

▶ Income Table: Applicants will be required to identify the sources used to pay for project costs which exceed the ABC request.

Required Support Materials

You will be prompted to upload Supporting Materials in the REQUIRED DOCUMENTS section of the application.

Government Applicants:

▶ No Supporting Materials are required.

Non-Profit Applicants:

▶ List of Board of Directors, Advisory Committee, Commission/ Council Members, or Governing Body

▶ Corporation Annual Report, as filed annually with the Secretary of State's Office

▶ For new non-profit applicants: A Copy of By-laws, uploaded into the Organization Profile

Optional Support Material

▶ Applicants may upload documents

▶ Applicants may supply a web link to media for panels to review.

▶ The documents or links should be directly related to the application proposal.
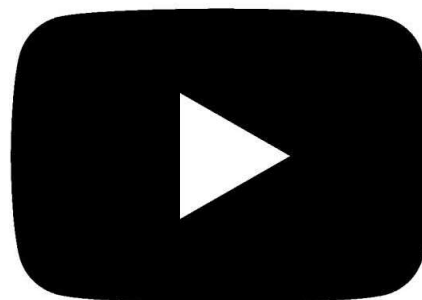
Coming Up in Part 2...

How to Apply for an Arts Build Communities Grant

Tennessee Arts Commission Arts Build Communities Tutorial Part 2

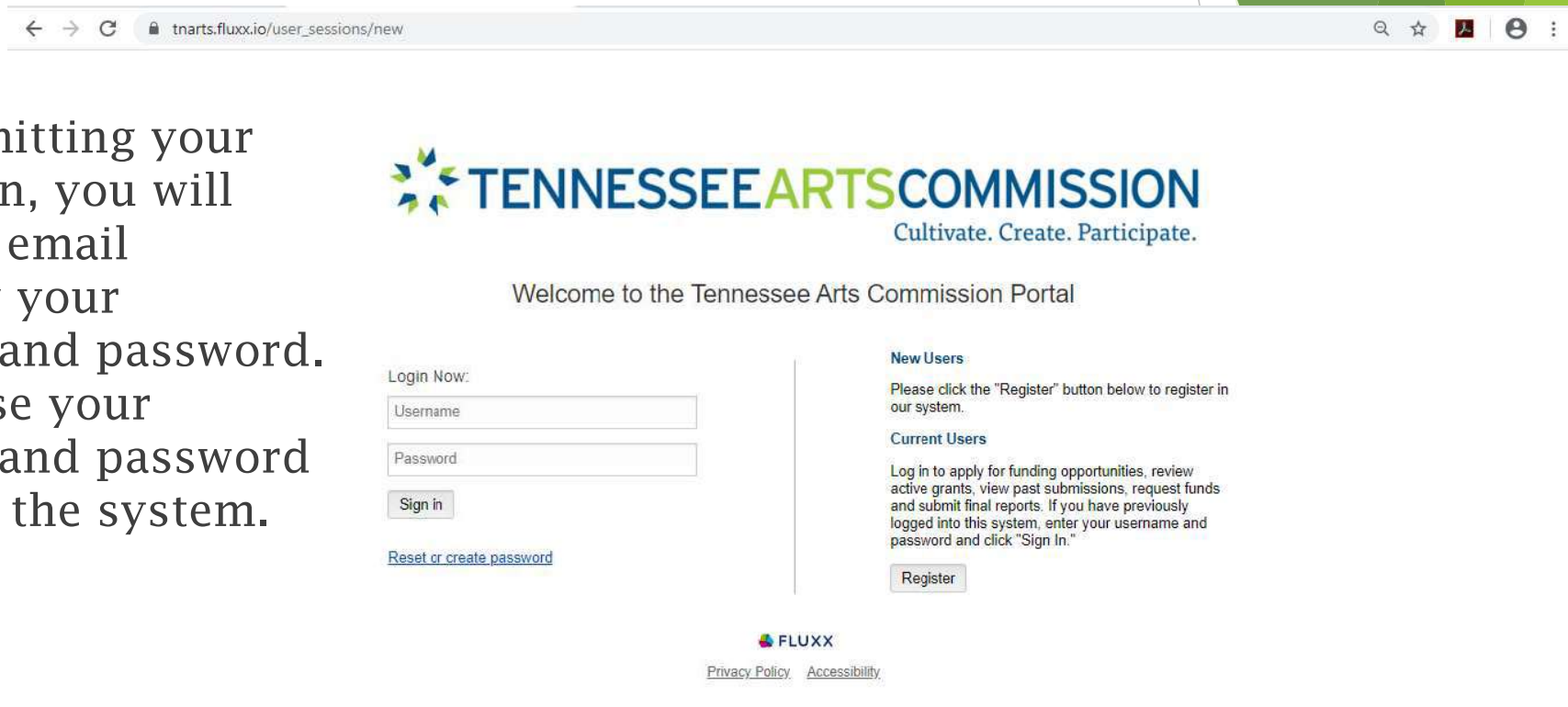How to Apply for an Arts Build Communities Grant

Register

▶ Applications can be accessed beginning at 8:00 am (CT) on April 1, 2025, through the Commission's Online Grants System.

▶ Applicants accessing the Online Grants System for the first time must register their organizations and create an organizational profile.

▶ Every organization planning to apply for a grant **MUST** register first.

▶ Review a Registration Tutorial Here.

Register

After submitting your registration, you will receive an email containing your username and password. You can use your username and password to log into the system.

Changing Your Password

▶ You are advised to change your password for security reasons. **Login to the system** using your username and the computer-generated password listed in the email. Note: usernames CANNOT be changed.

▶ Review a tutorial on changing your password **Here**.
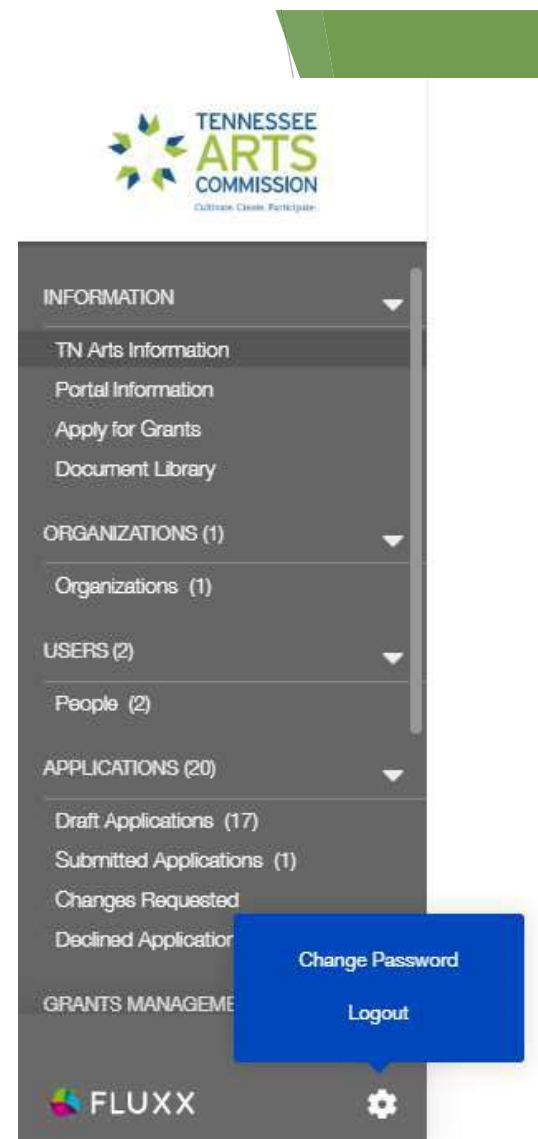
Complete Your Organization & People Profiles

▶ Before you begin applying for grants, it is essential that you complete your people and organization profiles. People and organization profiles are linked to your grant application and if they are not complete, you will be asked to submit further information.

▶ Review a Profile Tutorial **Here**.

Unique Entity ID

▶ In April 2022, the federal government transitioned away from the use of DUNS numbers and to the new Unique Entity ID as the primary means of entity identification for federal awards government-wide.

▶ To register your organization or get a Unique Entity ID, go to the SAM website SAM.gov | Entity Registrations and click on the green "Get Started" button on the right side of the page.

▶ While not required to submit an application, the UEI must be entered into the Organization Profile before closing out your ABC grant.

Start Your Application

▶ After registering and completing your Organization and People Profiles, you may select and begin your application.

  ▶ Click on the "Apply for Grants" option in your dashboard menu

  ▶ Scroll Down to Arts Build Communities Grants

  ▶ Click on the "Apply for Arts Build Communities Grant" button

  Apply for an Arts Build Communities Grant

  ▶ Fill out the applicant profile and click "save" button

Start Your Application - Demo

▶ Click Here for a Video Demonstration

Narrative

▶ As part of your application, you will respond to 4 narrative questions.

▶ The narrative is the primary way you are representing your organization and describing your proposed project to the review panel.

▶ The more details you can provide, the more fully formed your application will read.

▶ When listing key program participants, provide their qualifications, and relevant background information.

Question 1
What do you plan to do (how, when, where, and what groups or populations are targeted to benefit)? Include in your description your plans to publicize your project.

Question 2
How have you engaged your community in the planning and/or execution of this project? What goals and outcomes have been set for this project? How will you monitor and measure your progress toward achieving them?

Question 3
Who will manage the project and/or who are the project artists? Be specific: list names, how they were selected, and describe their related experience and qualifications.

Question 4
What is the value of the project to your community? Be specific. If applicable, you may describe how prior projects impacted an individual or a targeted population.

Tennessee Arts Commission Arts Build Communities Tutorial Part 3

After Submission & Grantee Requirements

TENNESSEE ARTS COMMISSION

Cultivate. Create. Participate.

Panel Review Process

▶ Your will receive an email confirming receipt of your application, as well as a panel review schedule from your designated agency.

▶ If you have not received a confirmation email by July 22nd, please contact your designated agency or Melissa Moody, at 615-253-5133 for more information.

▶ Locally organized peer review panels will review applications in late July or August. The panels will be conducted virtually.

Evaluation Criteria

▶ Advisory panels reviewing grant applications assign scores based on how well the proposed project addresses ABC program objectives and use the following evaluation criteria on a 100-point scale:

  ▶ Artistic/Cultural Merit - 35 points

    ▶ Applications should provide evidence of how the proposed project shows value to the community being served.

  ▶ Community Engagement and Participation - 35 points

    ▶ Applications should provide evidence of how organizations understand and are responsive to the communities they serve.

Evaluation Criteria, cont.

▶ Budget and Financial Support - 20 points

   ▶ Applications should include realistic project budgets with accurate cost and income estimates. Competitive applications will show that organizations are actively raising funds through requests to individual contributors, private corporations, foundations, and government sources, for example.

▶ Operational Practice - 10 points

   ▶ Applications should provide evidence that planning procedures are clear, inclusive and include discussion on past project results (when appropriate). Competitive applications will address all application questions and provide correct and complete information.

▶ View the scoring rubric in the **ABC Guidelines** for more information.

Requirements for Grantees

▶ ABC Grantees must complete and submit the following documents:

  ▶ Contract

  ▶ Request for First 40% Payment (Optional)

  ▶ Revised Budget

  ▶ Title VI Training & Certification (In Organization Profile)

▶ Detailed instructions on managing your ABC grant can be found **here**.

Requirements for Grantees

▶ Contract

  ▶ The contract will be emailed to the grantee for electronic signature via DocuSign.

  ▶ Once you have signed the contract, it will automatically be routed to your designated agency for their signature.

▶ First 40% Payment

  ▶ To request the first 40% payment of your grant, complete the Invoice, the last page of the grant contract.

Requirements for Grantees

▶ Revised Budget

    ▶ All grantees must complete a Revised Budget form. In the Revised Budget, only list the amount of the grant award.

    ▶ While you may be raising additional funds for your project, this revised budget becomes the contract budget, and your organization will only be obligated to provide the minimum documentation requirements.

Grantee Requirements

- Title VI Non-Discrimination Training & Certification
  - Every grantee must undergo the Tennessee Arts Commission's Title VI Non-Discrimination Training and Certification. The Title VI Certification must be completed by grantees in their Tennessee Arts Commission online grant system Organization Profile. Certification must be approved by the designated agency before an ABC grant recipient can receive funding.

The Revised Budget and Title VI Training are due before grant activities take place, or October 1st, whichever comes first.

Grantee Requirements

No grant payment will be made without an executed contract, approved revised budget, and approved Title VI Training.

Credit & Publicity Requirements

Grantees must credit the TN Arts Commission, in writing or verbally.

Downloadable versions of the TN Arts Commission logo are available here.

Coming Up in Part 4...

Closing Out Your ABC Grant

Expenses

▶ Applicants may request funds in up to 4 expense categories

   ▶ Lines 1-4, and 6

▶ Enter any costs beyond the ABC request in the Other Project Expenses column

   ▶ Allowable: Lines 1-7

   ▶ Unallowable: Lines 8-9

▶ Do not list in-kind expenses as cash expenses.

▶ All expenses must run through the applicant organization's books.

EXPENSES

Salaries, Benefits & Taxes - ABC Funds Requested:	
Other Project Expenses:	$3,430.00
Professional Fee - ABC Funds Requested:	$1,400.00
Other Project Expenses:	$300.00
Supplies - ABC Funds Requested:	$2,000.00
Other Project Expenses:	$3,000.00

Income

▶ Do not include your grant request here.

▶ Applicants will be required to identify the source(s) used to pay for project costs which exceed the ABC request.

Projected Income

Earned Income - Admissions	$300.00
Earned Income - Contract Services	$570.00
Earned Income - Other	$1,200.00
Contributions - Corporate	$1,900.00
Contributions - Foundation	$450.00

In-Kind Contributions

▶ In-kind contributions cannot be used as income, but the Commission wants to know about such contributions.

▶ In-kind contributions are a great way to show community support.

▶ Space is provided in the budget of the ABC application for estimating the value of in-kind contributions.

IN-KIND CONTRIBUTIONS

In-kind contributions reflect community support for your project and will strengthen your application. In the box below, insert the estimated total dollar amount of the donated items or services associated with this project. In the text space provided, explain and list the monetary value of all donated goods and services you anticipate receiving. For example, if a local hardware store is donating lumber, estimate the value of the lumber. If parents are volunteering to assist in the classroom as part of a residency, estimate the value of their time. To estimate the value of the time of your volunteers, see

https://www.independentsector.org/volunteer_time

In-Kind Contribution Total

In-Kind Contribution Summary

Attaching Required & Supplemental Materials

Government Applicants:

▶ No Supporting Materials are required.

Non-Profit Applicants:
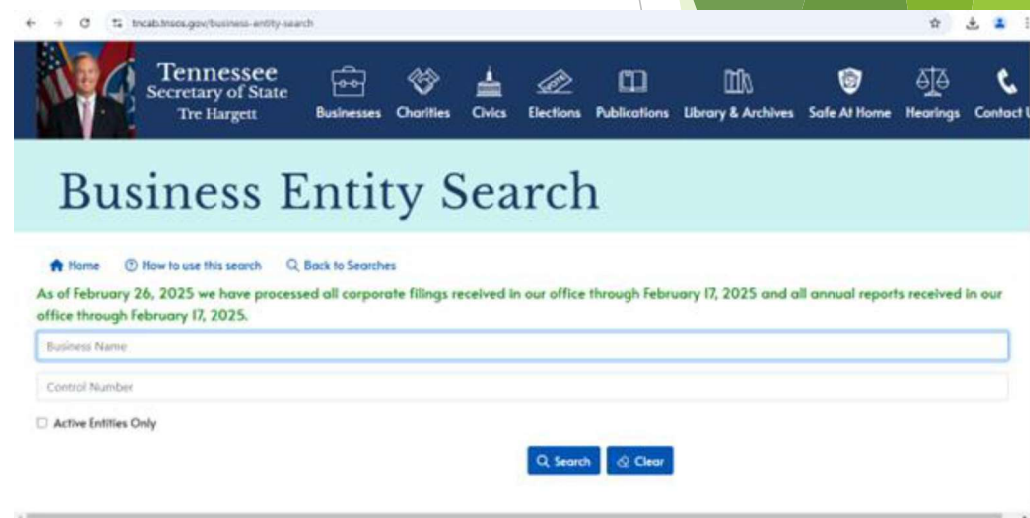
▶ Corporation Annual Report

▶ List of Board of Directors, Advisory Committee, Commission/ Council Members, or Governing Body

▶ New Applicants: A Copy of By-laws, uploaded into Organization Profile

Supplemental Materials:

▶ These optional items can be very helpful to the panel, providing a more complete picture of the proposed project.

▶ Examples: Photos, Videos & Web Links

Corporation Annual Report

▶ Non-Profit Applicants must upload a Corporation Annual Report, as filed annually with the Secretary of State's Office.

▶ You may search for your annual report filing history online at https://tncab.tnsos.gov/public-searches (Select the option "Business Entity Search". Do not select the Charitable Search)

▶ Once you have found your organization's listing, click on "Details". The Status will show if the organization is Active. The AR Due Date shows when the next annual report is due.

▶ Click on "History" to see when the last report was submitted along with any other reporting made by the organization. Select "Print" icon and save the document as a pdf.

Attaching Documents - Demo

▶ Click Here for a Video Demonstration

Assurances

▶ Applicants must complete the Assurances section of the application.

▶ Signatures must be from 2 individuals affiliated with the applying organization or entity of government. The same name should not appear in both "Name and Title" boxes.

▶ Don't forget to click on the checkboxes for "I Certify".

Chief Authorizing Official (Chair or President of the Board)

*Name and Title

Entering my name and title and clicking the "I certify" checkbox constitutes my signature acknowledging my awareness of the above assurances and my commitment to implement this project in accordance with them.

☐ *I certify

Project/Program Director

*Name and Title

Entering my name and title and clicking the "I certify" checkbox constitutes my signature acknowledging my awareness of the above assurances and my commitment to implement this project in accordance with them.

☐ *I certify

Note: If this application is being submitted by an organization acting as a fiscal agent for another organization, the Chief Authorizing Official and Project Director of the organization acting as fiscal agent and holding the not-for-profit letter of determination must sign this application.

Not Required at Time of Application: Title VI Non-Discrimination Training

▶ Training and Certification must be completed annually by grant recipients. This process should only be completed *after* an applicant is awarded a grant.

▶ FY26 title vi training cannot be completed prior to July 1st, 2025. The new form will be available July 1st in each grantee's Organization Profile in the Tennessee Arts Commission's online grant system.

Submitting Your Application

▶ When you have completed your application, hit "Save" and then click the "Submit" button in the bottom right-hand corner of the screen.

▶ A "Note for Submit" box will appear. Applicants do not need to enter a note here. Click "OK".

▶ Your application has now been submitted! The status of your application will change to "Under Review" and a confirmation email will be sent to the primary contact listed in the application.

Withdraw   Submit

Note for Submit   X

Cancel   OK

ABC Grant
Arts and Culture Alliance of Greater Knoxville FY 2021

Metropolis Museum of Art (FAKE)
ABC-2004-11150 | $2,500.00

test

Status: Under Review

Application Tips & Reminders

▶ Save Often! The application does not AutoSave.

▶ Applications can be completed over multiple sessions.

▶ Your in-progress application will be in "Draft Applications" in the menu of the Online Grants System.

▶ Be aware of character limits in the Narrative Section.

▶ When navigating the application, do not use the back button, you may lose unsaved progress.

ABC Grant – Bordeaux Mural

Project/Program Description:

1. Project Title

Bordeaux Library Children's Mural Project

2. Funding description – 500 characters

The Bordeaux Branch Library will host a program for school-age children focused on murals and public art. Participants will receive paper, crayons, colored pencils, markers, and paints to create their mural pieces. (How will this be funded?) While they work on their murals, library staff will engage the children in conversations about the mural project. Staff will take notes on the suggestions shared, as these discussions about favorite characters and the creative process will strengthen our community's social network. Children will have the opportunity to showcase their mural designs on our gallery wall, giving them a taste of what it's like to have their art displayed in a gallery setting. We will invite all members of the community to attend and view their work.

By participating in this program, children will not only learn about murals and public art but also be encouraged to imagine and design a mural they would like to paint. This type of creative exploration is not commonly offered in our children's programming or found in schools. Imagining themes, color choices, book characters, and an overall design for a collaborative public space will provide a new experience for library patrons. Once completed, our mural artist, Elisheba Mrozik will then create the large mural based off designs created by the children from the program, further strengthening the community centered goal of our library system. The entire amount of the grant awarded for supplies and the costs associated with the services provided by the artist.

3. Date(s) of Project Activity (Must be between 8/16/2025 and 6/15/2026)
   Every effort should be made to complete project spending by June 15th. For exceptions, please contact program director. (need beginning and ending date)

   Fall 2025

   8/16/2025 - 6/15/2026)

4. Estimated Number of Adults Engaged – 40 (Would having the art exhibit make this number larger? Yes, let's say 40 in this section to maybe include staff and patrons or tell me your thoughts.

5. Estimated Number of Youth Engaged – 30 (this section only allows for numbers, no words fyi)

6. Estimated Number of Total Individuals Engaged – 30

7. Media organization or media-based project? No

8. Estimated Number of Artists Participating – 1

9. Demographic questions:

1. % who are children (under 18) – 21%

2. % who are people of color – 57%

3. % who are living in rural communities or isolated settings – 0%

4. % who are people with disabilities – 9%

5. % who are senior citizens (65 and older) – 30%

10. **Proposed Project Accessibility Statement: How does your program increase participation for those with limited access to the arts? Applicants should explain what limited access to the arts looks like in the community served. Note that applicants are encouraged to meet the needs of people in their communities, while arts activities may not exclude individuals from participating.**

Art has a unique way of bringing the community together, and the enthusiasm of children participating in the creation of a mural that will be a permanent part of the Bordeaux branch's framework enhances that sense of unity. After all, books, literature, illustration, storytelling, and creative expression beautifully capture the essence of art. In today's educational landscape, there is often a heavy emphasis on STEM subjects, which can sometimes overshadow the essential skills and appreciation for the arts. Public art is a powerful way to engage students with artistic practices and support their creative development. Libraries serve as vital community hubs, and this mural will not only beautify our space but also attract new visitors, encouraging them to explore the invaluable resources our library offers.

11. Project Discipline (choose 1)

    Visual Arts

12. Type of Activity (choose 1)

    Public art/percent for art

13. Strategic Outcome (choose 1)

    Livability: American Communities are Strengthened Through the Arts.

14. Arts Education (choose 1)

    50% or more of this project's activities are arts education directed to: K-12 students

Narrative information:

- ABC Innovative Arts- Provide innovative arts experiences that are new or unfamiliar to community residents.

- ABC Social Change - Offer arts programs that are designed to help affect positive change in community social issues.

- ABC Social Networks - Develop arts programming that strengthens social networks through community engagement.

- ABC Cultural Arts Initiatives - Undertake cultural arts initiatives that enhance a community's identity and/or economic development.

- ABC Training- Offer training that helps experienced or emerging artists/arts administrators develop entrepreneurial skills or innovative strategies for building

Objective 1: ABC Social Networks – This portion does not require a description, I will move this to another section.

Objective 2: ABC Innovative Arts - This portion does not require a description; I will move this to another section.

Question 1:

What do you plan to do (how, when, where, and what groups or populations are targeted to benefit)? Include in your description your plans to publicize your project.

We will engage patrons who visit the Bordeaux Branch Library with a vibrant mural at the entrance of our children's area. This mural will serve as a fun and welcoming feature specifically designed for our young visitors and enjoyable for everyone who comes to the library. To complement this artistic endeavor, we will offer an engaging program that allows children to explore the world of murals and public art. In this program, participants will examine our mural project, spark discussions about artistic vision, and cultivate a community centered around a love of art. Additionally, the creative designs produced by children during the program will be displayed on our gallery wall around the time of the mural's unveiling, providing an opportunity for the entire community to appreciate the artistic contributions of their young neighbors. We view this mural as the beginning of a series of artistic projects that will create opportunities for local artists throughout Tennessee. This initiative reflects our commitment to community enhancement and aligns with the goals of the Arts Commission. Our library system is dedicated to nurturing artistic opportunities and fostering a thriving creative community throughout Davidson County.

2. Question 2

How have you engaged your community in the planning and/or execution of this project? What goals and outcomes have been set for this project? How will you monitor and measure your progress toward achieving them?

The staff at the Bordeaux Library will announce an engaging mural project that invites young patrons to participate in the creative process. Children who frequently visit the library will have the opportunity to design their own mini murals, which will contribute to a larger mural created by local Tennessee artist Elisheba Mrozik. Mrozik will incorporate the designs submitted by the youth into the final piece, which will be unveiled in conjunction with the display of the mini murals. This initiative aims to foster artistic expression and community involvement among our young visitors. Our goals are as follows:

- To provide a program for learning about murals and public art

- To host an art show of participants' mural designs created in the program

- This mural, placed at the entrance to the children's area, will serve as a portal to a world full of imagination

By working closely with the mural artist, we will ensure that all these goals are effectively met. We are committed to collaborating on both the design and the implementation/installation of the mural.

Question 3:

Who will manage the project and/or who are the project artists? Be specific: list names, how they were selected, and describe their related experience and qualifications.

Bordeaux Branch Regional Manager Erin Piper will oversee the project. Our mural artist, Elisheba Israel Mrozik, a local Black businesswoman deeply rooted in our community, will lead the mural design and creation. Her strong connections to the area were a key factor in our decision to collaborate with her. Mrozik holds a Bachelor of Fine Arts degree from the esteemed Memphis College of Art, showcasing her formal training and expertise in the field. Throughout her career, Mrozik has shared her artistic vision widely, having exhibited her work at the Frist Art Museum, which is recognized as the largest gallery in Nashville. In addition to her gallery work, she has made a significant impact by creating vibrant murals in various schools and neighborhoods across Tennessee. One of her most recent projects involved contributing to the

mural at the Dr. Ernest Rip Patton, Jr. North Nashville Transit Center, a landmark that opened its doors in the fall of 2024. This transit center represents a major milestone for North Nashville, a community that has historically faced challenges in terms of transportation and connectivity to the broader city. Elisheba's artistic contribution not only enhances the center's aesthetic appeal but also reflects the cultural richness and resilience of the North Nashville community.

Question 4:

What is the value of the project to your community? Be specific. If applicable, you may describe how prior projects impacted an individual or a targeted population.

A mural designed with active input from the community will significantly enhance the overall sense of belonging among residents and provide them with a unique opportunity to see their ideas and voices represented in a public space. This project directly aligns with the Nashville Public Library's mission to "Inspire Reading, Advance Learning, and Connect our Community." By inviting community members to contribute to the mural's content and design, we deepen their connection not only to the library but also to the wider community, reinforcing the idea that public spaces can reflect the values and creativity of the people who use them. For the past 25 years, community members and library patrons have consistently expressed their desire for a mural in the library branch.

As we commemorate our 25th anniversary, there is no better time to announce this exciting project. The mural will serve as a testament to the library staff's commitment to listening to public opinion and addressing community needs. We want to convey to our patrons that their feedback is vital and appreciated, and that we will continue to shape our library services and environments based on their interests and preferences. Children will be essential collaborators in this endeavor, as the mural's design will be inspired by mini murals created by them during collaborative workshops. This key aspect of participation not only empowers young artists but also fosters a sense of pride and ownership in the final product. While we are excited about this collaborative process, we acknowledge that the mural will be placed at a higher elevation to ensure visibility and engagement. As a result, we regret that it will not be safe to allow participants to physically paint the mural, but we will ensure their creative contributions are incorporated into the design. This project is a wonderful opportunity to celebrate our community's talent and creativity while honoring our long-standing relationship with our patrons.

Financial Information

Categories	ABC Funds	Other Project Expenses
Salaries, Benefits & Taxes	0	

Professional Fee	5,000	
Supplies	0	
Travel	0	
Other Non-Personnel	0	
Indirect Cost	(10% of budget)	
Total		

1. Budget Explanation

2. Verify ABC Funds (total ask)

3. Verify total project cash expense

4. In-Kind Contribution Total

a. Summary

Projected Income:

Categories	Funds
Earned Income—Admissions	
Earned Income—Contract Services	
Earned Income—Other	
Contributions—Corporate	
Contributions—Foundation	
Contributions—Individuals/Other Private	
Government Support – Federal	
Government Support – State/Regional	
Government Support – City/County	
Existing Funds (Operating Budget or Cash Reserves)	
Income Total	

Required Documents:

- ABC Board of Directors

- ABC Corporate Annual Report

1. The activities and services for which assistance is sought will be administered by or under the supervision of the applicant.

2. The filing of this application has been duly authorized by the applicant.

3. The applicant will expend funds received as a result of this application solely for the described project or program. (See "Project/Program Description" and "Narrative" for further explanation of scope of services.)

4. By signing an application and as a recipient of Tennessee Arts Commission funds, the applicant assures and certifies that it will comply with:

(a) Title VI of the Civil Rights Act of 1964
(b) Section 504 of the Rehabilitation Act of 1973
(c) The Age Discrimination Act of 1975
(d) The Americans with Disabilities Act (ADA) of 1990
(e) Title IX of the Education Amendments of 1972
(f) Regulations from the National Endowment for the Arts and the State of Tennessee pursuant to these statutes and that it immediately will take any necessary measures to comply.

APPLICATION FOR Arts Build Communities Grant

METROPOLITAN GOVERNMENT OF NASHVILLE AND DAVIDSON COUNTY

[signature]   6/23/2025

Director   Date

Department of _Public Library_