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## GRANT SUMMARY SHEET

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**Grant Name:** Belmont Watkins Mural 2025

**Department:** PARKS & RECREATION

**Grantor:** Belmont University-Watkins College of Art

**Pass-Through Grantor  
(If applicable):**

**Total Award this Action:** \$0.00

**Cash Match Amount** \$0.00

**Department Contact:** Alan Enzo  
862-8400

**Status:** NEW

**Program Description:**

Belmont Watkins Mural 2025 Grant. This in-kind grant from the Belmont University Watkins College of Art provides for a mural installation at Easley Community Center. The value of the in-kind grant is approximately \$20,000.00. No match or other obligations for Metro Parks or Metro Government. No money will be coming to Parks. The project will be paid for directly by the Belmont University Watkins College of Art.

**Plan for continuation of services upon grant expiration:**

N/A.

## Grants Tracking Form

### Part One

<b>Pre-Application</b> <input type="radio"/> <b>Application</b> <input type="radio"/> <b>Award Acceptance</b> <input checked="" type="radio"/> <b>Contract Amendment</b> <input type="radio"/>						
Department	Dept. No.	Contact			Phone	Fax
PARKS & RECREATION ▼	040	Alan Enzo			862-8400	862-8414
Grant Name:		Belmont Watkins Mural 2025				
Grantor:		Belmont University-Watkins College of Art ▼			Other:	
Grant Period From:		08/19/25		(applications only) Anticipated Application Date:		
Grant Period To:				(applications only) Application Deadline:		
Funding Type:	OTHER ▼	Multi-Department Grant		<input type="checkbox"/> If yes, list below.		
Pass-Thru:	▼	Outside Consultant Project:		<input type="checkbox"/>		
Award Type:	OTHER ▼	Total Award:		\$0.00		
Status:	NEW ▼	Metro Cash Match:		\$0.00		
Metro Category:	New Initiative ▼	Metro In-Kind Match:		\$0.00		
CFDA #	N/A	Is Council approval required?		<input checked="" type="checkbox"/>		
Project Description:		Applic. Submitted Electronically? <input type="checkbox"/>				
Belmont Watkins Mural 2025 Grant. This in-kind grant from the Belmont University Watkins College of Art provides for a mural installation at Easley Community Center. The value of the in-kind grant is approximately \$20,000.00. No match or other obligations for Metro Parks or Metro Government. No money will be coming to Parks. The project will be paid for directly by the Belmont University Watkins College of Art.						
Plan for continuation of service after expiration of grant/Budgetary Impact:						
N/A.						
How is Match Determined?						
Fixed Amount of \$		\$0.00	or	0.0%	% of Grant	Other: <input type="checkbox"/>
Explanation for "Other" means of determining match:						
For this Metro FY, how much of the required local Metro cash match:						
Is already in department budget?		N/A		Fund	Business Unit	
Is not budgeted?		\$0.00		Proposed Source of Match:		N/A
(Indicate Match Amount & Source for Remaining Grant Years in Budget Below)				Requested from Cont. Match Fund:		
Other:						
Number of FTEs the grant will fund:		0.00		Actual number of positions added:		0.00
Departmental Indirect Cost Rate		17.91%		Indirect Cost of Grant to Metro:		\$0.00
*Indirect Costs allowed? <input type="radio"/> Yes <input checked="" type="radio"/> No		% Allow.		Ind. Cost Requested from Grantor:		\$0.00
in budget						
*(If "No", please attach documentation from the grantor that indirect costs are not allowable. See Instructions)						
Draw down allowable? <input type="checkbox"/>						
Metro or Community-based Partners:						

### Part Two

Grant Budget											
Budget Year	Metro Fiscal Year	Federal Grantor	State Grantor	Other Grantor	Local Match Cash	Match Source (Fund, BU)	Local Match In-Kind	Total Grant Each Year	Indirect Cost to Metro	Ind. Cost Neg. from Grantor	
Yr 1	FY26			\$0.00				\$0.00	\$0.00	\$0.00	
Yr 2	FY__										
Yr 3	FY__										
Yr 4	FY__										
Yr 5	FY__										
Total		\$0.00	\$0.00	\$0.00	\$0.00		\$0.00	\$0.00	\$0.00	\$0.00	
Date Awarded:				07/15/25		Tot. Awarded:		\$0.00		Contract#:	
(or) Date Denied:						Reason:					
(or) Date Withdrawn:						Reason:					



Resolution No. \_\_\_\_\_

A resolution accepting an in-kind grant from the Watkins College of Art at Belmont University to the Metropolitan Government, acting by and through the Metropolitan Board of Parks and Recreation, for a commissioned mural art project on the rear exterior wall of the Easley Community Center at E.S. Rose Park and Athletic Complex.

WHEREAS, the Watkins College of Art at Belmont University has awarded an in-kind grant with an estimated value not to exceed \$20,000 with no cash match required to the Metropolitan Government, acting by and through the Metropolitan Board of Parks and Recreation, for a commissioned mural art project on the rear exterior wall of the Easley Community Center at E.S. Rose Park and Athletic Complex, a copy of which is attached hereto; and,

WHEREAS, it is to the benefit of the citizens of The Metropolitan Government of Nashville and Davidson County that this in-kind grant be accepted.

NOW, THEREFORE, BE IT RESOLVED BY THE COUNCIL OF THE METROPOLITAN GOVERNMENT OF NASHVILLE AND DAVIDSON COUNTY:

Section 1. That the in-kind grant by and between the Watkins College of Art at Belmont University, with an estimated value not to exceed \$20,000, to the Metropolitan Government, acting by and through the Metropolitan Board of Parks and Recreation, for a commissioned mural art project on the rear exterior wall of the Easley Community Center at E.S. Rose Park and Athletic Complex, a copy of which is attached hereto and incorporated herein, is hereby approved.

Section 2. That this in-kind grant be appropriated to the Metropolitan Nashville Parks and Recreation Department based on the revenues estimated to be received and any match to be applied.

Section 3. That this resolution shall take effect from and after its adoption, the welfare of The Metropolitan Government of Nashville and Davidson County requiring it.

APPROVED AS TO AVAILABILITY  
OF FUNDS:

Jennene Reed/mjw  
Jennene Reed, Director  
Department of Finance

INTRODUCED BY:

\_\_\_\_\_  
\_\_\_\_\_

APPROVED AS TO FORM AND  
LEGALITY:

Hannah Britlin  
Hannah Britlin, Secretary

Member(s) of Council

\_\_\_\_\_

FREDDIE O'CONNELL, MAYOR

## METROPOLITAN BOARD OF PARKS AND RECREATION

Centennial Park Office  
Park Plaza at Oman Street  
Nashville, TN 37201



(615) 862-8400  
Fax (615) 862-8414  
[www.nashville.gov/parks](http://www.nashville.gov/parks)

Monique Horton Odom, Director

July 1, 2025

Ms. Jacqueline Tingle  
Watkins College of Art at Belmont University  
1900 Belmont Boulevard  
Nashville, TN 37212

Dear Ms Tingle:

The Metropolitan Board of Parks and Recreation, on Tuesday, July 1, 2025 accepted an in-kind grant valued at approximately \$20,000.00, for a commissioned mural of art on the rear exterior wall of the Easley Community Center at E.S. Rose Complex.

There is no match or other obligation from Metro Parks or Government related to this grant. No money will be bestowed to Metro Parks. This project will be paid for directly by the Watkins College of Art.

If further information is needed regarding the donation process, please contact Mr. Alan Enzo of my staff; he may be reached at 615 862-8400. On behalf of Metro Parks, thank you for this generous contribution to our parks system.

Sincerely,

Monique Horton Odom, Director  
and Secretary to the Board

c: Ms. Chinita White  
Mr. Alan Enzo  
Mr. Joe Stovall

*"It is the mission of Metro Parks and Recreation to sustainably and equitably provide everyone in Nashville with an inviting network of parks and greenways that offer health, wellness and quality of life through recreation, conservation and community"*



FOR ADA ACCOMMODATIONS, PLEASE CONTACT 615-862-8400  
WE ARE AN EQUAL OPPORTUNITY EMPLOYER

### **VARA Rights; Safety Modification; Future Transfer and Relocation Waiver**

**A.** ARTIST and METRO acknowledge that the ARTIST may have certain rights under the federal Visual ARTISTS Rights Act of 1990 (VARA). Pursuant to 17 USC Section 106A, ARTIST agrees that the rights reserved by METRO as provided in this waiver shall not constitute a distortion, mutilation, or other modification of the Work which would be prejudicial to his or her honor or reputation as contemplated by VARA.

**B.** To the extent that the Work is a Joint Work, any waivers in this Agreement by Artist shall be deemed waivers by all authors of the Work.

**C.** Notwithstanding any other provision of this Agreement:

i. If METRO believes that the Work presents an imminent threat or hazard to the public health or safety, or is unrepairable METRO may authorize the immediate relocation, removal, modification, or destruction of the Work without providing the ARTIST prior notice or opportunity to buy back the Work.

ii. In the event that the Work comes into conflict with laws or regulations, METRO may modify the Work so as to come into compliance with such laws or regulations.

**D.** ARTIST understands and agrees that METRO may remove, move, or destroy, the Work, and METRO may sell, trade, or otherwise transfer the Work as METRO deems necessary, and that any such action by METRO may subject the Work to damage or destruction, distortion, mutilation, or other modification but shall not constitute a distortion, mutilation, or other modification of the work which would be prejudicial to his or her honor or reputation as contemplated by VARA.

i. However, in the event that METRO decides to take any such action, METRO will first give the ARTIST an opportunity to take possession and ownership of the artwork. If ARTIST wishes to take possession and ownership of the artwork, the ARTIST will be responsible for all costs associated with the removal of the Work from the Site, clean-up of the Site, and relocation of the Work.

ii. METRO will give written notice to the ARTIST prior to taking such action, and the ARTIST will have 15 days from the date that the notice is sent by METRO to advise METRO, as specified in the notice, that the ARTIST will take back ownership of the Work. The ARTIST is responsible for keeping METRO advised of ARTIST's current mailing address, and notice will only be sent by METRO to the address provided by ARTIST.

**E. Reputation.** If METRO fails to maintain the Artwork in good condition, or if any significant change occurs to the ARTIST's Work, whether such change is intentional, unintentional, or malicious, and if the ARTIST makes a written request to METRO that ARTIST's Work no longer be represented as the work of the ARTIST, then the Work will no longer be represented as the work of the ARTIST. ARTIST may request that all credits to the ARTIST be removed from the Artwork, if applicable.

**F. Filming of Artwork.**

ARTIST understands and acknowledges that the Metropolitan Government, pursuant to applicable local laws, regulations, and policies, often issues film permits to persons and entities wishing to film in Metropolitan Nashville and Davidson County, whether still, motion picture, or otherwise. Notwithstanding any other provision of this Agreement, ARTIST recognizes and permits the Metropolitan Government to issue such permits to persons and entities, to include the Artwork and surrounding site, and ARTIST holds METRO harmless therefore. ARTIST will not hold or seek to hold METRO liable in any way for the acts of any person or entity utilizing such a film permit, or for their filming or use of the Work.

**G. Reproduction and Credit.**

ARTIST holds no copyright or rights to reproduction in the Work. Metro may photograph, telecast or reproduce the Work for educational, catalogue, digital, and publicity purposes. Metro shall give credit to the creator of the Work in any reproductions which Metro controls. It is understood that the general public may photograph objects on exhibition in the public buildings and spaces of Metro

**F. Notices.** Notices to METRO regarding this agreement shall be sent to:

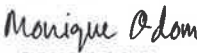
Ms. Monique Odom  
Director  
Metropolitan Board of Parks and Recreation  
511 Oman Street  
Nashville, Tennessee 37203

Notice to ARTIST regarding this agreement shall be sent to:


Watkins College of Art Dean  
1900 Belmont Blvd  
Nashville, TN 37212  
watkins@belmont.edu

**Signature Page For**  
**VARA Rights; Safety Modification; Future Transfer and Relocation Waiver**

Metropolitan Government of Nashville and Davidson County:

Signed by:  
  
59B02E8DE9535456...  
Monique Odom, Director  
Parks and Recreation

Belmont University, Watkins College of Art:

 8/11/2025  
James Pierce, Dean of the Watkins College of Art



## **E.S. Rose Park and Easley Community Center Mural Proposal**



Submitted by: Watkins College of Art at Belmont University  
Jacqueline Tingle, Dan Brawner, and Benjy Davies  
[jacqueline.tingle@belmont.edu](mailto:jacqueline.tingle@belmont.edu) , [dan.brawner@belmont.edu](mailto:dan.brawner@belmont.edu) ,  
[benjy.davies@belmont.edu](mailto:benjy.davies@belmont.edu)  
615-460-8625, 615-460-5756, 719-338-8133





May 23, 2025

Dear Metropolitan Board of Parks and Recreation,

The Watkins College of Art at Belmont University requests the Metropolitan Board of Parks and Recreation (Metro Parks) accept an in-kind grant of a commissioned mural art project with an estimated value not to exceed \$20,000, on the rear exterior wall of the Easley Community Center at E.S. Athletic Complex (1000 Edgehill Ave).

Watkins College/Belmont is a recipient of Metro Arts' THRIVE program award. This program connects artists and organizations with the community to create investments, cultural connections, and transformations. THRIVE empowers artists and organizations to strengthen and cultivate communities in Davidson County. The award funding will pay for this project through Watkins College. This in-kind grant requires no match or other obligation from Metro Parks. No money will be sent to Metro Parks.

**Mural Budget:**

**Scope of work and installation: \$15,197**

**Maintenance Allowance: \$4,803**

**Total: \$20,000**

In an effort to promote a welcoming and engaging environment for visitors of the Easley Community Center and E.S. Rose Athletic Complex, we are working with illustration students in the Watkins College of Art alongside community leaders and neighborhood residents. We already gathered input from community leaders (principals at Rose Park Middle School and Carter Lawrence Elementary School) as well as neighborhood residents (leaders of the Edgehill Neighborhood Association and Edgehill Methodist Church).

The illustration students used this input as inspiration to create the mural design. The overall aim of the mural is to delight visitors as well as promote neighborhood identity and history. The mural design depicts Negro League Baseball legend and Nashville native, Norman "Turkey" Stearnes, alongside a



hopeful young player training with a stick and bottle cap. The concept of the mural is intended to connect the past of Black baseball in Nashville with present-day youth who utilize the athletic facility.

Our team believes park visitors will delight in learning about this relatively unknown history of Nashville through this inspiring mural design that reflects the community as well as the purpose of the park.

We are in communication with the Metro Parks staff on this proposed project and will continue to work with them as the project moves forward. We would like to begin installation of this mural within one month of gaining approval from Metro Parks. Mural installation should take one day and there would need to be temporary closure of the sidewalk at the rear of the community center during the installation process. However, this does not entail closing the park for use to the public. Watkins College of Art will also work with Metro Parks staff to help schedule any maintenance to maintain the mural as defined in the included maintenance plan. The grant allots \$4,803 in maintenance allowance costs to be covered by the Watkins College at Belmont.

Please see attached for additional information and conceptual design.

Thank you for the opportunity to work in partnership with Metro Parks for the benefit of the Easley Community Center, the E.S. Rose Athletic Complex, and the Edgemoor neighborhood.

Thank you for your consideration,

Jacqueline Tingle  
Director of Engagement and Advancement  
Watkins College of Art at Belmont University  
[jacqueline.tingle@belmont.edu](mailto:jacqueline.tingle@belmont.edu)  
615-460-8625

# **E.S. Rose Park and Easley Community Center Mural Proposal**

Artist Name:

Joanna Wu, illustration student at Watkins College of Art at Belmont University

Contact Person for the Project:

Jacqueline Tingle, Dan Brawner, or Benjy Davies

[jacqueline.tingle@belmont.edu](mailto:jacqueline.tingle@belmont.edu), [dan.brawner@belmont.edu](mailto:dan.brawner@belmont.edu), [benjy.davies@belmont.edu](mailto:benjy.davies@belmont.edu)

Timeframe:

We would like to install the mural within a month of gaining approval from Metro Parks. Ingram Express will print and install the mural to specification on the side of the building. The area of installation includes the sidewalk on the rear wall of the gymnasium of the Easley Community Center. This area of the sidewalk will be temporarily closed during installation. There will not be a need to close the park for installation of this project. Installation is estimated to take one day. The date will be decided upon once approval is gained and the weather forecast is optimal for installation.

Maintenance:

No ongoing maintenance would be required from Metro Parks. This is a temporary installation that will last 6-7 years. Belmont will be responsible for removing the vinyl when its lifespan has ended. General maintenance of washing to remove dust and debris will be conducted and managed by Belmont. Belmont/Watkins College agrees to address any maintenance concerns of graffiti or damages to the mural. Belmont facilities and grounds staff regularly shares in upkeep of the athletic facilities; they will conduct periodic evaluation of the mural for upkeep and work with Metro Parks if damage is reported. The hope is to continue this project and install a new design using a similar community engagement process when the lifespan of this mural has ended.

Photos of Existing Community Center and Park



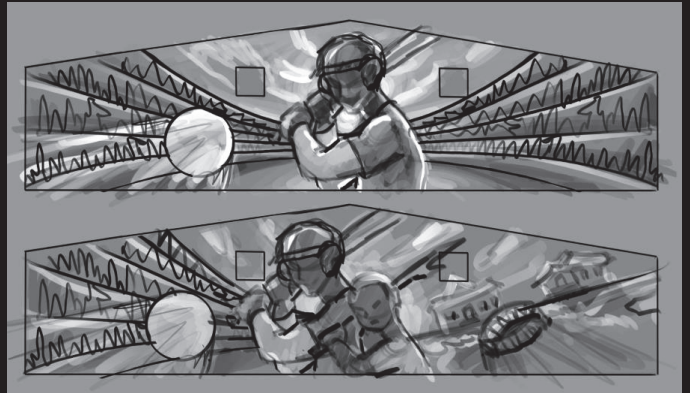


Student Presentations to Community Partners



## Design Inspiration:

- Heroes of the past paving the way for young players today
- Aspirational and inspiring
- Colorful and illustrative
- Norman “Turkey” Stearnes, Negro League baseball legend from Nashville
- Young baseball player
- Baseball stadium
- Edgehill neighborhood

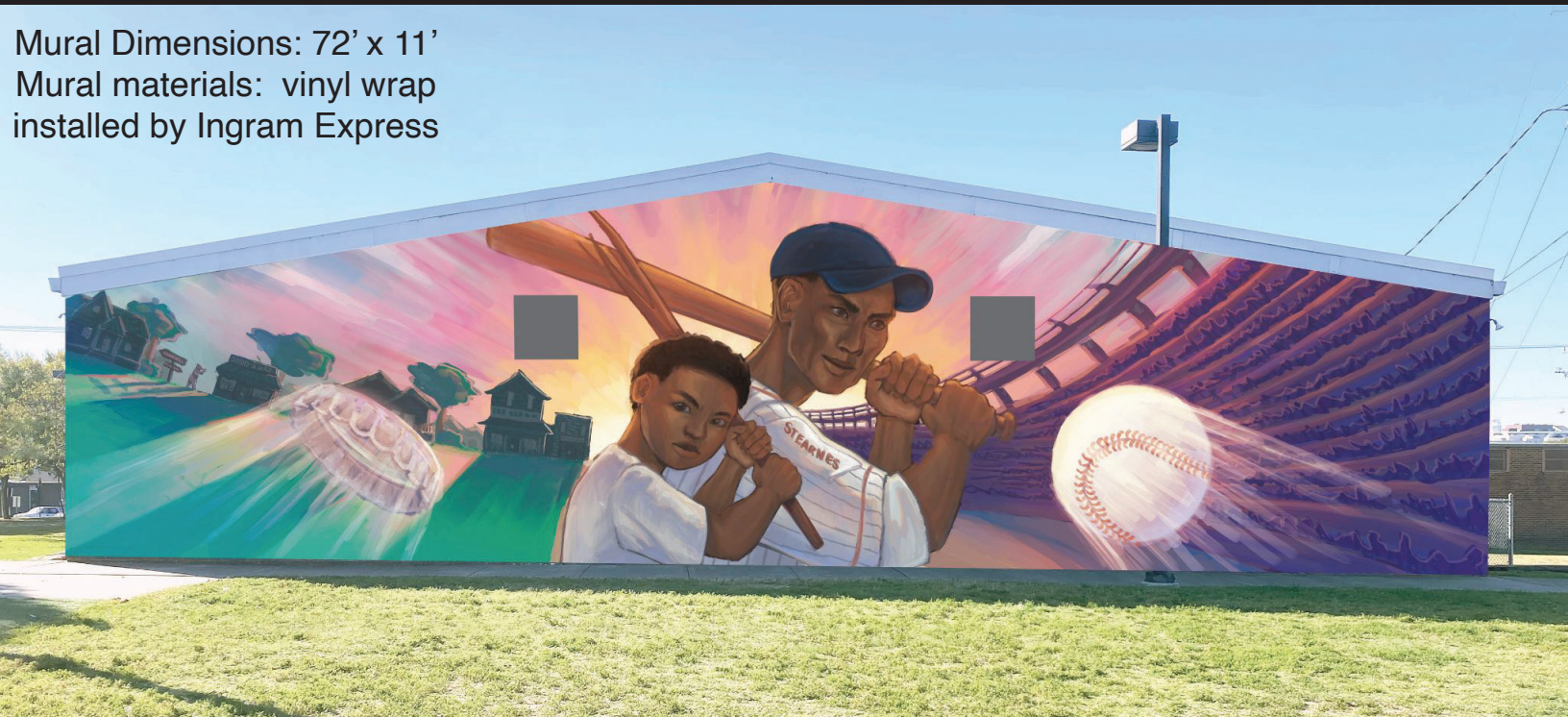




Docusign Envelope ID: F7DE6BAD-F15E-4142-949D-851257A0F9CE

## Final Mock Up

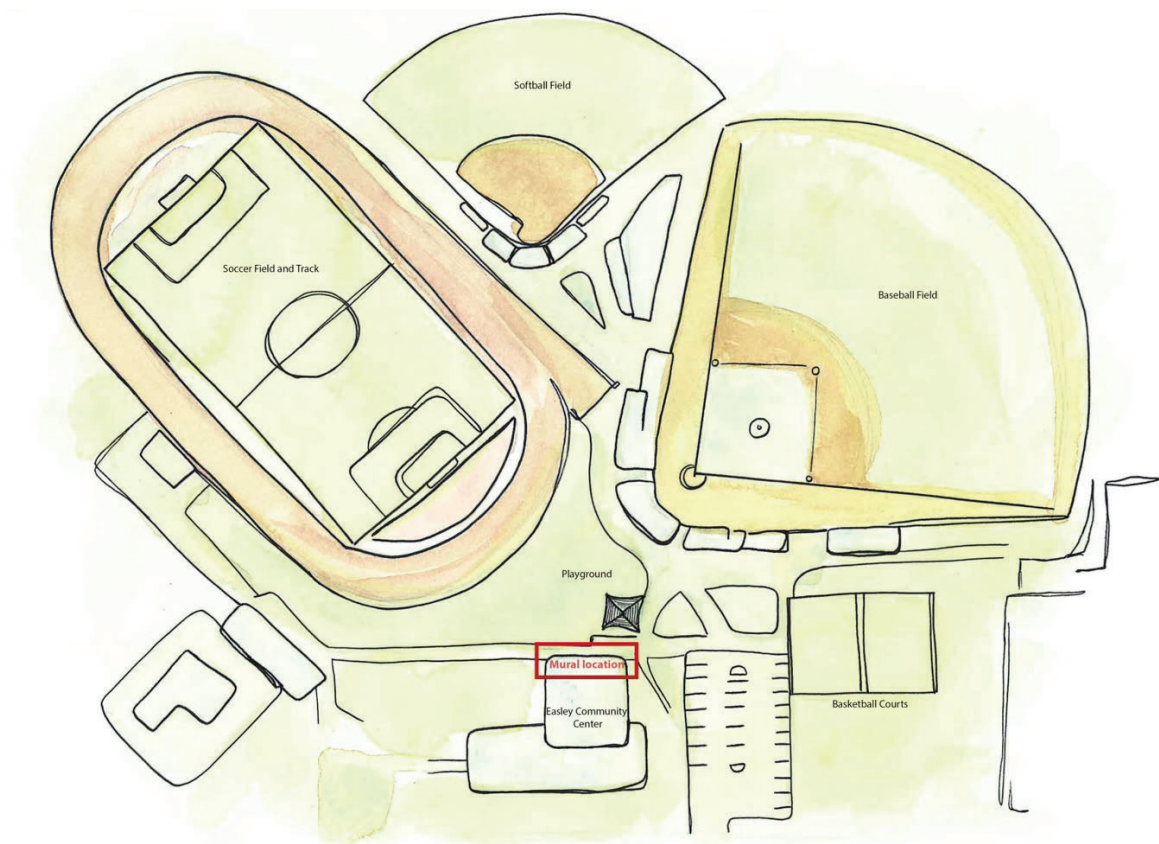
Mural Dimensions: 72' x 11'  
Mural materials: vinyl wrap  
installed by Ingram Express





## Mural Location:

E.S. Rose Park: Easley Community Center (west-facing brick wall)



FREDDIE O'CONNELL, MAYOR

# METROPOLITAN BOARD OF PARKS AND RECREATION

Centennial Park Office  
Park Plaza at Oman St  
Nashville, TN 37219

(615) 862-8400  
FAX (615) 862-8414  
[www.nashville.gov/Parks-and-Recreation.aspx](http://www.nashville.gov/Parks-and-Recreation.aspx)

Monique Horton Odom, Director

May 23, 2025

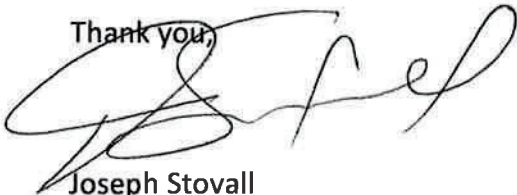
## **RE: Belmont-Watkins Mural 2025 Grant - Easley Community Center Mural Maintenance**

The Watkins College of Art at Belmont has established a Maintenance Agreement with Metro Parks for the installation and maintenance of a mural at the Easley Community Center at the E.S. Rose Park & Athletic Complex.

### **MAINTENANCE AGREEMENT**

1. The Watkins College of Art staff will work with the Easley Community Center staff to inspect the mural and determine any needed maintenance on a bi-annual basis (once in the fall and once in the spring). The Watkins College of Art will work with Belmont's facilities staff and Ingram Express (the vinyl mural installation company) to schedule any needed maintenance within a month of each inspection.
2. Maintenance allowance costs of up to \$4,803 are covered in the initial in-kind grant of the mural.
3. There is no cash match or other obligation to Metro Parks. No money will be coming to Metro Parks. All expenses will be paid by Watkins College of Art.
4. The Watkins College Art at Belmont will manage all maintenance work with approval from Metro Parks staff. No ongoing maintenance will be required by Metro Parks.
5. Removal of the mural will occur after 6-7 years, to be facilitated by Watkins College of Art with approval and cooperation from Metro Parks staff, since temporary closure of the sidewalk behind Easley Community Center will be necessary.

Thank you,



Joseph Stovall

Assistant Director of Planning and Special Projects  
Metro Nashville Parks and Recreation

"It is the mission of Metro Parks and Recreation to sustainably and equitably provide everyone in Nashville with an inviting Network of parks and greenways that offer health, wellness and quality of life through recreation, conservation and community"

FOR ADA ACCOMMODATIONS, PLEASE CONTACT 615 862-8400  
WE ARE AN EQUAL OPPORTUNITY EMPLOYER

**SIGNATURE PAGE  
FOR**

**GRANT NO. Belmont Watkins Mural 2025**

IN WITNESS WHEREOF, the parties have by their duly authorized representatives set their signatures.

**METROPOLITAN GOVERNMENT OF NASHVILLE AND DAVIDSON COUNTY**

  
\_\_\_\_\_  
Department

7/15/25  
\_\_\_\_\_  
Date

APPROVED AS TO AVAILABILITY  
OF FUNDS:

Jennene Reed/mjw  
\_\_\_\_\_

9/2/2025 | 11:05 AM CDT  
\_\_\_\_\_  
Date

APPROVED AS TO RISK AND INSURANCE:

Balogun Cobb  
\_\_\_\_\_  
Director of Insurance

9/2/2025 | 11:13 AM CDT  
\_\_\_\_\_  
Date

APPROVED AS TO FORM AND  
LEGALITY:

Hannah Zeitlin  
\_\_\_\_\_  
Metropolitan Attorney

9/2/2025 | 9:10 AM PDT  
\_\_\_\_\_  
Date

FILED:

\_\_\_\_\_  
Metropolitan Clerk

\_\_\_\_\_  
Date

## Certificate Of Completion

Envelope Id: F7DE6BAD-F15E-4142-949D-851257A0F9CE

Status: Completed

Subject: Complete with Docusign: Parks-Belmont Watkins Mural 25 Ready.pdf

Source Envelope:

Document Pages: 19

Signatures: 6

Envelope Originator:

Certificate Pages: 15

Initials: 1

Juanita Paulson

AutoNav: Enabled

730 2nd Ave. South 1st Floor

Envelopeld Stamping: Enabled

Nashville, TN 37219

Time Zone: (UTC-06:00) Central Time (US & Canada)

Juanita.Paulsen@nashville.gov

IP Address: 170.190.198.191

## Record Tracking

Status: Original

Holder: Juanita Paulson

Location: DocuSign

8/28/2025 2:14:53 PM

Juanita.Paulsen@nashville.gov

Security Appliance Status: Connected

Pool: StateLocal

Storage Appliance Status: Connected

Pool: Metropolitan Government of Nashville and  
Davidson County

Location: Docusign

## Signer Events

### Signature

### Timestamp

Daniel Harden

*DH*

Sent: 8/28/2025 2:21:01 PM

Daniel.Harden@nashville.gov

Viewed: 9/2/2025 7:54:44 AM

Security Level: Email, Account Authentication  
(None)

Signed: 9/2/2025 7:54:48 AM

Signature Adoption: Pre-selected Style

Using IP Address: 170.190.198.190

### Electronic Record and Signature Disclosure:

Not Offered via Docusign

Aaron Pratt

*Aaron Pratt*

Sent: 9/2/2025 7:54:50 AM

Aaron.Pratt@nashville.gov

Viewed: 9/2/2025 8:05:51 AM

Security Level: Email, Account Authentication  
(None)

Signed: 9/2/2025 8:05:58 AM

Signature Adoption: Pre-selected Style

Using IP Address: 170.190.198.185

### Electronic Record and Signature Disclosure:

Accepted: 9/2/2025 8:05:51 AM

ID: d966b70b-dc2c-4fde-b5d1-6682e1afb4ba

Jenneen Reed/mjw

*Jenneen Reed/mjw*

Sent: 9/2/2025 8:06:00 AM

MaryJo.Wiggins@nashville.gov

Viewed: 9/2/2025 11:03:09 AM

Security Level: Email, Account Authentication  
(None)

Signed: 9/2/2025 11:05:19 AM

Signature Adoption: Pre-selected Style

Using IP Address: 170.190.198.100

### Electronic Record and Signature Disclosure:

Accepted: 9/2/2025 11:03:09 AM

ID: 2a77f3b1-a33d-4346-8af9-a37807e021a2

Hannah Zeitlin

*Hannah Zeitlin*

Sent: 9/2/2025 11:05:21 AM

Hannah.Zeitlin@nashville.gov

Viewed: 9/2/2025 11:09:43 AM

Security Level: Email, Account Authentication  
(None)

Signed: 9/2/2025 11:10:50 AM

Signature Adoption: Pre-selected Style

Using IP Address: 170.190.198.144

### Electronic Record and Signature Disclosure:



Signer Events	Signature	Timestamp
Accepted: 9/2/2025 11:09:43 AM ID: d016e062-5e24-400c-bf06-c027c6e89d6e		
Balogun Cobb balogun.cobb@nashville.gov Insurance Division Manager Security Level: Email, Account Authentication (None)	<i>Balogun Cobb</i>  Signature Adoption: Pre-selected Style Using IP Address: 170.190.198.144	Sent: 9/2/2025 11:10:52 AM Viewed: 9/2/2025 11:13:49 AM Signed: 9/2/2025 11:13:59 AM
<b>Electronic Record and Signature Disclosure:</b> Accepted: 9/2/2025 11:13:49 AM ID: 350634a7-7f0d-4d20-b2c8-36bdf51bbb7		
In Person Signer Events	Signature	Timestamp
Editor Delivery Events	Status	Timestamp
Agent Delivery Events	Status	Timestamp
Intermediary Delivery Events	Status	Timestamp
Certified Delivery Events	Status	Timestamp
Carbon Copy Events	Status	Timestamp
Karina Valdez karina.valdez@nashville.gov Security Level: Email, Account Authentication (None)	<b>COPIED</b>	Sent: 9/2/2025 11:14:00 AM
<b>Electronic Record and Signature Disclosure:</b> Accepted: 8/12/2022 8:07:55 AM ID: ec3de7a9-934b-431e-a2e7-878bc56f8182		
Sally Palmer sally.palmer@nashville.gov Security Level: Email, Account Authentication (None)	<b>COPIED</b>	Sent: 9/2/2025 11:14:01 AM Viewed: 9/2/2025 11:37:45 AM
<b>Electronic Record and Signature Disclosure:</b> Accepted: 9/2/2025 8:11:52 AM ID: 8b4748f9-079c-46a2-a61d-6d151ebe1b2a		
Witness Events	Signature	Timestamp
Notary Events	Signature	Timestamp
Envelope Summary Events	Status	Timestamps
Envelope Sent	Hashed/Encrypted	8/28/2025 2:21:01 PM
Certified Delivered	Security Checked	9/2/2025 11:13:49 AM
Signing Complete	Security Checked	9/2/2025 11:13:59 AM
Completed	Security Checked	9/2/2025 11:14:01 AM
Payment Events	Status	Timestamps
Electronic Record and Signature Disclosure		